Graham Williams, Producer, Doctor Who

505 Union

20.1.77

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO 4W

Org. Serials through H. Serials

Would you please arrange for Pennant Roberts to be engaged to direct a four-part "Doctor Who" adventure. The join date will be 25th April 1977 and the finishing date 19th August 1977.

Graham Williams

Filming: June 13-17

Studios: July 4 & 5: 17, 18, 19

SETTING: A CITY ON THE PLANET PLUTO IN THE YEAR 7 MILLION A.D.

### HADE:

# Parts 1/2

Holds the important official position of Tax Gatherer.
Late 40ies, early 50ies
Bloated, pallid
Intelligent, well-spoken, pitiless: well-manicured - a gourmand.
Self-important.

### MARN:

# Parts 1/2

Hade's female assistant. Late 20ies. Blonde. Tall. Icy - humourless.

### CORDO

# Filming & Parts 1/2

A foundry worker in the underground city who cannot meet his tax commitments.

Late 30ies. Short - mournful-clown face.

Spiritless - resigned to fate - down-trodden. A hero.

### MANDREL

# Parts 1/2

5400

Stocky- 5'10" Late 30ies 2 Powerfully built. Leader of subversive lower depths group. Dark and vicious.

### GOUDRY

### Parts 1/2

Mandrel's Assistant. Able, but not over-bright. Looks tougher than he is. Probably mid-thirties.

#### COLLECTOR

#### Part 2

Amorphous. A bald blob. Short-sighted, speaks American jargon in squaaky, English voice.

# RASHIF

# Parts 1/2

Member of Mandrel's gang. Mid-twenties, dark-skinned, slight, dirty, naturally rebellious. Fund Rokan

VEET

Parts 1/2

Sinister, cunnking, unheroic. A forger.

A CONTRACTOR OF THE PARTY OF TH			7												
PROG. T	PROG. TITLE DOCTOR WHO 4W		REHEAR	SAL	ROOF				No						
-								Distribution			Denotes Re		4/	of	
Episode		"Th	e Sun Ma	kers				To:-	1017		oom No. and	Building	TAAA	Cop 9	
Sub. Tit		023	47/2221-	-4	Prod. Costing		Channel BBC-	Studio Bookings Dept. Org:	4047 T.C. 404 Threshold			*	MA	(1)	
Dept.		DRA	MA SERIA	LS	Wk(s)	Studio		Hse. Man. (T.R.R.) Asst. Hse Manager		5, S.H.	N. Acton			(1) (1)	
								Sup. (Reh. Props)			N. Acton			(1)	
Product date(s)	ion		5th July			Week (s)	27	Producer	_	Unio		*	~	(2)	
date(s)		17th,18th,19th July				29	Director	211	Thre	shold	*		1		
Filming, date(s)	Filming/O.B. 13th - 17th June Week(s) 24  Room No.			Building	Tel. Ex		,,,,,,,,		111						
Produce	r	Canala	om Willia	020				Union	Tel. LX	1.	File C	ору	11,	1	
Director		The second secon	am Willi ant Robe			2]	)5 MM	Thresh.		Da	te 2.5.	77		*	
Designe		-	The state of the s				L-1.	IIII Coir.			L0).	11			
Two copies of this form will be returned by Studio Bookings to the Proc One of these two copies, signed by the Producer, will be returned to Stu Finally Studio Bookings will confirm the booking:  PART 1 Mark-up date(s): 20th and 21st June				dio Bookings:	(PART 2) (PART 3) (PART 4)										
5			First reh. date:	Wark-up date(s): 20th and 21st June  First reh. date: 22nd June  Last reh. date: 16th July											
Details of Saturday afternoons or Sundays if required (state SATURDAYS 9.00 - 14,00 NO SUNDAYS  If two rooms are required, state dates and reason (i.e. dans Any other details (i.e. large composite sets, etc.):  Large room preferred owing to			n (i.e. dand ): ng to Date	large, compos	ite s	ets.									
	PAR	IT 2	The following r	ehearsal facil	ities have be	een book	ced for thi	s production							
Room 301, T.R.R.  Total no. of days $27\frac{1}{2}$ at £60  Signed Aure Coulde-God-Date				otal internal cost  3rd June 1977	£l,	650	Facility J	30							
								ned above, A. (1) to H.S.M.	Tel.						
	PAR		I accept the abo		is to produc	CIOTIS ac	cording to	prevailing circumstances.					1100		
	PAR		Signed This is to confi		Rehearsal F		above								
			Signed				Date								

FROM:

Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT:

CONSTRUCTION MAN-HOURS

Date:

5th May 1977.

TO:

Secric Design Manager

Capies to:

Asst, Scanic Design Manager (2);

Construction Organisar

PRODUCTION TITLE:

DR. WHO - Stage Filming

DEPARTMENT:

DL

C.A. (General) Scenic Design;

PRODUCTION WEEK, 2

The present allocation of 100 MHS is now increased by 300 MHS, making a revised total of 400 MHS (Zero Week 23).

(Ron Clark).

Asst. Tel. Des. Man.

330 Scenery Blk, TC

9.5.77

MAN HOUR CHANGE: DR. WHO STAGE FILMING

Gahan William.

D.L. Organiser

C. C.

P. Hineholiffe

A. Abbott
A. Snoaden
Const. Organiser
A. Thomson

The Man Hours on the above production filming Tuesday-Friday, Week 24 have been increased to 400.

Design Progress Dates are therefore revised as follows:-

Plan agreed date Drawing due date

19.5.77

GUY A. GI'KS

L.F.

(G.A. GILKS)

Producer, Doctor Who.

505 Union

9th May, 1977.

Dr. Who 4T, 4V, 4W

A.H. Vop.

Could you please commission Dudley Simpson to write the incidental music for the above four episodes, as yet untitled. These are all four part serials, recording:

4T - Weeks 15 and 17 Project No: 02347/2201-4

4V - Weeks 21 and 23 Project No: 02347/2211-4

4W - Weeks 27 and 29 Project No: 02347/2221-4

Graham Williams

Copy to Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL.
O.SERIALS.D.TEL.



#### **BRITISH BROADCASTING CORPORATION**

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

10th May 1977

Ext:

Dear Mr. Simpson,

We should like to commission
to write the incidental music and opening and closing music for our
DR. WHO serial (4 episodes), untitled at present,
Project Nos. 23472211-4

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

Copyright Department

I accept these terms and conditions:

Room 211, Threshold House, 65-69 Shepherds Bush Green, London W12 TRJ

Ext.

10th May, 1977.

Chief Superintendent, Albany Street Police Station, 60, Albany Street, London NW1 4EE.

Dear Sir,

Re: Filming Episodes of "Dr. Who".

During the week of 13th to 17th June, 1977, we are filming some episodes of "Dr. Who" in the Camden Town Deep Tube Shelters, which have an entrance in Stanmore Place, off Underhill Street.

As you are aware, we have a certain number of equipment vehicles to park, and I have obtained permission from Blakey Morris & Co., who have parking facilities in Underhill St., to park approximately 6-7 vehicles in their car park, but I suspect I shall need more parking spaces for such vehicles as Property and Lighting Vans.

On a recent visit to Arlington Road, at the junction with Underhill Street I noticed some parking meters outside houses Nos. 130, 132, 134, 135, 136 and 137. Would it be possible to take these meters over during our filming period, and so have our technical equipment in close proximity to our filming location?

I am unable to give exact details of filming dates as we are still in the planning stage, but it will take place some time during the week mentioned, and of course a complete film schedule will be sent to you nearer the time.

Hoping you can assist us,

Yours sincerely,

(Leon Arnold)
Production Assistant
"Dr. Who"



# BEC TV SOUND STUDIOS ESTIMATE OF COSTS

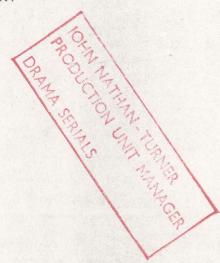
	R: 02347/2	
TITLE: AR W	10 (PROF4W)	Serial 4388
	cams/PRobeas	
WEEK NO. 35	Session Date: Man R	9rt aug 77
SOUND SUP. H.	( QRthy T/G. Op.	J D. Thompson
Issuing Office 4029	T.C. Ext.	

CONTRACT: First/Revised	
Date of Issue: //-5	
Please sign and return this for Room 4029 T.C.	m to
I accept/cancel this contract	
Signed	
Date	

# VARIABLE COSTS

THIS IS TO CONFIRM	THE ARRANGEM	ENTS MADE WITH YOU FOR THE USE OF THE:
Television Music SESSION TIMES:	Studio 10.00 - 13.0 Hrs.	0 14.30 - 17.30 19.30 - 22.30
Mono / Twin Track	B 28	@ £ per hour £
Multitrack	В 35	@ £ per hour £
Sound Studio Su	ite Hrs.	Times From To
Studio	B 25	@ £ per hour £
Edit Room	B 43	@ £ per hour £
Sypher Session SESSION TIMES: Sypher	10 <u>.00 - 13.0</u> Hrs. B 44	0 14.00 - 18.00 19.00 - 22.00  Dec.  Dec.  © £ 27 per hour £

### ADDITIONAL INFORMATION:

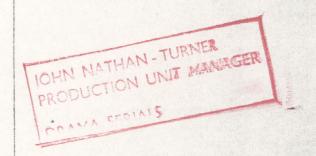


CONTRACT: First/Revised PROJECT/ NUMBER : Date of Issue: 1/5 TITLE: Please sign and return this form to Room 4029 T.C. BERS Tx. Date: 4 PROD: LO WULLIAMS I accept/cancel this contract Session Date: MM SOUND SUP. M. H. Canthy T/G. Op. A Issuing Office 4029 T.C. Ext. VARIABLE COSTS THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: **Television Music Studio** 10.00 - 13.00 ...... 14.30 - 17.30 ...... 19.30 - 22.30 .... SESSION TIMES: Hrs. @ £ ..... per hour £ ..... Mono / Twin Track B 28 @ f ..... per hour f Multitrack B 35 I..... Sound Studio Suite Times From ..... To ..... Hrs. Dec. @ f ..... per hour f..... Studio B 25 @ f ..... per hour f ..... B 43 Edit Room Sypher Session 10.00 - 13.00 ...... 14.00 - 18.00 ...... 19.00 - 22.00 SESSION TIMES: Hrs. 10 00 @ £ K / per hour £ Sypher ADDITIONAL INFORMATION: JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

PROJECT NUMBER: OR347/ RZZ4  TITLE: Oraho GP40(4W) Serial Number: 4390  PROD: GWCLLOMS/PROBERS TX. Date: WX47  WEEK NO. 36 Session Date: 721-9th Sept-77  SOUND SUP. M. M. Clarthy T/G. Op. J. Th. Compson  Issuing Office 4029 T.C. Ext.	CONTRACT: First/Revised  Date of Issue: //  Please sign and return this form to Room 4029 T.C.  I accept/cancel this contract  Signed  Date
VARIABLE COSTS	
THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FO	OR THE USE OF THE:
Television Music Studio  SESSION TIMES: 10.00 - 13.00	19.30 - 22.30

SESSION TIMES.	Hrs.	Dec.			
Mono / Twin Track	B 28		. @ £ per h	our £	
Multitrack	В 35		. @ £ per h	our £	
Sound Studio Sui	te Hrs.	Times Dec.	From	To	
Studio	B 25		@ £ per h	our £	
Edit Room	B 43		@ £ per h	our £	
Sypher Session					
SESSION TIMES:	10.00 - 13.0 Hrs.	O	14.00 - 18.00	19.00 - 22.00	
Sypher	в 44 10	0	@ £ 27 per h	our £	

ADDITIONAL INFORMATION:



Graham Williams

505 Union House

11th May, 1977.

PENNANT ROBERTS: DOCTOR WHO 4W

Org. Serials, 404 Union House.

Could you please extend Pennant Roberts contract for the above programme by two weeks in order that he might match our only available editing dates.

Graham Williams

10

CONTRACT: Firet/Revised 02347/RRR1 PROJECT NUMBER: Date of Issue: 17 Serial A408 TITLE: DRWHO OPS HZOFAW Please sign and return this form to Room 4029 T.C. Tx. Date: PROD: Co Williams I accept/cancel this contract Session Date: +R1. | WEEK NO. 33 SOUND SUP. A Edmond J/G. Op. Issuing Office 4029 T.C. Ext. VARIABLE COSTS THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: Television Music Studio .. 14.30 - 17.30 ...... 19.30 - 22.30 10 00 13 00 SESSION TIMES: Dec. M-TRACK .. per hour £..... Mono / Twin Track per hour £ ..... B 35 Multitrack Sound Studio Suite From ..... Times Dec. Hrs. @ £.... per hour £.... B 25 Studio @ £..... per hour £..... B 43 Edit Room Sypher Session 10.00 - 13.00 ...... 14.00 - 18.00 ..... 19.00 - 22.00 SESSION TIMES: Dec. Hrs. @ £ ..... per hour £ ..... Sypher ADDITIONAL INFORMATION: Nec-inced Als & Dimpson. ICHN NATHAN-TURNER

SOUND SIUDIUS ESTIMAT



# BBC tv SOUND STUDIOS ESTIMATE OF COSTS

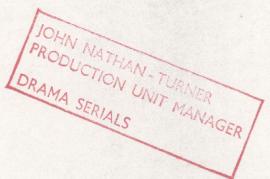
PROJECT NUMBER: OR347/2223 24	CONTRACT: First/Revised  Date of Issue: 12
TITLE: DR who GP 3+4 of 4 (Serial Number: 4410	Please sign and return this form to Room 4029 T.C.
PROD: 6 Williams Tx. Date:	I accept/cancel this contract
WEEK NO. 36 Session Date: SQL 310 SEPT 77 7 SOUND SUP. A Edmonds T/G. Op.	Signed
Issuing Office 4029 T.C. Ext.	Date

# VARIABLE COSTS

THIS IS TO CONFIRM	THE ARRANGEMENTS MA	DE WITH YOU FOR THE USE OF THE:
Television Music SESSION TIMES:	10.00 - 13.00	14.30 - 17.3019.30 - 22.30
Mono/Twin Track	B 28 3 Dec.	@ £ 30 per hour £
Multitrack	В 35	@ £ per hour £
Sound Studio Su	Times Hrs. Dec.	From To
Studio	B 25	@ £ per hour £
Edit Room	B 43	@ £ per hour £
Sypher Session SESSION TIMES:		14.00 - 18.00 19.00 - 22.00
Sypher	B 44 Dec.	@ £ per hour £

ADDITIONAL INFORMATION:

Rec-inced were



# AUDITIONS

# THURSDAY, 12th May, 1977

10.30 a.m.

JANE SINGER (letter)

11.00 a.m.

MATTHEW GREEN

JABRIAN BURAESS

SINGLETON-HOWARD

11.30 a.m.

JAMES LISTER (letter)

DAVID PRESTON

12.00 noon

TOM STERN

JUNE EPSTEIN

12.30

GERALDINE MOFFATT

/ JOYC

JOYCE EDWARDS

2.30 p.m.

ROSALIND MARCH (letter from Actorum)

ACTORUM

3.00 p.m.

PETER BENSON



CAROLE JAMES

3.30 p.m.

BILL WALLIS

DENNIS LYNE

4.00 p.m.

RONALD HERDMAN

17

4.30 p.m.

COTCHIE D'ARCY (letter)

X = letta

# INTERVIEW LIST

# Friday, 13th May, 1977

10.30 a.m.

WILLIAM SIMONS

Marina Martin

11.00 a.m.

JACQUIE DUBIN (letter)

James Balfour

11.15 a.m.

J ROY MACREADY

Roger Carey

11.30 a.m.

STEWART HARWOOD

Ben Gannon

12.00 noon

ALEXANDRA DANE X

Rolf Kruger

12.30 p.m.

ADRIENNE BURGESS

Carole James

2.15 p.m.

CARL FRORGIONE (may be later)

David Preston

2.30 p.m.

PENELOPE HORNER

X

Roger Carey

x = leller

# WILL P.U.H.S PLEASE CHECK AND ADVISE ANY CHANGES TO THIS SCHEDULE TO O.A. DRAMA SERIALS TELEVISION

Graham Williams 505 Union

From: O.A. Drama Serials

Room No.: 404 Thres. Hse.

Tel.Ext.:

Date: 17th May 1977

Subject: DRAMA SERIALS FILM & O.B. EFFORT WEEKS 21 - 40

To: Ian Brindle W. 104 T.F.S.

Costume Effort: Denver Hall 3011TC

Make-up Allocation: El20 TC 0.A. Design: 330 Sc.Blk. TC Chris Faraday(2) 269 Sc.Blk. TC

Bert Davies 101 Sc. Blk. TC

Drama Serials Organiser
Drama Serials P.U.M.s
Jancis Deacock 6055 1
Senior Cost Des. B'ham

Drama Serials Producers

Asst. Prog.Plan. (3) 6055 TC Asst. O.B. Prog.Plan. 6055 TC

	Make-up Spur B'ham: Miss Arth	y A	asst. O.B. Prog.P	lan. 6055 TC		
WEEK	PROGRAMME	AGREED	REQUESTED	NOTES		 N HOURS
21	Poldark (Book 2)	Sat, Mor	ı-Fri	Cornwall		
	Treasure Island		Mon-Fri	Corsica		
22	Target 4		5 days, t.b.a.			200
	Treasure Island		Mon-Fri	Devon	zero	500(G50) 100(G60)
	Poldark	Sat, Mor	n-Fri	Cornwall		
23	Target 4		5 days, t.b.a.			200
	Treasure Island		Mon-Fri			
	Poldark	Sat (tra	evel)			
21	Duchess Ep. 12		Tues/Wed	Ripley Castl Yorkshire	е,	130
	Target 5		5 days, t.b.a.			200
	Treasure Island		Mon-Fri			
	Dr Who 4W John Nathan has notificated who we will not request this acre.	ied ure	Tues-Fri	Stage		400
25	Target 5		5 days, t.b.a.			200
26	Anna Karenina		Sun-Fri	England		300
	Target 6		5 days, t.b.a.			200
27	Anna Karenina		Sun-Sat	Hungary		
,	Target 6		5 days, t.b.a.			200
	Children of the New Forest (O.B.)	)	Thurs/Fri			400(G50) 100(G60)

hind analysis, which I'm sure you won't need & me & go into.

Ethere's absolutely nothing I can be say a justily the thought
that you were wong, or no as good as; choice making comes
a trille vandom toward the end. I look on

sintale please heep in touch, and I mill beap tooking out for
something again, hopefully soon. Thank you very much for coming in

Tim Stem

Pete Bensm

Rosahir March

Alexandra Dane

Inida Into

Carl Forgine

Penelope Horner

Cotchie D'Arry.

Geraldine Mollatt

James Listo

3391 . veM dref 19th May, 1977.

Dear

Very, very sorry, but it just went against you in the final analysis, which I'm sure you won't need me to go into. There's absolutely nothing I can say to justify the thought that you were wrong, or not as good as; choice-making comes a little random towards the end.

Please keep in touch, and I will look out for something suitable for you again, hopefully soon. Thank you very much for coming in.

Yours sincerely,

(Pennant Roberts)

Miss Alexandra Dane, c/o Rolf Kruger Management, 54, Eardley Crescent, London, S.W.5.

PROG. T	DOCTOR WHO	COSTUME AND MAKE-UP PLOT								
					Distribution		Denotes Recipient No of			
Episode	TEL DUN MAKEI	"THE SUN MAKERS"			To:- Costume Designer:	Room No. and Building *	V	Сор		
Sub. Tit		Prod. Costing		Channel	Christine Raw	lins	30	26 T.C.		2
Dept.	Drama SERIALS	Wk(s)	Studio		Make-up Supervisor: Janice Gould	, v	E.112 T.C. *			2
Берт.	DI CHIC DINTINID		Studio	,	Make-up Organiser			9 T.C.	- 1	1
Product		1977	1011-1-1	27	Costume Services Mgr.			T.C.		1
date(s)	17th/18th/19th	July	Week (s)	29	Thro:- Costume Alloc, Or To:- Wardrobe Master/Mis		3011	T.C.		(1)
Filming, date(s)	70.B. 13th to 17th J	une	Week(s)	24	To. Wardrood Waster, IVIII		0070	1,0.		
				m No.	Building	Tel. E	Ext.		111	177
Produce	A Company of the Comp			05	Union Threshold			File Copy		11
Director Designer		8		Sc. B				Date 31.5.77		*
		Ol, TRR,				349	0	1ST OUTSIDE 22.6.7	7	
	ADDRESS	P.B.E. EXTERN		COSTUME	TEL. NO.		Contrac	REHEARSAL	15	
	PERIOD 7,000,000 AD	COST ALLOCA			£ 250		Assistar	Tv+ 3772		
	PLOT FOR STUDIO or FILMING:	IF FILMING, GI	VE DAT	E: FI	IIMING: 13th-	17th	Jun	e, and 20th Ju	me.	
_	ARTIST - Tel.No.	CHARAC	TER		COSTUME DETA	ILS		HAIR AND MAKE-U	P	
0	TOM BAKER	Dr. Who								
		Ep.1								
		T/0 2/	. D.	34						
		T/G 20	p.	.16						
		m /n 21		20						
		T/C 31		20						
		1/0 31	p.	.24						
		T/C 31	OX p.	.25						
		T/C 31	E p.	.26						
		m/0 31	p.	30						
		T/C 30 T/C 31 T/C 3	J p.	31						
		T/C 7		.46						
								ζ.		
		Ep.2 T/C 6	p.	.37						
O		T/C 7	P	.43						
		Ep.3								
		170 2	p,	.24						
		T/C 3	p,	.26						
		Ep. 4								
		T/C 4	p.,	44						
			POR TO BE SEE ST.							
	LOUISE JAMESON	LEELA					-			
		Ep.1								
		17/C 2.	A p.	14						
		T/C 2 T/C 3	C p.	20						
		T/C 3	B p.	22			4			
		T/C 3	D D.	24						
		T/0 3	Ep.	26						
		T/C 6 T/C 3		30						
		1/0 3	J D	31						
		+100	A 11.	(	CATINUED					-

COSTUME AND MAKE-UP PLOT (Continued) 4W DOCTOR WHO PROG. TITLE Page No. Episode(s) / "THE SUN MAKERS" Sub. Title 02347/2221-4 Proj. No(s) CHARACTER HAIR AND MAKE-UP ARTIST - Tel. No. COSTUME DETAILS LEELA conta. Ep. INCOMER. Ep.2 170 3 p.27 9/0 5 p. 33 T/C 9A P.49 T/C 9B p.50) EP.3 T/C 1B p.1 Ep.4 2/0 4 p.44 Ep.1 170 30 p.23 170 3DY p.25A 170 3F p.27 Michael Linnit No filwing 70 4 p. 32 BD.4 2/0 3 p.32 #70 30 p.23 #70 3DY p.25A #70 3F p.27 Ep.3 170 4 p.32 T/C 2C p.1 3A p.20 3B p.22 p.20 p.22 p.24 9.25

P/2026A 10.75

COSTUME AND MAKE-UP PLOT (Continued) DOCTOR WHO 4W PROG. TITLE Page No. Episode(s) / "THE SUN MAKERS" Sub. Title 02347/2221-4 Proj. No(s) ARTIST - Tel. No. CHARACTER COSTUME DETAILS HAIR AND MAKE-UP ROY MACREADY CONTINUED Ep.1 contd. T/C 3J p.31 T/0 7 p.46 Ep.2 T/C 2 p.3 T/C 3 p.27 T/C 4 p.31 T/C 5 p.33 T/C 9A p.49 T/C 9B p.50 C lB p.1 T/C 1B p.1 T/C 2 p.24 T/C 3 p.26 Ep.4 T/C 4 p.44 after Ep.1
No filming 10th June. Ep.2 No filming Marina Martin Ep.3 T/C 2 p.24 T/C 3 p.26 (W) Ep.4 17C 4 p.44 GOUDRY T/C 3J p.31 April Young No filming No filming No filming As discussed VEET Ep.1 T/C 3J p.31

70 4 b.44

P/2026A 10.75

COSTUME AND MAKE-UP PLOT (Continued) DOCTOR WHO 4W PROG. TITLE Page No. "THE SUN MAKERS" Sub. Title 02347/2221-4 Proj. No(s) HAIR AND MAKE-UP ARTIST - Tel. No. CHARACTER COSTUME DETAILS As discussed Ep.1 No filming Marina Martin Eb.2 T/C 9A p.49 T/C 9B p.50 Ep.4 T/C 4 p.44 GUARD COMMANDER As discussed Not in Eps.1 or 2. Ep.3 T/C lB p.letc. Ep.4 T/C 4 p.44 TOM KELLY Ep.4 T/G 2 p.21

PROJECT NUMBER: Date of Issue: 73 Serial Number: TITLE: Please sign and return this form to Room 4029 T.C. Tx. Date: / I accept/cancel this contract Session Date: SOUND SUP. M. M. CO. P. H. T/G. Op. Issuing Office 4029 T.C. Ext. Date ..... VARIABLE COSTS THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: **Television Music Studio** SESSION TIMES: Hrs. @ £..... per hour £.... Mono / Twin Track ..... @ £ ..... per hour £ Multitrack B 35 Sound Studio Suite Times From Hrs. Dec. @ f ..... per hour f..... Studio B 25 Edit Room B 43 @ £ ..... per hour £ Sypher Session 10.00 - 13.00 ...... 14.00 - 18.00 ...... 19.00 - 22.00 SESSION TIMES: @ f -/ per hour f -/ 000 Sypher ADDITIONAL INFORMATION: - SYPHER FOR CP.1

CONTRACT: First/Revised

Dear Mr. Leech.

Here are the last two episodes of "Dr. Who - The Sun Makers".

Mr. Linnit says that you are interested and have written to Pennant. He will be so glad - he is away today on a recce.

Yours sincerely,

Assistant to Pennant Roberts

Richard Leech, Esq.,

	*													
PROG. T	TITLE DOCTOR WHO 4W						4W ARTIST'S (CONTRIBUTORS) REQUISITION							
							Distribution Denotes Recipient					3/	No of	
Episode	(s) /	"THE SUN MAKERS"				To: Room			Room N	lo. and Building	1	Сор		
Sub. Tit	le	TIID	DOW TIMEDILD				Contracts Asst.:				0 77	o S.H.	*	1
Proj. No	1(s)	02347	/2221-4	Prod. Costing		Channel	XXXXXXX			S.310 S.H				
70,110	101	025417	/	Wk(s)			Nansi Davies						*	
Dept.		Drama	SERIALS		Studio									
									<i>i</i>					
Product	ion	4th/5	th July, 1977	7	101-1-1-1	27								
date(s)		17th/18	8th/19th July	T	Week (s)	29								
Filming/	/O.B.	13th to	o 17th June		Week(s)	24								
date(s)					Roo	m No.	Building		Tel. E	vt.	11111	mm	1/11	11
Produce	r	Graham	Williams			05	Union		101. 2	^	11111	File Copy	111	11
Director		Pennant Roberts				ii	Thresho	ld			Date			*
Designer			Sc. B					24	.5.77					
			4th & 17th J	יע [נו]						ALLO	CATION			
	RECO	RDING TIMES	E+h 70+h 70+	- 20 -	7070	2220	DUBATION	25 1	mins	FOR A	RTISTS	£7,500		
	REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)													

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Outside rehearsals from 22nd June, onwards, in TRR, London.

13th to 15th June, 1977: filming in Bristol.
16th/17th June and 20th June, filming in London area - Camden Town.
4th and 5th July: rehearsing and recording for all four episodes (TC3)
17th/18th/19th July: rehearsing/recording, all four episodes. (TC6)

17th/18th/19th	n July: reh	nearsing/recording, all for	r episodes. (TC6)
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
TOM BAKER		DR. WHO	Eps. 1,2,3,4.
			Outside rehearsals from 22nd June.
			FILMING: 13th to 17th June, not 20th.
LOUISE JAMESON		LEELA	Eps. 1, 2,3,4.
			Outside rehearsals from 22nd June.
			FILMING: 13th to 17th June and 20th June.
		C	ONTINUED
		Signature of Producer/Director	

PROG. T	DOCTOR WHO 4W	7		ARTISTS (CONTRIBUTORS	S) REQUISITION (continued)			
Episode Sub. Tit	THE DISTRIBUTE OF THE PROPERTY				Page No. 2			
Proj. No(s) 02347/2221-4								
	NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLĘ	OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)			
Chatto & Linnit (Michael Linnit)		HADE		Eps. 1,2,3,4.  Outside rehearsals from 22nd June.  FILMING: for Eps 1,3 and 4. between 13th and 17th June.				
	JONINA SCOTT  John Mahoney		MAI	RN	Eps.1,2,3,4.  Outside rehearsals from 22nd June.  FILMING:			
	ROY MACREADY Roger Carey		COF	RDO	Eps. 1,2,3,4.  Outside rehearsals from 22nd June.  FILMING:			
	WILLIAM SIMONS  Marina Martin		MAP	IDREL	Eps. 1,2,3,4  Outside rehearsals from 22nd June.  FILMING			
	MICHAEL KEATING April Young		GOU	DRY	Eps. 1,2,3,4 - but on film only for Ep. 4. Filming Will complete recording on 5th July. Reh. from 22nd June.			
				Signature of Producer/Director:				

PROG.TITLE DOCTOR WHO 4W			ARTISTS (CONTRIBUTORS					
Episode(s) / "THE SUN MAKERS" Sub. Title		1			Page No. 3 *			
Proj. No(s)	02347/2221-4							
NAM	ME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLĘ	OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)			
A	ADRIENNE BURGESS  Carole James		VEET		Eps. 1,2,3,4. but 4 - Film only. Outside rehearsals from 22nd June.			
					FILMING Will complete recording on 5th July(as Goudry.			
	AROLE HOPKIN		NUR	SE	Ep. 1 only,			
	Direct:				Reh. from 29th June. Studio 4/5th July.			
H	ENRY WOOLF Arlington		THE	COLLECTOR	Eps. 2,3,4 only.  NO FILMING.  Read-through on 22nd June. Then O/R from 29th June. Not needed for Recordings on			
	DAVID ROWLANDS  Marina Martin	BIS		HAM	Eps. 2,3,4 only.  FILMING.			
			, , , , , , , , , , , , , , , , , , ,		Read-through on 22nd June. Then rehearsing As needed - but NOT TO BE CALLED ON 28th JUNE			
DEREK CREWE Rolf Kruger			SYN	NGE, a TEHNICIAN	Eps. 3 and 4 only			
			Si	gnature of Producer/Director:	Read-through oh 22nd June. Rehearse from 6th July - final recording 19th Jul			

ROG. TITLE DOCTOR WHO 4W			ARTISTS (CONTRIBUTORS) REQUISITION (continued)					
pisode(s) / "THE SUN MAKERS"					Page No.	4 *		
roj. No(s)	02347/2221-4							
NAM	IE OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLĘ	OR NATURE OF CONTRIBUTION	(State if rehears recordings for all from the above sheet)	ny individua	artist vary	
Co	OLIN McCORMICK Carole James		GUA	ARD COMMANDER	Episod C FIIMIN	les 3 a only.	and 4	
Jo	OHN LEESON Marjorie Abel			ICE OF K9 and MPUTER VOICE	K9 all Compute		les, 3.3/4.	
	NAKN OM KELLY Boyack and Conwaj	,	GU	ARD (9¢C 2, page 21)	Episode ON FII	4 XXX	<u>.</u>	
			Sig	nature of Producer/Director:				

PROG. TITLE	DOCTOR WHO 4W				MEMO					
					Distribution			Denotes Recipient		
Episode(s) / Sub. Title	"THE SUN MAKERS"				То:-	ana	505	Room No. and Building *	7	Cor
Proj. No(s)	02347/2221-4	Prod. Costing Wk(s)		Channel	John Sathan- Tony Speaden	100	400 400	401 Threshold Sc. S., T. C.		-
Dept.	Drama SERIALS		Studio		Renak Slee Ron Relatow Mike McCarthy Poter Day		403	2 2.0.		-
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Filming/O.B.	13th to 17th June		Week(s	24						
date(s)			Roc	m No.	Building	Tel.	Ext.		111	111
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden		505 211 400 Sc.B.		Union Threshold T.C.			File Copy  Date		1 1

SUBJECT

This is just to confirm that the P.e-Planning Nesting will be in Room 211, Throshold, on Friday next, 27th May, at 2.50 p.s.

PRE-PLANNING MENTING: PRIDAY, 27th HAY, 2.50 p.m.

GFF

(Gwen Poyle)

Ext.

24th May, 1977.

Public Relations Officer, W.D. & H.O. Wills, P.O. Box 250, Hartcliffe, Bristol, BS99 7UN

Dear Mr. Redway,

# Re Filming Scenes for "DOCTOR WHO"

Following our meeting on Monday last with Mr. Ireland, we would like to place the following requests before you for consideration.

The Hartcliffe site would be an ideal location for us to film some of our scenes for a new adventure story set on Pluto in the year 7 million A.D.

The areas we are interested in are as follows:

- 1) Roof area, with door leading to air intake.
- 2) H.O. Link Subway.
- 3) Service lift off H.O. Link Subway.
- 4) Mezzanine shop ladder (Mezzanine level 3)
- 5) Power House Tunnel.
- 6) Dog Bone Tunnel.

Here is a breakdown for you, giving you an idea of the way we hope to use the above areas.

- As a result of our conversations with Mr. Ireland, we are fully aware of the concern for the suspended roof area, and we must confirm that reasonable care will be maintained at all times. The action on the roof involves a mock suicide, the mock landing of Doctor Who's Police Box (Tardis) and a murder. The total number of people involved would be 12 actors and 21 crew. The greas to be used were discussed with Mr. Ireland.
- 2) H.O. Link Tunnel

  This area would be used for a chase and a mock gun
  battle, properties involved here would be a 12 m.p.h.
  battery-driven vehicle to transport four guards; a small
  barrier, and probably small screens in front of the Supermarket
  and Kiosk.

- The Service Lift (off H.O. Link Subway)

  Filming would take place outside and inside the lift,
  but it would not be necessary to take the lift out of service.
- 4) Mezzanine Level 3 Machine shop ladder

  The use here is small and involves three actors climbing down this ladder to get to the Service lift, as if they had just come from the roof.
- Power House Tunnel

  Again the use is small, apart from two or three actors running towards camera. There is also one robot remote-controlled dog, K9, who is looking for the Doctor. Camera equipment would be placed at both ends of the tunnel. Our Designer, Tony Snoaden, may request you to remove the notice boards outside the power house, but on inspection they looked as if one could just unhook them.
- The Dog Bone Tunnel

  Again, very short scenes involving very few people;
  the only request here may be on the day, to turn off one of
  the escalators for 60-second periods while the scenes are
  being filmed.

# SCHEDULE (suggested)

The days we would like to film on your premises would be Monday, 13th June, Tuesday, 14th June and Wednesday, 15th June.

- 1) Monday, Filming scenes on the roof, depending on the 0900-1800. weather.
- 2) Tuesday, Filming on the roof until lunch. After lunch we would move into the H.O. Link Subway, the continuing to film after your staff have left.
- 3) Wednesday, Complete scenes in H.O. Link Subway if required, and film scenes in Power House and Dog Bone Tunnels.

Once a detailed schedule has been produced, copies would of course be sent to you, but we would request a certain amount of flexibility, as we cannot film on the roof for this story if it is raining - we believe Pluto does not have rain.

Should you agree to our visit, we would then make two final requests:

- 1) Could you very kindly arrange for our actors and staff to use the "Pay as you go" canteen. Maximum numbers involved would be about 40.
- 2) Would you be able to let us use two rooms for our costume and make-up for the three days.

Finally, may we say that we would work around your flexi-time, etc., and in no way hold up the production output.

All the area we have described were discussed with Mr. Ireland, and should there be concern, perhaps Mr. Ireland could supply you with the desired information - if not, please do not hesitate to ring me in London,

Extension

Yours sincerely,

(Leon Arnold)
Production Assistant
"Dr. Who"

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	GRAHAM WILLIAMS		Director	W/Shop Man,
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	PENNANT ROBERTS	3 0046	Estimator	products and victorial section of the section
Designer	mana tar damen hama t	Filming Date 11-16 JUNE	Man Hours	Materials
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SUBWAY CRUISER

BUILT ON 'HARBILT' ELECTRIC PICK UP (HIRED)

METALWORKERS TO ADD STEEL SUBFRAME

ARTISTS TO CARUE UPHOLSTRY IN JABLITE COVERED
IN SCRIM, CANVAS & VINYL TO DES. REF.

SEE O PHOTOS OF HIRED ELECTRIC PICK UP.

- 2 DRWZ OF " " "
- 3 DES. REF. FOR METAL WORKERS
- (4) DES. REF. FOR ARTISTS

KEEP FOR SERIES. STUDIOS IN JULY

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

串升

TONY SNOADEN Colin Bowles

Designer	3520202020	asans		nou	0080	repo
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From: Head of Serials, Drama, Television.

Room No. 8
Building: 406 Threshold House Ext.:

Subject: DR. WHO Serial 4 W

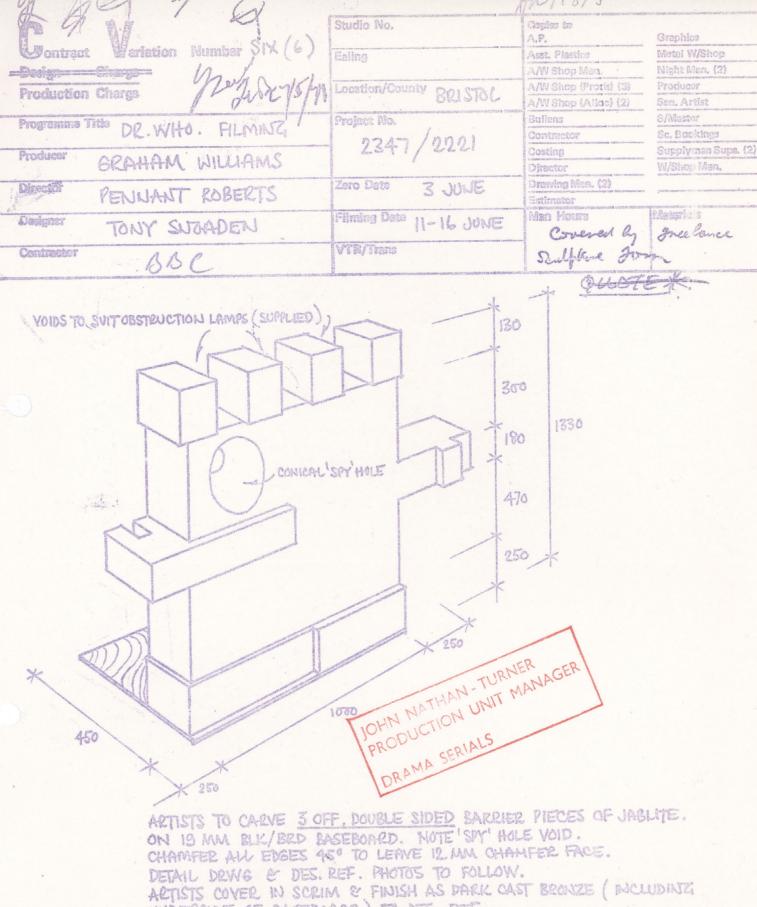
To: Graham Williams, Producer, Drama Serials.

I really think this is a splendid set of episodes by Bob.

Lucky Pennant doing them.

(Graeme McDonald)

date: 25th May 1977.



UNDERSIDE OF BASEBOARD ) TO DES. REF.

FOR SERIES . STUDIOS IN JULY KEEP

Muy 77.

TONY SNOADEN Colin Bostes

PROG. TITLE	DOCTOR WHO 4W				r	MEM	0			
				Distribution			Dei	notes Recipient	74/	No
Episode(s) / Sub. Title	"THE SUN MAKERS"			То:-				No. and Building	*	Cop
Proj. No(s)	02347/2221-4 Prod. Costing Wk(s)	3	Channel	Christine F	Rawli	ns !	3026	T.C.		+
Dept.	Drama SERIALS	Studio		1						
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week(s)	27 29					1		
	13th to 17th June	Week(s)	24					,		
date(s)		Roc	om No.	Building	Tel	. Ext.	VIII	11111111	111	
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden	2	05 11 Sc. B	Union Threshold T.C.			Date 26	File Copy th May, 1	.977	*

SUBJECT

WILLIAM SIMONS

WILLIAM SIMONS is booked for MANDREL, and he is in France till 9th or 10th June!

His agent, Marina Martin, Tel. , says that if we want him contacted, she will get a phone number for him. Meantime, she has given me his measurements for you:

Height: 5'9"
Chest: 40"
Waist: 35"
Inside Leg: 30"
Collar: 16½
Head: 7½
Shoes: 7½

Pennant and Leon ask me to warn you that the Wills factory roof is suspended, and therefore gives a little when you walk on it, so shoes should have low heels, i.e. be easy to walk in.

Pennant wants to talk to you about strait jackets and Latex Ladies.

27th May, 1977.

Property Services Agency, St. Christopher House. Southwark Street, London SEL OTE.

Dear Miss

#### Filming Scenes for "Doctor Who" in Camden Town Deep Shelter

Following our numerous telephone conversations, may I please confirm that we would like to place the following requests before you for consideration.

On the 11th, 12th and possibly 13th June, we would like to have access to the Deep Shelters via Stanmore Place entrance to enable our Designer, Tony Snoaden, to place scenery and properties in position for our filming sessions later in the week. The hours worked on these days can only be estimated at this moment in time, and it would be on each day from 0800 to 1800 hours.

On 14th and 15th June it should not be necessary for us to have access to the Shelters on the days, but the scenery and props would be left in position for our arrival on 16th June.

On the 16th, 17th and 20th June, we shall have a complete crew and artists filming scenes in the following areas:

South Entrance Lift, Fan and Control Room, Tunnels Al, A, B. Fl. Upper Deck:

End Tunnel connecting D and K.

Lower Deck: Tunnels Mp N, Tl, T2. Large staircase off Tl.

The hours of work on the filming days would be approximately 0800 to 1800 hours, and once a detailed schedule has been prepared, copies would of course be sent to you. But we would request a certain amount of flexibility on finishing times.

To speed up contractual negotiations, would you please

contact: Miss Carol Vigurs, Assistant Facilities. Room 7092, Spur, Television Centre, Wood Lane, London W12 7RJ Telephone:

Ext.

or

Many thanks for your assistance, I look forward to hearing from you.

Yours sincerely,

(Leon Arnold)
Production Assistant
"Doctor Who"

Graham Williams, Producer, Doctor Who

505 Union

27th May 1977

ROBERT HOLMES

A.H.Cop.

Would you please commission Robert Holmes to write a four-part adventure for "Doctor Who", project numbers 02347/2221-4.

\*\*This is a summary of the sum Makers\*\*, each episode is of 25' duration, and the target delivery date for all episodes is 27th May 1977.

We have already taken delivery and accepted the script.

PROG. TITLE	DOCTOR WHO 4W				ME	MO			
				Distribution		Denotes Rec	ipient —		0
Episode(s) /	"THE SUN MAKERS"			То:-		Room No. and	Building *	c	op
Sub. Title Proj. No(s)	02347/2 <b>221-</b> 4 c	rod. Costing Vk(s)	Channel	Nansi Davies	S	.310 Sulgray	re l	-	
Dept.	Drama SERIALS	Studio							
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week (	27 29						
Filming/O.B.	13th to 17th June	Week (	s) 24						
date(s)		Ro	om No.	Building	Tel. Ext	: ///////	11111	111	7
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden	2	05 11 Sc.B	Union Threshold T.C.		Date 30th		977	*

SUBJECT

FILMING EXPENSES

We shall have a coach to take us to and from Bristol, and will travel down on the morning of 13th June, and back on the evening of the 15th. Some actors will return to London on Tuesday - by train, and one (Colin McCormack) will travel down by train on Tuesday, 14th June, and stay overnight because we'll be filming in the evening and return with as on the each.

So:

TOM BAKER:

2 overnights - will be travelling on coach.

LOUISE JAMESON

2 overnights

ROY MACREADY

2 overnights

WILLIAM SIMONS

2 overnights

DAVID ROWLANDS

2 overnights

COLIN McCORMACK

l single fare London/Bristol, l.overnight.

ADRIENNE BURGESS

l overnight, l single fare Bristol/London

RICHARD LEECH

l overnight, l single fare Bristol/London

JONINA SCOTT

l overnight, l single fare Bristol/London

JOHN LEESON

2 overnights.

MICHAEL KEATING and TOM KELLY will be filming in London, only, not coming to Bristol.

I enclose an address list, and the proposed film schedule.

GFF

# CB/5296

#### **COMMISSIONING BRIEF**

1 H. Tel S.I.

2 C.A. (General) Drama Group

3 H. Tel. S.U.

From: Graham Williams, Producer, Doctor Who

Room No. & Building:

Notes re Fee etc:

505 Union

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Telephone Extn:

Date: 30.5.77

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No:	Series Title and code:	
/2221	DOCTOR WHO 4W	
Target Delivery Date: 27.5.77		
Title: "The Sun Makers"	Episode One	
Producer: Graham Willia	Author: Robert Holmes	
Theme:		
	Science Fiction Adventure	
Length: 4 x 2		

Agent: Jon Thurley

Signed (Producer)
(Script Editor)

### **COMMISSIONING BRIEF**

CB/5295

1 H. Tel S.U

2 C.A. (General) Drama Group

3 H. Tel. S.U.

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Telephone Extn:

Date: 30.5.77

I would like to commission the following

Original/Bramarisanon/Adaptation/Translation

SCRIPT

Project No: 02347/2222	Series Title and code:  DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title: "The Sun Makers"	Episode Two
Producer: Graham William	Author:  Robert Holmes

Theme:

Science Fiction Adventure

Length:

4 x 251

Notes re Fee etc:

Agent: Jon Thurley

Signed (Producer)
(Script Editor)

X X

### **COMMISSIONING BRIEF**

1 H. Tel S.U.

2 C.A. (General) Drama Group

3 H. Tel. S.U.

Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

3. Head of Television Script Unit.

Telephone Extn:

Date: 30.5.77

I would like to commission the following

Original NOVa(variation ANX) (ANX) (

#### SCRIPT

Project No: 02347/2223	Series Title and code:  DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title:	Makers" Episode Three

Producer:

Graham Williams

Author:

Robert Holmes

Theme:

Science Fiction Adventure

Length:

4 x 251

Notes re Fee etc:

Agent: Jon Thurley

Signed / (Producer)

(Script Editor)

From:

# CB/ 5340.

#### **COMMISSIONING BRIEF**

1 H. Tel S II

2 C.A. (General) Drama Group

3 H. Tel. S.U.

Room No. & Building:

505 Union

Graham Williams, Producer, Doctor Who

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date: 30.5.77

3. Head of Television Script Unit.

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

#### SCRIPT

Project No: 02347/2224	Series Title and code:  DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title:	Episode Four
Producer: Graham Willia	Author: Robert Holmes
Theme:	ance Fiction Adventure

Length:

4 x 251

Notes re Fee etc:

Agent: Jon Thurley

	R
	May .
(Producer)	Signed
(Script Editor)	

## 31st May, 1977.

Dear Miss Burgess,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Veet.

There will be filming in Bristol from 13th to 15th June, and in London on 16th, 17th and 20th June, but I will send you a film schedule with details later this week.

Outside rehearsals will begin on 22nd June.

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely,

(Gwen Foyle)

Assistant to Pennant Roberts

Miss Adrienne Burgess,

Dear Miss Hopkin,

Here is a script of Episode One of "Dr. Who - The Sun Makers", in which you are to be the Nurse in Scene 1.

We will look forward to seeing you on Wednesday, 29th June, at BBC TV Rehearsal Rooms, Victoria Road, North Acton, W.3. Our A.F.M., Linda Graeme, will give you a call nearer the day.

Yours sincerely.

Assistant to

Pennant Roberts

Miss Carole Hopkin.

Dear Mr. Keating.

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Goudry.

The subway sequences will be filmed in Camden Town, 16th 17th and 20th June, but I will send you a film schedule later.

The read-through will be on 22nd June.

We will look forward to seeing you.

Yours sincerely.

(Gwen Foyle) Assistant to

Pennant Roberts

Michael Keating, Esq.,

## 31st May, 1977.

Dear Mr. Kelly,

Here is a script of Episode 4 of "Dr. Who - The Sun Makers", in which you are to be the Guard in Telecine 2 on page 21.

We shall be filming this scene in Camden Town on either 16th, 17th or 20th June. Very probably on Friday, 17th, but I will send you a film schedule in a few days with the details.

We will look forward to seeing you.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Tom Kelly, Esq.,

Dear Mr. Leeson,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are the voice of K9, and also in the last two episodes the voice of the Computer.

We will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17th and 20th June, but I will send you all details, film schedule, etc., later in the week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be going down to Bristol by coach from Television Centre.

Yours sincerely,

(Gwen Foyle)

Pennant Roberts

Swen toy

John Lesson, Esq.,

31st May, 1977.

Dear Mr. Macready,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Cordo.

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 16th and 20th June, but I will send you a film schedule and all details later in the week.

All scenes on the roof, and in the lift and lift areas will in fact be on film, we're shooting them in Bristol. I've marked them in your scripts - I hope!

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely.

(Gwen Foyle)
Assistant to
Pennant Roberts

Roy Macready, Esq.,

If you would like to see Eps. 1 and 2, I'll send them

of course.

31st May, 1977.

Dear Mr. McCormack,

Here are scripts of Episodes 3 and 4 of "Dr. Who - The Sun Makers", in which you are to be the Guard Commander.

We shall be filming in Bristol from 13th to 15th June, and in Camden Town on 16th and 17th and 20th June, but I will send you a film schedule in a few days with all these details.

The read-through is on 22nd June, and you are in the second set of studio days, 17th, 18th and 19th July.

We will look forward to seeing you at the filming.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Colin McCormack, Esq.,

If you would like to see Eps. 1 and 2, I'll send them

of course.

31st May, 1977.

Dear Mr. Rowlands,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Bisham. (You are not in the first episode, but I thought you'd better have it.)

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17 and 20th June, but I will send you details, a film schedule, etc., later this week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be travelling to Bristol by coach from Television Centre.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

David Rowlands.

Dear Miss Scott.

Here are the four episodes of "Dr. Who - The Sun Makers", in which you are to be Marn.

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17th and 20th June, but I will send you a film schedule, etc., later this week.

Outside rehearsals will begin on Wédnesday, 22nd June.

We will look forward to seeing you on 13th June.

Yours sincerely,

(Gwen Foyle)

Permant Roberts

Miss Jonina Scott,

*	- 1						
RETURN TO	ROOM 33	O, Scenery Block, T.O		D		t No:	
				Revis	ed Contract	t No:	
			DESIGN ASSIS				
		CONTRAC	T FOR SERVICE			38	
FROM:	TELEVIS	ION DESIGN MANAGER.	PABX:		Date of Iss	sue: 1.6.7	7
TO:	Produce	r:					
	Directo	r:	_				
PROD. DEF	T: DI.		*	PRODUCTION	DATE: T	ues 5.7	
		Who				27	
*PROJECT N	VO: 23	47/2221					
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	F.33	Designer SDU	1 50	Days	53.00		+
	F,34	Designer - EDU	1	Days	53.00		+
	F.37	Designer Extra Hour	30	Hours	6.50	195	-
	F.40	Design Assistant	269	Hours	4.50	1210.50	-
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NOTE: 1.		uote is based on prod ions or additions may				te. Any	
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Producer,			ept the above	quote:		ibution:	Millionaring for the Commission of the Poly
please s:	_		1:			cer (2) iser (1)	
		Nagaro.				tor (Drama (	only)
						(1)	

Dear Mr. Simons,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Mandrel.

Please don't bother to lug them back with you, I'll send another set to await you at your London address, with a film schedule, etc.

We film in Bristol from 13th to 15th June, and will travel down(and back)by coach from Television Centre on Monday morning, 13th. We film in London on 15th, 17th and 20th June.

We'll look forward to seeing you on Monday, 13th June - our A.F.M., Linda, will give you a call when you get home.

gwer or

Assistant to

William Simons, Esq.,

1st June, 1977.

Dear Mr. Woolf,

Here are the scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be the Collector. (You are not in the first episode, but I thought you might like to have it.)

We will look forward to seeing you attthe read-through at 10.30 a.m. on Wednesday, 22nd June, in Rehearsal Room 301, BBC TV Rehearsal Rooms, Victoria Road, North Acton, W.3. Our A.F.M., Linda, will confirm this call nearer the day.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Henry Woolf, Esq.,

PRODUCTION CHARGE

ALOG. DR. WHO. FILMING DIR. PENNANT ROBERTS

DES. TONY SNOADEN CON. ZIRCON

LOC. BRISTOL

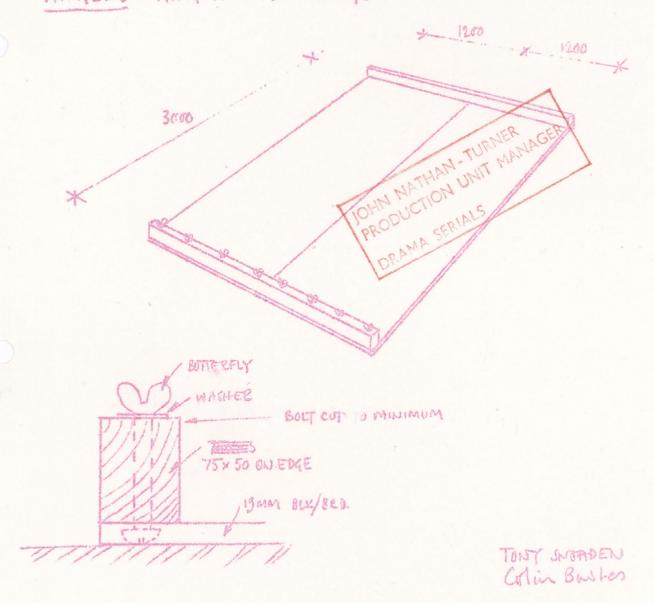
PROJ. 2347/2221

ZERA: 9 JUNE

FILM. 11- 16 JUNE

# THIS CUO CANTEELS 1500x 1500 BLK/BRD ON CVO NE FIVE (5)

MAKE 'TAKOUS' BASE 3000 x 2400 OF TWO SHEETS BLK/BRD JAINED BY 75 x 50 BATTENS AS SHOWN. SOPPLY ALSO 4 OFF 2400 MM LENGTHS OF 75 x 50 TIMBER PAINTERS PAINT AN PLUM GREY.



PRID. CHARGE

PRID. CHARGE

DR WHO. FILMING

PROD. GRAHAM WILLIAMS

DIR. PENNANT ROBERTS

DES. TONY SNOADEN

BBC

LOC. CAMPEN, LONDON
PREJ. 2347/2221
ZERO 9 JUNE
FLLM 16-18 JUNE

1 m/h. £97.00

MATERIALS REQUIRED FROM WORKSHOP STORES FOR LOCATION SETTING 11 & 1212 JUNE.

4 SHEETS HED/BED. 1800 x 900.

10, 1800 MM LENGTHS 50 x 25 TIMBER

2 TINS PEACH EMULSION

4 n BLACK

2 " PEAKWHITE "

4 YDS WHITE GAUZE

4 " GREY "

4 " BLACK

4 HANKS SASH CORD

I DOZ 10" SHELF BLACKETS

1 002 4"

3 ROUS SOFT WIRE

2 ROUS 3" WHITE LINEN TAPE

2. ROUS 2" D/SIDED TAPE

2 PKTS STAPLES (GUN)

3 DOZ SCREW EYES

2 GROBS 'Z' HOOKS

SELECTION SCREWS, NAILS & TACKS BUNDLE OF RAGS. JOHN NATHAN TURNER MANAGER

JOHN NATHAN UNIT MANAGER

DRAMA SERIALS

DRAMA SERIALS

TONT SNOADEN

Male

DEL WHO, FILMING.

PRIO. GEAHAM WILLIAMS

PRIO. GRAHAM WILLIAMS DIE. FENNANT ROBERTS. DES. TONY SNOADEN

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102. BRISTOL/LONDON PROJ 2347/2221 ZERO 10 JONE FILM 11-19 JONE

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SEE CVO Nº 10 - 3 OFF HIDES

PLEASE CLAR INTERIORS OF ABOVE WITH 4 MM PLY TO MAKE UNITS DOUBLE SIDED.

JOHN NATHAN TURNER AGER
PRODUCTION UNIT MANAGER

DRAMA SERIALS

TONY SHOPPOEN

Ans/1 -88

A. Dost 3/6/17 CVO Nº 14

PROD. CHARGE

OR. WHO. FILMING

PROD. GRAHAM WILLIAMS

DIR. PENNANT RIBERTS

DES. TONY SNOADEN

BBC

3. C. P.U. LOC. BRISTOL

PROJ. 2347/2221 ZERO 9 JUNE

FILM. 13-15 JUNE

MATERIALS REQUIRED FROM WORKSHOP STORES FOR LOCATION SEITING 13 JONE (TRAVEL 12th)

8 PIECES BUK/BRD 300x 300 mm

- 10, 2400mm LENGTHS 50x25 TIMBER
- 2, SHEETS HRD/BRD 2400 x 1200.
- TIN OF EACH EMULSION -BLACK, DAWN GLOW, PEACH, PEAK WHITE, DARK BROWN, DARK GREY, MIDNIGHT BLUE & APOLE.
- YDS WHITE GAUZE
- 4 YDS GREY
- 4 YOS BLACK "
- 6 ROLLS 3" WHITE LINEN TAPE.
- 2 ROLLS 2" D/SIDED TAPE.
- 2 ROLLS SOFT WIRE.

BROWN & BLACK SPRAYS. I CAN OF EACH!

- 4 HANKS SASH CORD.
- PKTS. STAPLES (GUN)

BUNDLE RAGS.



TONY SERMEN Colin Bowles



#### BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd June 1977

Dear

Further to our telephone conversation of Wednesday, I am writing to confirm arrangements for our catering requirements for DR. WHO filming on June 13th - 17th and June 20th.

As already discussed we will be filming in Bristol on Monday, Tuesday and Wednesday 13th, 14th & 15th June. The address is:

W.D. & H.O. Wills Factory, Hartcliffe, Bristol.

and on Thursday, Friday and Monday 16th, 17th & 20th June we will be filming at:

Deep Tube Shelters, Stanmore Place, Off Underhill St., Camden Town.

Full details of travel routes and parking facilities will be sent to you with the film schedule.

Our requirements are as follows:

# Monday 13th June

10.30 - Breakfast for designer and 4 prop boys

11.30 - Coffee & biscuits for cast & crew - 35 people approx

12.30 - Lunch for 35 people approx

3.30 ish - Afternoon Tea for 35 people approx

17.30 - Supper for 35 people approx

cont ...

## Tuesday 14th June

11.00 - Coffee & Biscuits for people on arrival 45 approx

12.30 - Lunch for 55 approx

16.00ish - Afternoon Tea (tea & cakes etc.) 55 approx

18.30 - Supper for 45 approx

23.00 ish - Coffee & Biscuits on wrap 45 approx

## Wednesday 15th June

10.30 - Coffee & Bacon rolls for 40 approx

13.30 - Lunch approx 40

17.30 ish - Afternoon Tea for 40 approx

# Thursday 16th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

8.30 - Breakfast for 10 approx

10.30 - Coffee and Bacon rolls for 35 approx

13.00 - Lunch for 35 approx

16.30ish - Afternoon Tea for approx 35 people

# Friday 17th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

8.30 - Breakfast for approx 10

10.30 - Coffee & Bacon rolls for approx 50

13.00 .- Lunch for approx 50

16.30ish - Afternoon Tea for approx 50 people

# Monday 20th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

8.30 - Breakfast for approx 10 people

10.30 - Coffee & Rolls for approx 35

13.00 - Lunch for approx 35

16.30 - Afternoon tea approx 35

# n.b. all times for afternoon tea are approximated as breaks will be held during convenient breaks in filming.

See you on the 13th.

Yours sincerely,

Linda Graeme (AFM)

3rd June, 1977.

Ladbroke Dragonara Hotel, Redcliffe Way, Bristol, BS1 6NJ

Dear

# Re: Reservations for BBC Production Staff and Artists

I am writing to you to confirm that the reservations I made for the 12th, 13th and 14th June, at £12.50 per single room, are for the following:

Sunday, 12th June

Tony Snoaden OR Colin Bowles

### Monday, 13th June

Tom Baker		Pennant Roberts
Louise Jameson	11.	Gwen Foyle
Roy Macready	12.	Linda Graeme
Richard Leech	13.	Leon Arnold
William Simons	14.	Christine Rawlins
David Rowlands		Janis Gould
Adrienne Burgess		
Jonina Scott	17.	Colin Bowles
John Leeson		Peter Day
	19.	Caroline O'Neal
	20.	Arthur Funge
	21.	Coral Felix
	Louise Jameson Roy Macready Richard Leech William Simons David Rowlands Adrienne Burgess Jonina Scott	Louise Jameson Roy Macready Richard Leech William Simons David Rowlands Adrienne Burgess Jonina Scott John Leeson 11. 12. 13. 14. 15. 16. 17. 17. 20.

#### Total: 21

#### Tuesday, 14th June

	1.	Tom Baker	8.	Pennant Roberts
	2.	Louise Jameson	9.	Gwen Foyle
	3.	Roy Macready	10.	Linda Graeme
		William Simons		Leon Arnold
	5.	David Rowlands		Christine Rawlins
١	6.	David Rowlands Colin McCormack		Janis Gould
		John Leeson		Tony Snoaden
				Colin Bowles
				Peter Day
				Caroline O'Neal
				Arthur Funge
		Total: 19		Coral Felix
			-	

It should be noted that all individuals are to be responsible for settling accounts with the hotel management.

Would you please note that the number of 25 singles I first quoted has been slightly reduced.

Yours sincerely,

(Leon Arnold)
Production Assistant
"DOCTOR WHO"

## SUGGESTED FILMING SCHEDULE

#### Monday, 13th June DAY 1

ROOF, BRISTOL	Ep.1	Page 14	TK 2A	DOCTOR LEELA
	Ep.1	Page 16	TK 2C >	DOCTOR LEELA
	Ep.1	Page 20	TK 3A )	CORDO
	Ep.1	Page 23	TK 3C ) TK 3DY	MARN
	Ep.1	Page 27	TK 3F	HADE
	Ep.1	Page 32	TK 3K )	K9
	Ep.1	Page 33	TK 3X )	K
ROOF VENTS	Ep.1	Page 22	TK 3B )	DOCTOR
	EP.1	Page 25	TK 3D }	CORDO LEELA

## IF RAINING

SEQUENCES involving

LIFTS See Day 3

ROOF VENTS As above

POWER HOUSE TUNNEL See Day 3

DOG BONE TUNNEL " "

DAY 2	Tuesday,	14th	June
CONTRACT CONTRACTOR CO	SECURE ANNOUNT PROPERTY AND ADDRESS OF THE PERSON OF THE P	NAME AND ADDRESS OF TAXABLE PARTY.	NAMED OF TAXABLE PARTY.

	Contractoring				
ROOF	Ep.4	Page	32	Tk 3	HADE VEET 3 OTHERS 8 WORK UNITS
	Ep.4	Page	44	TK 4	DOCTOR LEELA CORDO K9 BISHAM MANDREL VEET COMMANDER ALL GUARDS ALL OTHERS ALL WORK UNITS
H.O. LINK TUNNEL	Ep.2	Page	3	TK 2	CORDO 2 MEGROGUARDS
	Ep.2	Page	50	TK 9A	LEELA CORDO BISHAM K9 CRUISER GUARD MEGRO GUARDS
	Ep. 3	Page	1	TK 1B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGROGUARDS COMMANDER

# DAY 3 Wednesday, 15th June

# POWER HOUSE TUNNEL

	Ep.3	Page	26	TK	3	DOCTOR CORDO BISHAM MANDREL K9	
DOG BONE TUNNEL	Ep.2	Page	37	TK	6	DOCTOR 2 MEGRO	GUARDS
LIFT LANDING	Ep.1	Page	25	TK	3DX	DOCTOR CORDO LEELA	
LIFT DESCENDING	Ep.1	Page	26	TK	3E	DOCTOR CORDO LEELA	
LIFT	Ep.1	Page	36	TK	4	К9	

DAY 4 Thursday, 16th June

# CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page 29	TK 3G	DOCTOR LEELA CORDO
F.1	Ep.1	Page 41	TK 5	K9
	Ep.1	Page 42	TK 5X	К9
SUMP	Ep.1	Page 46	TK 7	DOCTOR CORDO K9
	Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
	Ep.2	Page 27	TK 3	LEELA CORDO K9

# DAY 5 Friday, 17th June

NORTH END, CAMDEN TOWN								
	Ep.	2	Page	43	TK	7	DOCTOR	
	Ep.	2	Page	44	TK	7X	DOCTOR	
T.2, LOWER DECK	Ep.	3	Page	24	TK	2	CORDO DOCTOR MANDREL BISHAM K9	
	Ep.	3	Page	27	TK	3X	DOCTOR	
	Ep.	3	Page	32	TK	4	HADE MARN	
MAIN STAIRCASE LOWER DECK	Ep.	1	Page	30	TK	3H	CORDO DOCTOR LEELA	
Tl and MIN TUNNEL	Ep.	1	Page	31	TK	3J	DOCTOR LEELA CORDO VEET GOUDRY 3 OTHERS	
MIN JUNCTION	Ep.	4	Page	21	TK	2	GOUDRY 2 IR GUARDS IR SERGEANT 2 OTHERS 6 WORK UNITS	
MIN JUNCTION	Ep.	1	Page	43	TK	6A	K9	

DAY 6 Monday, 20th June

# Al by LIFT, CAMDEN TOWN

	Ep.2	Page 31	TK 4	CORDO LEELA K9
A-Al - TOILETS	Ep.2	Page 33	TK 5	CORDO LEELA K9 GATE GUARD
CROSSROADS	Ep.2	Page 45	TK 8	GATE GUARD
	Ep.2	Page 49	TK 9	CORDO LEELA BISHAM K9

END OF DAY: ACTON: MODEL SHOT: Ep.1 Page 15, TK 2B

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## SUGGESTED FILMING SCHEDULE

# DAY 1 Monday, 13th June

ROOF, BRISTOL	Ep.1	Page	14	TK	2A	DOCTOR LEELA
	Ep.1	Page	16	TK	20 )	DOCTOR
	Ep.1	Page	20	тĸ	3A )	CORDO
	Ep.1	'Page	23	TK TK	3C )	MARN
	Ep.1	Page	27	TK	3F }	HADE
	Ep.1	Page	32	TK	3K )	
	Ep.1	Page	33	TK	3X }	K9

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DAY 2	Tuesday, 14th	June					
4 -	LIFT LANDING	Ep.1	Page	25	TK	3DX	DOCTOR CORDO LEELA
set	LIFT DESCENDING	Ep.1	Page	26	TK	3E	DOCTOR CORDO LEELA
3	LIFT	Ep.1	Page	36	TK	4	К9
MON	ROOF VENTS	Ep.1	Page Page		TK TK	)	DOCTOR CORDO LEELA
MU MU	ROOF	Ep.4	Page	32	TK	3	HADE VEET 3 OTHERS 8 WORK UNITS
		Ep.4	Page	44	TK	4	DOCTOR LEELA CORDO K9 BISHAM MANDREL VEET COMMANDER ALL GUARDS ALL OTHERS ALL WORK UNITS
	H.O. LINK TUNNEL	Ep.2	Page	3	TK	2	CORDO 2 M/GUARDS
		Ep.2	Page	50	TK	9A	LEELA CORDO BISHAM K9 CRUISER GUARD M/GUARDS
		Ep.3	Page	1	TK	18	LEELA CORDO BISHAM K9 CRUISER GUARDS M/GUARDS COMMANDER

DAY 3 Wednesday, 15th June

H.O. LINK TUNNEL Ep. 3 Page 1 TK 1B

LEELA
CORDO
BISHAM
K9
CRUISER GUARDS
M/GUARDS
COMMANDER

POWER HOUSE TUNNEL Ep.3 Page 26 TK 3

DOCTOR CORDO BISHAM MANDREL K9

2 DOG BONE TUNNEL

Ep.2 Page 37 TK 6

DOCTOR 2 M/GUARDS

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# DAY 4 Thursday, 16th June

## CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page	29	TK	3G	DOCTOR LEELA CORDO
F.1	Ep.1	Page	41	TK	5	K9
	Ep.1	Page	42	TK	5X	К9
SUMP	Ep.1	Page	46	TK	7	DOCTOR CORDO K9
	Ep.1	Page	47	TK	7X	DOCTOR CORDO K9
	Ep.2	Page	27	TK	3	LEELA CORDO K9

## Friday, 17th June DAY 5

NORTH END, CAMDEN	TOWN						
	Ep.	2	Page	43	TK	7	DOCTOR
	Ep.	2	Page	44	TK	7X	DOCTOR
T.2, LOWER DECK	Ер.	3	Page	24	TK	2	CORDO DOCTOR MANDREL BISHAM K9
	Ep.	3	Page	27	TK	3X	DOCTOR
	Ep.	3	Page	32	TK	4	HADE MARN
- MAIN STAIRCASE LOWER DECK	Ep.	1	Page	30	TK	3H	CORDO DOCTOR LEELA
Tl and MIN TUNNEL	Ep.	1	Page	31	TK	3J	DOCTOR LEELA CORDO VEET GOUDRY 3 OTHERS
MIN JUNCTION	Ep.	4	Page	21	TK	2	GOUDRY 2 IR GUARDS IR SERGEANT 2 OTHERS 6 WORK UNITS
MIN JUNCTION	Ep.	1	Page	43	TK	6A	К9

DAY 6 Monday, 20th June

Al by LIFT, CAMDEN T	OWN				
	Ep.2	Page :	31	TK 4	CORDO LEELA K9
A-Al - TOILETS	Ep.2	Page 1	33	TK 5	CORDO LEELA K9 GATE GUARD
CROSSROADS	Ep.2	Page 4	45	TK 8	GATE GUARD
	Ep.2	Page 4	49	TK 9	CORDO LEELA BISHAM K9

END OF DAY: ACTON: MODEL SHOT: Ep.1 Page 15, TK 2B

666 W

# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

**C/2** 

72113

				Original				
STUDIO/STAGE/LOCATION/OB/A	HOTOGALIX		E	Revision	Additional			
				to No	75500000000000000000000000000000000000			
From: CONTRACTS OFFICE, RO	OM 274, SCEN	ERY BLOCK, T	ELEVISION CENTRE, E					
	AM WILLIAMS			June 1977				
FULL ACCEPTANCE OF	THIS CONTR	ACT IS ASSU			D BY TELEPHONE			
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# Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

No. 72113

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REMARKS:

Producer. I
Please sign one copy
and return to above address

			20.0	10	7	2
Serial	No.	•				

## MAKE-UP CONTRACT FOR SERVICE

Original/Revision to Serial No.....

Date....

From	m Make-Up Organiser, PABX	Date of Issue	8.6.77	
To:	Producer: GRAHAM WILLIAMS Director: PENNANT ROBERTS Prod. Dept: DRAMA SERIALS Title: Dr WHO Project No: 2347/2221-2  * Production Date: FILMING COMPOSITION OF Production Week: Filming/O.B. Date(s): 13-17. Filming/O.B.Week(s): 24-25			
TIVE	roduction date as on PBE, i.e. tx.) day; for all film productions on PBE.	for studio productions this actions dubbing date + 3 weeks	is final recording unless specified	(or
CODE 01	MAKE - UP ARTIST Preparation time	GOULD	60hours	
	Filming/O.Bdays @	····· hours	72hours	
	(Including hours pre	eparation on location per day)		
		CHARGE @ £8.00 per hour	hours	£ 1056.
102	MAKE - UP ASSISTANT Preparation time    humber of Assistants		hours	ž.
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I accept the above quote

Signed.....

PRODUCTION CHARGE G & BH 8/6/27

DR. WHO. FILMING

PROD. GRAHAM WILLIAMS

DIR. PENNANT ROBERTS

DES. TONY SNOADEN

BBC

LOC. LONDON

Graphio

PROJ. 2347/2221

ZERO: 9 JUNE

FILM 11-13 JUNE

F/4 3014

PLEASE SUPPLY HED/BRD SHEETS.

4 OFF 965 x 200 mm

.2 OFF 1220 × 380 mm

PAINT PEACH & PASS TO GRAPHICS.

JOHN WATHAM TURNER WACER

Ine 8

TONY SWOADEN

# MAKE-UP CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From	Make-	Up Organ	niser, PA	ABX		Da	e of Iss	sue	100.077	
To:	Title	tor: Dept:	DRAMA SE Drama SE Dr VHO 2347/222	RIALS		* Production Date: Production Week: Filming/0.B. Date(s): Filming/0.B.Week(s):				
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Ref: 02347/2221/CV/SM Ext. 4825/6

8th June 1977

For the attention of Miss.

Property Services Agency, St. Christopher House, Southwark Street. London S.E.1. OTE

Dear Madam,

## DR. WHO

I enclose a signed copy of the terms and conditions covering our Director, Pennant Roberts, filming for the above programme, on 16th, 17th and 20th June; also dressing the area on 11th and 12th June 1977. The fee, as agreed, is to be £ for the first day and £ per day for each subsequent day.

I em instructing our Accounts Department to send you a cheque for to cover the above facilities and you should be receiving it in due course.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs, Assistant, Facilities, Television Administration

encl.

Television Accounts:-

Please enclose cheque for £

made payable to: Property Services Agency

and charge to: DR. WHO.

Project No: 02347/2221 Code No: 108

8th June, 1977.

Dear Mr. Leech.

Here is a revised script of Episode 1 of "Dr. Who" - I've inserted new pages 22 to 25A, and marked in the Telecine numbers, where we are filming scenes.

In Episode 4, Scenes 19 and 21 will be on film - we are filming all roof scenes.

We'll look forward to seeing you on Monday - our A.F.M. will be phoning you.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Richard Leech, Esq.,

C 1 13/6	Studio No.	Copies to	Graphics
Contract Variation Number	Ealing-	Asst. Plaities	Metal W/Shop
-DesignCharge-		A/W Shop Man.	Night Man. (2)
Production Charge	Location/County BRISTOC	A/W Shap (Prods) (3)	Producer
	DE12 (0C	A/W Shop (Alloc) (2)	Sen. Artist
Programmo Title DR WHO. FILMING	Project No.	Bullens	S/Master
PR WHO. FILMING	2347/2221	Contrector	Sc. Bookings
Producer GRAHAM WILLIAMS	7 2571/2221	Costing	Supplymen Sups. (2
SMITTING WICCHING		Director	W/Shop Man.
Director PENNANT ROBERTS	Zero Date 9 JUNE	Drawing Men. (2)	
LEINIMA EDECIS	2 0006	Estimator	
Designer TONY SUBADEN.	Filming Date 11-19 JUNE	Man hours	Materials £38-00
Contractor ZIRCON	VTR/Trans		330

# CONFIRMATIONS

AND REPLACE WITH 6 OFF, 6' DIAM PUC PIPES. PAINT PEACH. AS DISCUSSED WITH DESIGNER.

DIT SINGLE SIDED WITH 2XI A BLK/BRD FORMER FRAMING. AS DISCUSSED WITH DESIGNER

JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

TONY SWIADEN Colin Bowles ??

QUUTE

stimated by		1	Designer

CVO Nº 16 PROD. CHARGE

DR. WHO. FILMING

PRED. GRAHAM WILLIAMS

DIR. PENNANT RUBERTS

DES. TONY SUGADEN

BBC.

LOTE. BRISTOL/LONDON PROJ. 2347/2221. ZERO 9th JONE FILM 11-19 JUNE

Materials 260.50

PLEASE SUPPLY.

1 DOZ. 4" DIAM CARABOARD TOBES.

(SYOCK) 76P 2901
(S

1 DOZ. 12" DIPM POLYSTYDENSE HEMISPHERES.

\$3.50p each. \$ 42.00p

4 DOZ. SHEETS 26" X 28" WITH 6" DIAM HOLES. SCRAP SILVER PUC. COSTELLO C 20 p Por Sheet. & 20 600

10 YOS. FABLON Nº 515 BROWN - 3 700 16 BLACK -3 YOS Nº 13 WHITE 3 YDS

> MERABUL YEAT Colin Bowles

T 42548 42540 42540

### SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME No. 2094

## Original/Beylsign\_to\_No. SEMBLO ATES / LOCATION / 9-2-/21/25-0841-

Delete inapplicable items

From: SEMIOR ASSISTANT (ALLOCATIONS) ROOM 2009C. BL. TC

TO: GRANAM WILLIAMS

Date Issued: 9.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. D.L

PROGRAMME DATE

WK.

TITLE DR WHO

FILMING DATE 13-20 .6.77

WK. 24

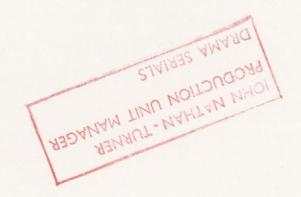
PROJECT No. 2347/2221

SCENIC PROPERTIES BUYER

JOHN BUSH

## INTERNAL COST

4 0 00 DAYS CODE G11 CODE G12 DAYS CODE G13 ...... DAYS



### MOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO 2 DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

Silk Finish Lad.

SSUED BY Chis Ferrio	lau	F09	SCENIC	SERVIC	ING
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P.2008 5/76					

DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT FILE

9th June, 1977.

Dear Mr. Crewe,

Here are scripts of the two episodes of "Doctor Who - The Sun Makers", in which you are to be Synge.

We hope to see you at the Read-through on Wednesday, 22nd June, at 10.30 a.m. in Rehearsal Room 301, in the BBC TV Rehearsal Block, Victoria Road, North Acton, W.3. - and after that you join us on 6th July.

Our A.F.M., Linda, will give you a call about the read-through, in case of any change in time.

Yours sincerely,

Assistant to

Pennant Roberts

Derek Crewe, Esq.,

9th June, 1977.

Dear Mr. Simons,

I do hope you received the scripts
I sent to France. Here, as promised, are more.

I have sent your Film Schedule to your London address.

Linda, our A.F.M., will telephone you in the next day or two, but the call is to be at Television Centre Main Reception on Monday morning, just before 8.30 a.m., to travel down to Bristol by coach. As you will see from the Schedule, we stay in Bristol on the nights of Monday and Tuesday, 13th and 14th June, and return home by coach on Wednesday.

We'll look forward to seeing you.

Yours sincerely,

Assistant to Pennant Roberts

William Simons, Esq.,

Collecto 2/3/4,
Broken 2/3/4,
Synge (3/4)
Commander
(3/4)
Guard. (4)

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## EPISODE 1

- 1. THE SUN MAKERS (4 copies)
- 2. by ROBERT HOLMES (4 copies)
- 3. PART ONE
- 4. Doctor Who TOM BAKER
- 5. Leela LOUISE JAMESON
- 6. Cordo
  ROY MACREADY
- 7. Hade RICHARD LEECH
- 8. Marn JONINA SCOTT
- 9. Mandrel WILLIAM SIMONS
- 10. Goudry
  MICHAEL KEATING
  - ll. Veet
    ADRIENNE BURGESS
- 12. Nurse CAROLE HOPKIN (No S)
  - 13. Voice of K9
    JOHN LEESON
  - 14. Incidental Music
    by DUDLEY SIMPSON

    Title Music
    by RON GRAINER and the
    BBC RADIOPHONIC WORKSHOP
  - 15. Title Sequence by BERNARD LODGE

Production Assistant LEON ARNOLD

Production Unit Manager JOHN NATHAN-TURNER

- JOHN TILEY

  Film Sound
  DAVE BRANICOMBE

  Film Editor
  TARIO ANWAR
- 16. Lighting DEREK SLEE

Sound MICHAEL McCARTHY

- 17. Visual Effects Designer PETER LOGAN
- 18. Costume Designer CHRISTINE RAWLINS

Make-up Artist JANIS GOULD

- 19. Designer
  TONY SNOADEN
- 20. Producer GRAHAM WILLIAMS
- 21. Directed by PENNANT ROBERTS

BBC Copyright 1977.

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Costume Designer CHRISTINE RAWLINS

Make-up Artist JANIS GOULD

CONTINUED

Nurse CAROLE HOPKIN (Not Hopkins)

Voice of K9 JOHN LEESON

P/2036 10.75

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#### DESIGN BREAKDOV From: CHIEF ASST. TEL. DES DRAMA Date 10th June, 1977 Room \_\_\_\_373 \_\_\_\_ Building \_SeaBlka\_T.VaCa\_\_\_\_ Ext \_\_\_\_ Programme Title DRAMA SERIALS: "DR. WHO" 4.W. lst STUDIO RECORDING STUDIO "THE SUN MAKERS" VEEK 27 TC . 3. Suns DAY SET: O/N SET: VTR: Tues: 5.7.770 ZERO: Fri: 1.7.77. 3.7. Directorake PENNANT ROBERTS GRAHAM WILLIAMS Designer......TONY, SNOADEN Copies to P.U.M. - Wohn Nathan-Turner Studio Weight Information: garangis bi Asst. (1) to H.S.M. Tel. Tel Des Man Man. St. Ops. Asst. Tel Des Man Construction Org. Asst. P.A. Servicing Asst. Lieison Fimg. & O.B.s. P.A. (F.A.) Vision Manager Asst. Production OHN NATHAN TURNER Man. SC. Prop. Buyers Snr. Des B'ham GERANOCS. Org. Costume PRODUCTION UNIT WANA Snr. Des M'Chester Contracts Office A.I.C. Scenery Bkgs. E.I.C. Elecs. H.S. Tel. Tel Safety Officer Ch. Asst. Film Ops. Script Editor Day Ops. Asst. Films Scenery Manager Tel. Transport Bkgs. Man Org. Drama Serials Exhibition Manager, Enterprises O.A. Drama Serials G.60 MATS. PROPS. SC. HIRE Code G.50 £4.200. Filming not included 130 ResourcesAllocations £1,400. £200. £600. in this breakdown. 920 C/A°s - Assessment \$500. Gree Total m/h = 920 · £2,700. G.30 PROPS COMMENT: 2nd July; 1977 Empty Sat: From Programme: "Top of the Pops" For this Dr. Who (4.W. - recorded in 2 Studio Sessions, one of 2 days and one of 3), businessor. sets are being recorded out of sequence in order to save setting and striking and Perciositz. long hire of props. 1st STUDIO Tardis Interior. 10 NEW SETS Corridor Complex containing Public Address Area, Medical Reception,

2. Corridor Complex containing Public Address Area, Medical Reception,
Gas Chambers, etc.

3. Pump Room (this will involve scaffolding).

Gatherer's Office (this will involve scaffolding).

## All for total manhours of 920.

Cost of scaffolding is likely to be about £500. for both Studios. It is hoped to use units on castors which can be stored on site and wheeled into the Studio for easy setting.

jeich Wilmer.

# **DESIGN BREAKDOWN**

GRAHAM WILLIAMS

Director/WSEGSY .... Permant Roberts

Copies to

Designer Tony Snoaden
Saudio Weight Information:

P.U.M.
Tel Des Man
Asst. Tel Des Man
Asst. P.A. Servicing
P.A. (F.A.)
Asst. Production
Snr. Des B'nam
Snr. Des M'Chester
Ai.C. Scenery Bkgs.
Tel Safety Officer
Script Editor
Scenery Manager
Org. Drama Serials
O.A. Drama Serials

in the following the

Studio Weight Information:
Asst. (1) to H.S.M. Tel.
Man. St. Ops.
Construction Org.
Asst. Lieison Fing. & O.B.s.
Vision Manager
Man. SC. Prop. Buyers
Allocs. Org. Costume
Contracts Office
E.i.C. Elecs. H.S. Tel.
Ch. Asst. Film Oss.
Day Ops. Asst. Films
Tel: Fransport Bitgs. Man.
Exhibition Manager Enterprises

Code	G.40	G.50	MATS.	PROPS.	SC. HIRE
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400	SMOX Tota	1 m/h = 1100	G.30	€2,900.	g and the suppose of the

PROPS COMMENT:

From Programme: Empty Studio 15th July 1977
Into Programme: S/L "Duchess"

Locale: Period:

## SERIES SET

1. The Tardis

## NEW SETS

- 2. Computor Complex and Main Control.
- . 3. Condenser Tube
- 4. Medium sized Therapy Section
- 5. Large Exchange Hall.

## All for total manhours of 1100

Some scaffolding units will be retained from the first Studio and used again.

J. Winn

DOOC TITLE	DO	CTOR WHO 4W			GRAPHICS/GRAPHICS CONTRA				RACT
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Episode(s) /	пт	HE SUN MAKERS"			To:-	cs Organiser	202 50	Room No. and Build c.Blk.TC.	ding V
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Proj. No(s)	023	47/2221-4 Cost		m 0.7	Scene	Master	128 Sc	Blk.TC.	
Dept.	Dra	ma Serials	Studio	TC3 TC6	QUOT	TE .	£	41	
Production	4th/	5th July, 1977	Week(s	27	4 C	Date	3	2 6	6
date(s)	17th	/18th/19th July.		29	ACCE	EPTED	13	202	7
Filming/O.B. date(s)	13th	to 20th June	Week(s)	24 m No.		Date Building	Tel. Ext.	TITITITI T	1111
Producer	Grah	am Williams	50	CARLES AND ADDRESS OF THE PARTY		Inion	TOI. CAL	File Copy	,,,,,
Director Designer	1	ant Roberts Snoaden	400	Sc.B.	Thres	shold .C.		Date Sent 10th June	e, 19
Thr		of each set of these forms will b	THE RESERVE THE PERSON NAMED IN COLUMN	COLUMN TWO IS NOT THE OWNER.	Date	Required Lst July,	1977	Date Received	
0	forma	e please have the t for the four about THE SUN MAKERS	ove Er	oisode	13.	Incident by DUDLE	al Musi	c	
	2. "	by ROBERT HOLMES			11/2	Title Mu	BIC	and the	
	3.	PART ONE			XII	BBC RADI	OPHONIC	and the	
	4.	PART TWO			14.	Title Se	quence		
	5.	PART THREE			XI	by BERNA Producti			
	6.	PART FOUR				LEON ARN	OLD		
	7.	Doctor Who TOM BAKER				JOHN NAT	on Unit	Manager INER	
	8.	Leela LOUISE JAMESON			15.	Film Cam JOHN TII	EY		
	9.	Hade RICHARD LEECH				Film Sou DAVE BRI	NICOMBE	2	
		Marn JONINA SCOTT				Film Edi TARIQ AN			
		Cordo ROY MACREADY	*		16.	Lightine DEREK SI			
		Mandrel WILLIAM SIMONS				Sound MICHAEL	McCARTH	ΙΥ	
	11.	Goudry MICHAEL KEATING			17.	PETER DA	<b>7</b> λ	Designers	
		Veet ADRIENNE BURGESS			18.	PETER LO	Designe	er	
	12.	Nurse CAROLE HOPKIN (N	ot Ho	pkins	)	CHRISTII Make-up	Artist	LNS	
		Voice of K9				JANIS GO	OULD		Nation 1
THE RESERVE OF THE PERSON NAMED IN		JOHN LEESON							

TLE	DO	CTOR WHO 4W		GRAPHICS/GRAPH	ICS CONTRACT cont
3) /	"THE	SUN MAKERS"			Page No. 2
s)		/2221-4			
Thre	e copies of tract.	each set of these forms will be	used as the	Date Required 1st July, 1977	Date Received
	19.	Designer TONY SNOADEN			
	20.	Producer GRAHAM WILLIAMS		•	
	21.	Directed by PENNANT ROBERTS			
		BBC Copyright.			
	THE P	RECEDING CAPTIONS ED ALSO THE FOLLOW	ARE FOR I	EPISODE 1. FOR OTH	ER EPISODES
	22.	Hade RICHARD LEECH	}	For Episodes 2, 3 an	d 4 (To replace Slide 9)
		Collector HENRY WOOLF	}		
	23	Bisham DAVID ROWLANDS	For	Episodes 2, 3 and 4	(To replace Slide 9
		Marn JONINA SCOTT	}		•
	24	Synge DEREK CREWE	Ad E	ditional for pisodes 3 and 4	
		Commander COLIN McCORMACK	3		
	25.	Voice of K9 JOHN LEESON	To rep	lace Slide 12 for E	isodes 2 + 3
	26.	Guard )	To re	place Slide 12 on Opisode 4	
		Voice of K9	ı	ADTROGG +	

TITLE

o(s)

## 10th June, 1977.

Dear Mr. Kelly,

Here is the Film Schedule for "Doctor Who".

Your scene is being filmed in the Camden Town Deep Shelter on Friday next, 17th June - you are to be a Sergeant, though it merely says "Guard" in the script.

You should be at the Location at 11.30 a.m. that day - our A.F.M., Linda will telephone you to confirm this, and make sure you know how to get there.

Yours sincerely,

Assistant to Permant Roberts

Tom Kelly, Esq.

## 10th June, 1977.

Dear Mr. Leech,

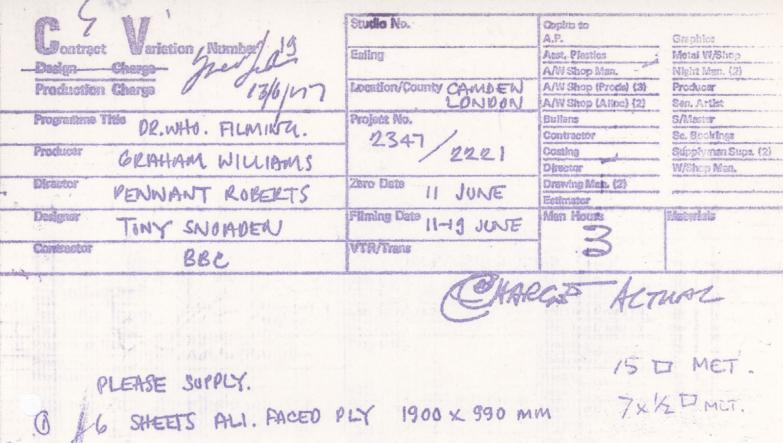
Here are the maps, which may be useful.

We'll look forward to seeing you at 11.30 a.m. on Monday, at the Wills Estate.

Yours sincerely,

Assistant to Pennant Roberts

Richard Leech, Esq.,



9 19 MM BLK/BRD. - 10FF 1260 × 890 mm. 10FF 900 × 830 mm. 30FF 1260 × 125 mm.

7x12 PMET.

TO BE COLLECTED 08.00 ON SUNDAY 12 JUNE FOR TRANSPORT TO LOCATION (CAMBEN).

> JOHN NATHAN - TURNER PRODUCTION UNIT MANAGER DRAMA SEPIALS

TONY SNOPDEN
Colin Bowles
II June 77.

Refinated by .......

Ben Book

## 'DOCTOR WHO'

## SERIAL 4W

## 'THE SUN MAKERS'

by

## ROBERT HOLMES

PRODUCER SCRIPT EDITOR P.U.M.	ROBERT HOLMES
DIRECTOR	LEON ARNOLD LINDA GRAEME
DESIGNER	TONY SNOADEN COLIN BOWLES
DRESSERS  (Bristol) (London)  MAKE-UP SUPERVISOR	JANIS GOULD
MAKE-UP ASSISTANT	
VISUAL EFFECTS	PETER DAY, NIGEL BRACKLEY
CAMERAMAN	TOM GELAI
SOUND RECORDIST	
LIGHTS	ARCHIE DAWSON
GRIPS FILM OPERATIVES	JOE BATES, JOHN WATSON DON CATLIN, LEE TURNER
F.O.M	IAN BRINDLE
FILM EDITOR	TARIQ ANWAR
LOCATIONS: BRISTOL and CA	AMDEN TOWN
DATES: Monday, 13th	June to 20th June.
Thre	n 211, eshold House . 7723/5 and 4157

---000---

# CAST LIST

DOCTOR WHO	TOM BAKER
LEELA	LOUISE JAMESON
HADE	RICHARD LEECH
MARN	JONINA SCOTT
CORDO	ROY MACREADY
MANDREL	WILLIAM SÍMONS
GOUDRY	MICHAEL KEATING
VEET	ADRIENNE BURGESS
BISHAM	DAVID ROWLANDS
GUARD COMMANDER	COLIN McCORMACK
VOICE of K9	JOHN LEESON
GUARD	TOM KELLY

- 3 -

## HOTEL ACCOMMODATION

The following people are booked into:-

LADBROKE DRAGONARA HOTEL Redcliffe Way, BRISTOL Tel:

at a special BBC Rate of £12.50 + VAT, Bed only.

Breakfasts start at - Continental £1.25, English £1.82

SUNDAY, 12th June:

TONY SNOADEN or COLIN BOWLES

MONDAY, 13th June:

TOM BAKER
LOUISE JAMESON
ROY MACREADY
RICHARD LEECH
WILLIAM SIMONS
DAVID ROWLANDS
ADRIENNE BURGESS
JONINA SCOTT
JOHN LEESON

PENNANT ROBERTS
GWEN FOYLE
LINDA GRAEME
LEON ARNOLD
CHRISTINE RAWLINS
JANICE GOULD
TONY SNOADEN
COLIN BOWLES
PETER DAY
CAROLINE O'NEAL
ARTHUR FUNGE
CORAL FELIX

TUESDAY, 14th June:

TOM BAKER
LOUISE JAMESON
ROY MACREADY
WILLIAM SIMONS
DAVID ROWLANDS
COLIN McCORMACK
JOHN LEESON

PENNANT ROBERTS
GWEN FOYLE
LINDA GRAEME
LEON ARNOLD
CHRISTINE RAWLINS
JANICE GOULD
TONY SNOADEN
COLIN BOWLES
PETER DAY
CAROLINE O'NEAL
ARTHUR FUNGE
CORAL FELIX

- 4 -

## SUGGESTED TRAINS FOR BRISTOL/LONDON

PADDINGTON	TEMPLI	E MEADS	PADDINGTO	N
DEP.	ARR.	DEP.	ARR.	
0920 r	1050			
0945 r	1135	0830	1000	r
1020 r	1150	0845	1030	r
		0908	1058	c
		0945	1120	
		1838	2018	2
		1908	2058	
		2008	2158	
		2108	2258	

Other trains are available, but suggest you check with British Rail.

r = refreshments available.

## USEFUL NUMBERS AND CONTACTS

BRISTOL

UNIT HOTEL

DRAGONARA HOTEL.

BRISTOL.

Tel.

W.D. & H.O. WILLS FACTORY Tel:

Mr.

P.R.O.

Ext.

Mr.

Estate Manager.

Ext.

Mr.

Engineer.

Ext.

Mr.

Electrician.

Ext. Bleep 94.

Security Officer.

Ext.

WALK-ONS

0/0 Mr. Howard Willis,

Ass.C.Fin.Ex.,

Room 10, TPR, BBC, Bristol.

Tel.:

Ext.

CATERERS

Tel.:

HOSPITAL

Bristol Royal Infirmary

MEDICAL DEPARTMENT

W.D. & H.O. WILLS

c/o Sister

Ext.

DRESSING ROOM at

W.D. & H.O. WILLS 2 ROOMS IN LECTURE DEPARTMENT

## USEFUL NUMBERS AND CONTACTS in LONDON

### LONDON:

PROPERTY SERVICES AGENCY, Department of Environment

CAMDEN TOWN TUNNELS Engineer in Charge:

POLICE. Chief Superintendent
ALBANY STREET POLICE STATION. (Ask for Albany Street)

BLAKEY, MORRIS & Co. Car Park.

WALK-ONS

C/o GRAHAM YEARWOOD, The David Agency,

STILLS PHOTOGRAPHER

T.C.

### SATURDAY, 11th JUNE, 1977

A 5-ton lorry to depart Television Centre when loaded, and off-load at CAMDEN TOWN DEEP SHELTERS. Tony Snoaden to advise on arrival.

### SUNDAY, 12th JUNE

A 5-ton lorry to depart Television Centre, to be arranged by Designer, and proceed to Bristol Location, and to be parked overnight at W.D. & H.O. WILLS.

### PARKING:

Driver, please contact W.D. & H.O. WILLS Security by telephone, BIRSTOL approx. 30 minutes before arrival and they will meet you at the entrance to the factory and advise you where to park.

DAY 1

### MONDAY, 13th JUNE, 1977

#### TRAVELLING

ARTISTS AND STAFF CALL

All to be ready to depart Television Centre at 0830 on a 32-seater coach and travel direct to Location.

LOCATION: 13/14/15 June:

W.D. & H.O. WILLS TOBACCO FACTORY, Hartcliffe, Bristol.

DIRECTIONS:

Take M4 to Exit 19
Follow M32 into TOWN CENTRE.

TURN LEFT, follow signs A37 to
WELLS.

After 2 miles TURN RIGHT opposite
IMPERIAL ATHLETIC CLUB into
AIRPORT ROAD.

After 12 miles follow signs to
W.D. & H.O. WILLS Estate. SEE PLAN.

UNIT CALL:

ON LOCATION at 1130 hours.

PARKING:

For Technical equipment vehicles, turn RIGHT after entrance and park near loading dock which is close to Car Wash Gantry.

OTHER VEHICLES turn Left after entrance and follow road round to the Western Division Entrance and park in this area.

TIME-TABLE

O730 DESIGNER and 4 Film Operatives set ROOF on Location.

1130 RENDEZVOUS all Units on Location.

1130 MAKE-UP and COSTUME CALL for DOCTOR, LEELA, CORDO, MARN, HADE.

1230-1330 LUNCH - available at the rear of Bus Station.

1330 Complete Make-up (if required).

1330-1730 FILM ROOF SEQUENCES.

1730-1830 DINNER BREAK

1830-2000 Complete DAY 1 FILMING SCHEDULE.

2000 WRAP.
COACH to transport all to Hotel.

### IMPORTANT NOTICE

THE ROOF IN BRISTOL IS

COMPLETELY SUSPENDED AND

WITHOUT COLUMN SUPPORTS,

AND THEREFORE VERY VULNERABLE

TO DAMAGE.

### SO PLEASE DON'T:-

RUN

JUMP

HOP

PRANCE

UNLESS REQUESTED BY

YOUR DIRECTOR

PLEASE DO NOT STAND IN LARGE GROUPS,

THUS PUTTING STRAIN ON ONE AREA.

PLEASE NOTE - SHOULD YOU FALL THROUGH,

THE GROUND IS APPROX. 3 FLOORS BELOW

AND WE ARE ONLY TAKING ELASTOPLASTS!!!

DAY 1 FILMING SCHEDULE	<u>2</u>	MON	DAY,	13t	h JUNE	
MAIN ROOF	Ep.1	Page	14	TK	21	DOCTOR LEELA
	Ep.1	Page	16	TK	20 )	DOCTOR LEELA
	Ep.1	Page	20		3A }	CORDO
	Ep.1	Page	23	TK	3C )	
	Ep.1	Page	25A	TK	3C ) 3DY	MARN HADE
	Ep.1	Page	27	TK	3F )	
	Ep.1	Page	32	TK	3K )	КЭ
	Ep.1	Page	33	TK	3X )	
DOOT TENING	ד תידו	Dage	22	ΨK	3B )	DOCTOR
ROOF VENTS	Ep.1	Page		תוב	3B )	CORDO LEELA
	Ep.1	Page	25	TK	DD )	TIELTIH

IF RAINING, THEN INTERIOR SEQUENCES WOULD REPLACE THOSE
ABOVE AND WOULD INVOLVE BISHAM, MANDREL and 2 MEGRO GUARDS.
REPLACEMENT SEQUENCES WOULD BE:-

LIFTS See Day 3

ROOF VENTS as above

POWER HOUSE TUNNEL See Day 3

DOG BONE TUNNEL See Day 3

TUESDAY, 14th	JUNE, 1977	DAY 2
TIME-TABLE	1100	COACH departs Hotel for LOCATION
	1130	MAKE-UP and COSTUME CALL for HADE, VEET, 3 OTHERS, 8 WORK UNITS, LEELA.
	1200 noon	SET UP ROOF SEQUENCES
	1215	COACH departs Hotel for LUNCH on LOCATION with DOCTOR, CORDO, BISHAM MANDREL, COMMANDER, 4 GUARDS, JOHN LEESON.
	1230-1330	LUNCH
	1330-1700	FILM SEQUENCES ON ROOF
	1330-1430	MAKE-UP and COSTUME CALL for DOCTOR, CORDO, BISHAM, MANDREL, COMMANDER, 4 GUARDS.
	1700-2300	FILM SEQUENCES in H.O. TUNNEL.
	1830-1930	SUPPER BREAK
	2300	WRAP
		COACH TO TRANSPORT ALL TO HOTEL.

DAY 2 FILMING SCHEDU	LE	TUI	ESDAY	, 14	th JUI	<u>NE</u>
ROOF	Ep.4	Page	32	TK	3	HADE VEET 3 OTHERS 8 WORK UNITS
	E 4	Page	44	TK	4	DOCTOR LEELA CORDO K9 BISHAM MANDREL VEET COMMANDER ALL GUARDS ALL OTHERS ALL WORK UNITS
H.O. LINK TUNNEL						
	Ep.2	Page	3	TK	2	CORDO 2 MEGRO GUARDS
	Ep.2	Page	50	TK	9B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS
	Ep.3	Page	1	TK	18	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS COMMANDER

WEDNESDAY, 15th JUNE, 1977 DAY 3

TIME-TABLE:	HOTEL CHE	CCK-OUT TIME: 12 NOON
TIME-TADLE:	programme and the second secon	
	*1000	COACH departs Hotel for LOCATION
	*1030	RENDEZVOUS all Units on Location. SET UP for SEQUENCES in POWER HOUSE and DOG BONE TUNNELS.
	*1030-1200	MAKE-UP, COSTUME CALL for DOCTOR, CORDO, BISHAM, MANDREL, LEELA, 2 GUARDS.
	*1130-1330	FILM IN POWER HOUSE TUNNEL
	1330-1430	LUNCH
	1430-1730	FILM IN DOG BONE TUNNEL and LIFT AREA.
	1730	WRAP AND RETURN TO LONDON  COACH DEPART LOCATION and RETURN TELEVISION CENTRE, LONDON

<sup>\*</sup> Subject to alteration.

- 14 -

DAY 3 FILMING SCHEDU	<u>ILE</u>	WEDNESDA	Y, 15th J	UNE
POWER HOUSE TUNN	IEL			
	Ep.3	Page 26	TK 3	DOCTOR CORDO BISHAM MANDREL K9
DOG BONE TUNNEL				
	Ep.2	Page 36	TK5X	DOCTOR
	Ep.2	Page 37	TK 6	DOCTOR 2 MEGRO GUARDS
LIFT LANDING				
	Ep.1	Page 25	TK 3DX	DOCTOR CORDO LEELA
LIFT DESCENDING				
Characteristic developeration (Characteristic State Annual Characteristic Annual Charact	Ep.1	Page 26	TK 3E	DOCTOR CORDO LEELA
LIFT				
entre data esta eticongrammanague 3	Ep.1	Page 36	TK 4	K9

IF THESE SEQUENCES HAVE BEEN RECORDED ON DAY 1 BECAUSE OF RAIN, THEN DAY 1 SCHEDULE WOULD REPLACE THE ABOVE SEQUENCES.

### THURSDAY, 16th JUNE, 1977 DAY 4

TRAVELLING, ARTISTS
AND STAFF CALL:

All to be ready to depart TELEVISION CENTRE at 0930 on a 24-seater coach and travel to Location.

LOCATION: 16/17/20 June:

CAMDEN TOWN DEEP TUBE SHELTERS.

TUBE STATION:

CAMDEN TOWN, Northern Line.

UNIT CALL:

ON LOCATION at 0830 hours.

DIRECTIONS:

From Central London drive along CAMDEN HIGH STREET. Just before you get to PARKWAY, A4201, TURN LEFT into DELANCEY STREET, FIRST RIGHT into ARLINGTON ROAD, FIRST RIGHT into UNDERHILL STREET. THEN ON FOOT along STANMORE PLACE to ENTRANCE: LARGE RED BRICK CONSTRUCTION.

PARKING:

- (1) A limited number of technical equipment vehicles to use Blakey Morris Car Park at corner of UNDERHILL STREET and STANMORE PLACE. (See Plan)
- (2) Police Permission has been given to use part of ARLINGTON ROAD at the JUNCTION with UNDERHILL STREET.
- (3) There is an N.C.P. CAR PARK close to LOCATION in ARLINGTON ROAD for any saloon car overspill.

  Open from 0800 to 1830 hours.

PLEASE KEEP STANMORE PLACE CLEAR FOR OTHER USERS.

TIME-TABLE - see next page.

THURSDAY, 16th JUNE, 1977: DAY 4

1830

### TIME-TABLE:

MAKE-UP and COSTUME CALL 0830 at TELEVISION CENTRE for DOCTOR LEELA CORDO RENDEZVOUS all Units on Location, 0830 and SET UP "CROSSROADS" sequence. COACH depart Television Centre with ARTISTS and STAFF, to Location. 0930 Coffee on arrival. FILM SEQUENCES in CROSSROADS, 1030-1300 F.1 and SUMP. 1300-1400 LUNCH. Complete all Day 4 sequences. 1400-1730

WRAP

### DAY 4 FIMING SCHEDULE THURSDAY, 16th JUNE

### CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page	29	TK 36	DOCTOR LEELA CORDO
F.1					
	Ep.1	Page	41	TK 5	K9
	Ep.1	Page	42	TH 5X	К9
SUMP					
	Ep.1	Page	46	TK 7	DOCTOR CORDO K9
	Ep.1	Page	47	TH 7X	DOCTOR CORDO K9
	Ep.2	Page	27	TK 3	LEELA CORDO K9

FRID	AY, 17th J	UNE, 1977	DAY 5
TIME	-TABLE		en de de la companya
		0800	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for  DOCTOR LEELA CORDO MANDREL BISHAM HADE MARN
		0900	COACH depart Television Centre with ARTISTS and STAFF for Location.
		0915	RENDEZVOUS all Units at Location.
	Approx.	0930-1300	FILM SEQUENCES in North End, T.l and MAIN STAIRCASE.
		1130	VEET, GOUDRY and WALK-ONS report to LOCATION for MAKE-UP and COSTUME CALL.
		1300-1400	LUNCH
		1400-1800	COMPLETE above Sequences, plus those in MIN JUNCTION.

WRAP and return to Television by Coach.

1830

DAY	5 FILMING SCHEDUI	Œ	FRIDAY,	17th JUNE	
	NORTH END, CAMDEN	I TOWN			
		Ep.2.	Page 43	TK 7	DOCTOR
		Ep.2	Page 44	TK 7X	DOCTOR
	T.I. LOWER DECK				
		Ep. 3	Page 24	TK 2	CORDO DOCTOR MANDREL BISHAM K9
		Ep.3	Page 27	TK 3X	DOCTOR
		Ep.3	Page 32	TK 4	HADE MARN
	MAIN STAIRCASE LOWER DECK				
		Ep.1	Page 30	TK 3H	CORDO DOCTOR LEELA
	T.1 and MIN TUNN	EL			
		Ep.1	Page 31	TK 3J	DOCTOR LEELA CORDO VEET GOUDRY 3 OTHERS
	MIN JUNCTION				
		Ep.4	Page 21	TK2	GOUDRY 2 MEGRO GUARDS MEGRO SERGEANT 2 OTHERS 6 WORK UNITS
	MINI TIMOTECH		184		
	MIN JUNCTION	Ep.1	Page 43	TK 6A	К9

MONDAY, 20th JU	NE, 1977	DAY 6
TIME-TABLE:		
	0830	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for LEELA CORDO GATE GUARD
	0900	COACH departs Television Centre with ARTISTS and STAFF for Location.
	0915	RENDEZVOUS all Units at Location.
approx.	.0945-1300	FILM SEQUENCES at A.l and CROSSROADS.
	1300-1400	LUNCH
	1400-	COMPLETE THE ABOVE SEQUENCES
		WRAP and RETURN Television Centre by COACH.

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FILM MODEL SHOT for Ep.1, Page 15, TK 2B at ACTON. STILLS PHOTOGRAPHER to join when contacted by telephone.

DAY	6 FILMING SCHEDU	LE	MONDA	Y, 20	)th	JUNE	
	Al, by LIFT, FAM	DEN TOWN					
		Ep.2	Page	31	TK	4	CORDO LEELA K9
	A-Al - TOILETS	Ep.2	Page	33	TK	5	CORDO LEELA
							K9 GATE GUARD

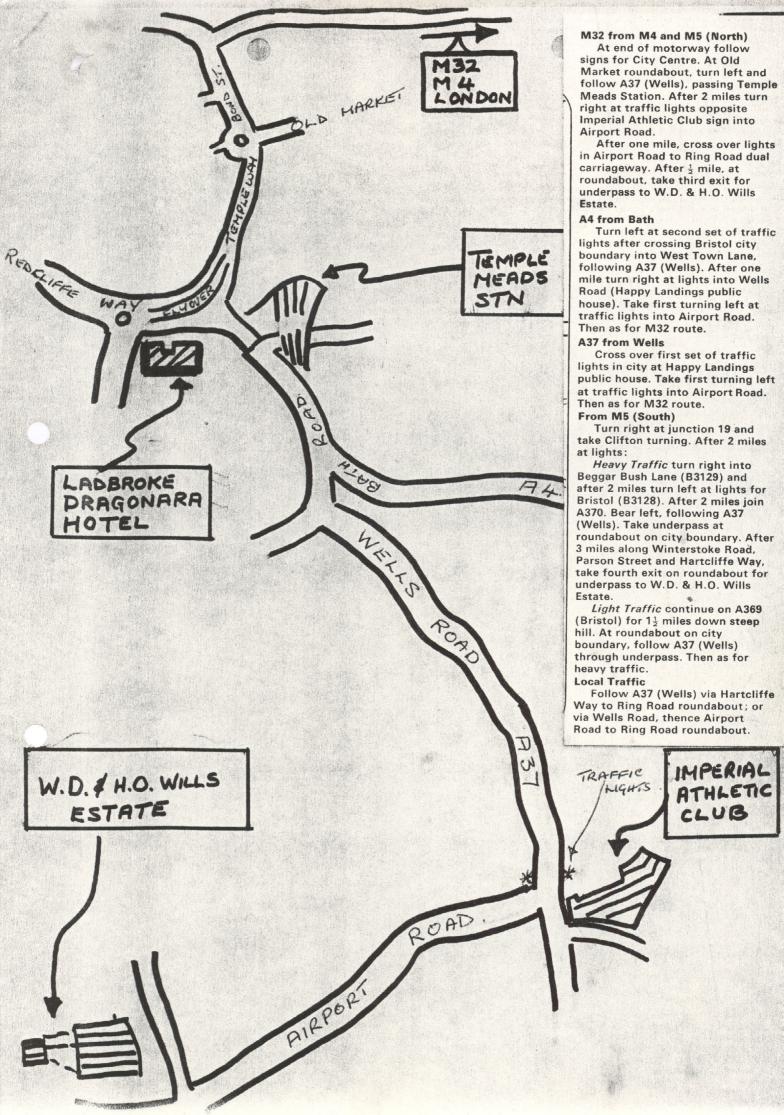
CROSSROADS

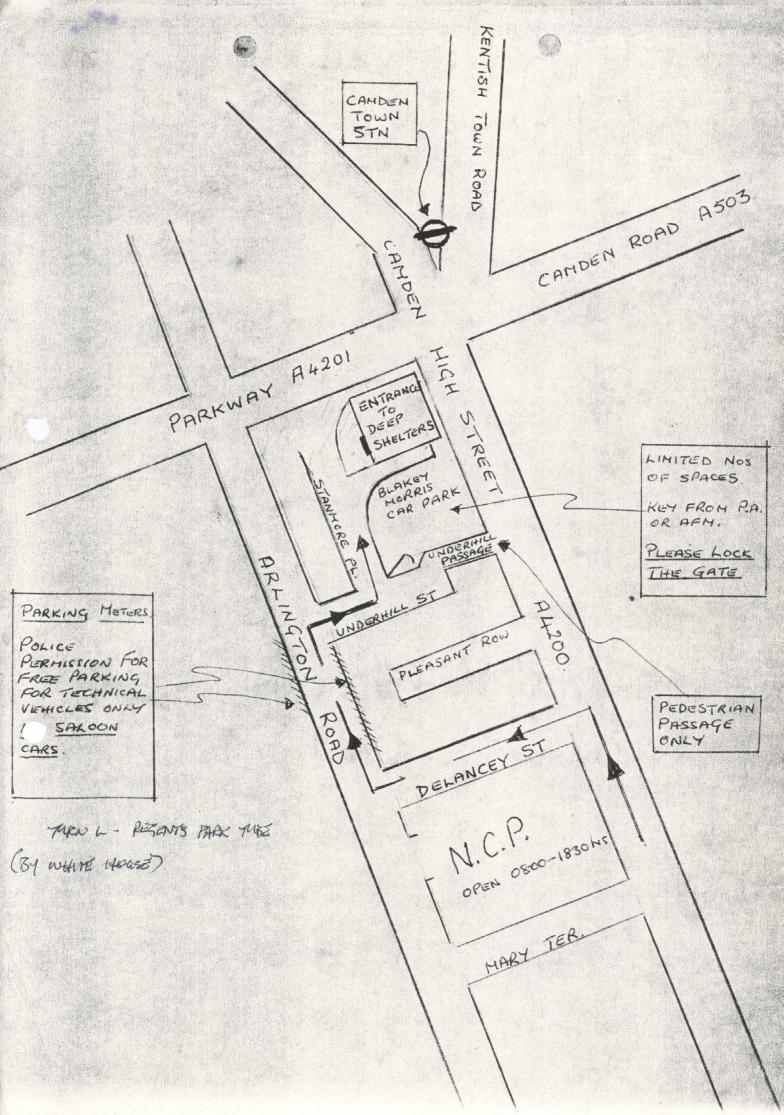
Ep.2 Page 45 TK 8 GATE GUARD

Ep.2 Page 49 TK 9A CORDO LEELA BISHAM K9

END OF DAY: MODEL to be shot at ACTON:

Ep.1 Page 15 TK 2B





cc. P. Roberts
O.A. Serials
C
F

Ref:

02347/2221/0V/SM

Ext: 4825/6

13th June 1977

Mr. Blakely Morris & Co., 159 Camden High Street, London N.W.1.

Dear Hidam,

### DR. WHO

I understand from our Director, Pennant Roberts, that you are very kindly granting us parking facilities in your Car Park off Camden High Street for 8 large technical vehicles and a catering wagon, on 16th, 17th and 20th June 1977, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter indicating to whom the cheque should be made payable

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs, Assistant, Facilities, Television Administration.

							CONTRACTOR OF THE PARTY OF THE
I agree to a payment of	as as	outlined	above.	The	cheque	should	be
made payable to			•••••	• • • • •	•••••		
Date		signed					

### EXTRAS

* =	c/o DOROTHY CRABB AGE (DCA)	ENCY, BRISTOL ( )	Home Tel.
MONDAY, 13th JUNE	MEGRO GUARD (1)	DAVID HONEYBALL	nome Tel.
STAND BY ONLY	MEGRO GUARD (2)	ROBERT LEE *	
TUESDAY, LOC	)/ OTHER (1)	KEN TAYLOR *	c/o DCA
We	OTHER (2)	GERALD WEBB	
1100 CALL WATEL	OTHER (3)	ADRIAN VARCOE	c/o Agent
	WORK UNIT (1)	CLIFFORD TOZER	
	WORK UNIT (2)	PETER CLARE	
	WORK UNIT (3)	SIMON BARRATT *	e/o AGENT, DCA
	WORK UNIT (4)	CHARLES MOLTON *	c/o AGENT, DCA
- 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15	WORK UNIT (5)	JENNIE WESTON	
	WORK UNIT (6)	ELIZABETH HAVELOCK	
	WORK UNIT (7)	ANGELA TOWNER *	c/o AGENT, DCA
	WORK UNIT (8)	MARION VENN *	c/o AGENT, DCA
1215 CALL	MEGRO GUARD (1)	DAVID HONEYBALL	Lisonal William Assu
at HOTEL	MEGRO GUARD (2)	ROBERT LEE	
DRAGONARA	CRUISER GUARD (1)	DAVID RICHENS *	c/o AGENT, DCA
	CRUISER GUARD (2)	ALAN THOMPSON *	e/o AGENT, DCA
WEDNESDAY,	MEGRO GUARD (1)	DAVID HONEYBALL	
15th JUNE	MEGRO GUARD (2)	ROBERT LEE	
1000 CALL x at HOTEL DRAGONARA	x Subject to chan	ge.	

			Home Tel.
FRIDAY, 17th JUNE	OTHER (1)	BARBARA BERMEL	
1130 CALL at CAMDEN TOWN	OTHER (2)	ANDREW LORD	
SHELTER, INDERHILL ST.	OTHER (3)	DAVID DOWNES	
	WORK UNIT (1)	LEONIE JESSEL ÷	
in the second se	WORK UNIT (2)	GILL GOLDSTON	
	WORK UNIT (3)	JOSEPHINE MCEVOY	
	WORK UNIT (4)	KEITH McDONALD	
	WORK UNIT (5)	VALERO MARTINEZ	•
and the second s	WORK UNIT (6)	HARRY SHARPLES	
	MEGRO GUARD (1)	JEFF WAYNE	
	MEGRO GUARD (2)	DAVID CLEEVE	

MONDAY, 20th JUNE

0830 TVC M.U. CALL GATE GUARD, I.R. CY TOWN

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	LXTREK	15.			
BRISTOL. 7	- 1	_	STOL		
* 9/2	DOROTHY CR	WILLIS BBC BRI CABIS AGGNCY BI	RITTOL		
MONDAY 13.6.	MEGRO GUARD (1)	DAVID HONEY BALL	HOME	TEZ.	
STAND BY		ROBERT LEZE X	re	u	Li
ONLY.	,				2
TUSDAY. 14.6.	074ER (1)	KEN TAYLOR D.C.A.	ų	e	% Agen?
1100 CALL.	074672 (2)	GERALD WEBB.	k	4	
AT 140TEZ.	OTHER (3)	ADRIAN VARCOE	L	4	
DRAGONARA					90 AGINT.
	WORK UNIT (1)	CRIFFORD TOZER	ž	64	
	WORK UNIT (2)	PETER CLARK	Le	te	
	WORK UNIT (3)	SIMON BARRATT DCA.	Ł	q	clo Aquit
	WORK UNIT (4)	CHARLES MOLTON DCA	4		YO AGENT
	WORK UNIT (ST	JENNIE WESTON	4	6	
	WORK UNIT (6)	ELIZABETH HAVELOCK	*		Li
	(JORK UNIT (7)	ANGEZA TOWNER DCA.			c/o AGENT.
	WORK UNIT (8)	MARION VOUN *DEA			GO AGENT
1215 CALL.	MEGRO GUARIS ()	DAVID HONCYBALL.			
AT HOTEZ.		ROBERT LEE.			
BRAGONARA	CRUISER GUARIS (1)	DAVID RICHEND CA.	k	c	Yo HEENT
		ALAN THOMPSON DCA.			40 AGENT
WEDNESDAY 45.6.	MEGRO GUARIS (1)	BAVIS HONOYBALL.			
	HUGRO GWARS (2)				
AT BRAGONARA					
HOTEZ.					
* SUBJECT					
TO CHANGE		1			

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	17R	AS	
LONDON	" % Total	DAVIS AGENCY.	
PRIDAY. 17-6			
1130 CALL)	OTHER (1)	BARBARA BERMEL	TEL No.
AT CAMBEN	OTHER (2)	ANDRAI LORD.	
TOWN SHOTTIN	OTHER (3)	DAVID. DOWNES	
UNDERHILL ST.			
	WORK UNIT (1)	LEONIE JESSEL.	
	WORK UNIT (2)	GILL GOLDSTON	
	WORK UNIT (3)	JOSEPHINE MREEVOY	
	WORK UNIT (4)	KEITH MCDONALD.	
	GORK UNIT (S)	VAZURO MARTINEZ.	
	WORK UNIT (6)	HARRY SHARPLES	
	Plageo QUARSO		
	MUCHO QUARO(2)	DAVID CLEEVE	
	GAZE GONEDIR.	CY TOWN.	
	GATE GUARDIR	CY TOWN,	
0830 TVe.			
MU. CARL.			
			<i>F</i> .
		1	· · ·
		185	

### AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES
PRODUCTION. DR. WHO.
PROJECT NUMBER. Q2347/2221
FILM DATE 13TH JUNE
DIRECTOR FINNANT ROBERTS
MAKE-UP ARTIST. JANIS GOVED
Amended length of filming day !!! hours from base to base.
N.B. This does not affect preparation time
Signed Amoul Director
Signed Junes Lould Make-Up Artist
Date

Proc Proc Desi	m No PR luctic gner	OPEI	Brund AL-V 1014 Pes Buy	JHO SU	YBUSIT EXT.	Filming I Setting I Studio F V.T.R.	16-20/6/7 Date	File O/F Copies to Director (3) Designer Day Ops. Men. (4) Scenic Prop. Buyer Snr. Asst. Proporties (5) Petry Cash Booking Clerk Designer Eal. Film Op. Sup. Eal. Armourers Date Due Date Recd.	Paper colour
	S 533		# #		12 Dunny 2 CHUVAC	BONG	sones of to either	lace laded, lake wedness early Thurse	Jan Jihn location day evening (11/6)
					DO NO	A I ALE	BELOW THIS LINE		

### AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES
PRODUCTION DR WHO
PROJECT NUMBER 02347/222/
FILM DATE. 14 TH JUNE
DIRECTOR PENNANT ROBERTS
MAKE-UP ARTIST. JANIS GOULD
Amended length of filming day 2
from base to base.
N.B. This does not affect preparation time
igned Alla Amold Director
Signed Make-Up Artist
Date

/	CONTRACT	grassormania summe manasaminati di dipenya fi	Jerfogen van manen van een van van de
	Studio No.	Copies to	0-11-
Sontract Variation Number	The state against a second companies of the state of the	A.P.	Graphics
Design Charge / 1/2	Ealing	Asst. Plastics	Metal W/Shop
the contract of the second sec	Location/County/ Land	A/W Shop Man. A/W Shop (Prods) (3)	Night Man. (2) Producer
Production Charge	LONDON/Z-AMOEN	A/W Shop (Alloc) (2)	Sen. Artist
Percentago Titlo D. O. L. B.	Project No.	Bullens	S/Master
Programme Title DR. WHO.		Contractor	Sc. Bookings
	0234-1/2001 A	Costing	Supplymen Sups. (2)
Produces GRATIAN WILLIAMS	1221-4	Director	W/Shop Man.
	Zero Dates / Ab -TIALE	Drawing Men. (2)	GENERAL STATE OF THE PROPERTY
Director PENNANT ROBERTS	Zero Date/ 6th JUNE	Estimator	passes commentered and advantages
Designer A-SNOADEN	Filming Deta 17 TONE	Man Hours	Materials
Contractor	VTR/Trans	-	FIL - 52
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1	JOHN NATHAN - TURNI		
	PRODUCTION UNIT MA	NAGER	
the state of the s	- DRAMA SERIALS		

A Susede

Designer....

n Da

Estimated by.....

Oplas

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Extn. ....

......... Date...

Return to: GO7, 250 Western Ave.by .21st. June .1277 Serial Be:

# CONTRACT NO. STREET

Prom:	Visual Mfoots Memager	Meto	Date	of	10000	15th	June1977
To		*Production date					
Producer:	Graham Williams						
Director: Pennant Roberts Prods Dept: DRAMA SERIALS		Production week Filming date(s)	15	5th	17th &	20th	June197
Title: TH	E SUN MAKERS 02347/2224	Filming week(s)					and the second of the second o

Production date as on P.B.E., i.e. for studio productions this is final recording (as live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project Bo:, if incorrect inform Visual Effects Office, Ext:

				Code	Code
DESIGNER	/signatures	ONY SNOADEN		F08	137
ITEMS	27 SPIKES AS DISCUS	SED BETWEEN DESIGNED	8 8	HOURS	MATERIAIS
	TERRY KEMBLE.			40	£30
					and the second s
i					
			TOTAL	40HRS	£30

Unless you or your Separtmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

- becars

(Visual Effects Organiser)

(for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or sections any result in a revised quote.

2) This quote not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

#### REMARKS

Producer/directors (Please sign one copy) I accept the above quote.

Producer (2 ocpies) Organiser (1 copy) Director - Drama (1 copy)

P/2475

Date:

### AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES
PRODUCTION DR WHO
PROJECT NUMBER 02347/222/
FILM DATE 15TH JUNE.
DIRECTOR PENNANT ROBERTIS
MAKE-UP ARTIST. SANIS GOVED
Amended length of filming day 4.2 hours
from base to base.
N.B. This does not affect preparation time
signed. Leen Dornoll Pirector
Signed. Make-Up Artist
Date

### To the FACTORY MANAGER

## WILLS'S ACCIDENT REPORT

FACTORY N 6	Dert. 13 13 C	PERMANENT
NAME (SURNAME FIRST)	TURISTIAN	AGE LAST BIRTHDAY
Address DA	TE   HOUR	
BEGAN WORK ON DAY OF ACCIDENT	177	WHERE ACCIDENT OCCURRED SVS STATION  ESCALATOR
LEFT WORK	A service of	OCCUPATION
RESUMED WORK		LENGTH OF EXPERIENCE ON THIS WORK
Acc. Occurred	12 40	Any other Persons Involved?
" REPORTED	1250	WITNESSED BY
" ENTERED IN REGISTER	1.25	
NATURE AND EXTENT OF IN	43 CHARLES	ASION TO LEFT LOWER LEG.
ATTENDED BY AND IF SENT	TO HOSPITAL	WILLS MEDICAL DEPT
ESTIMATED ABSENCE AND D		
Unsafe Practice or Unsafe Condition Causing the accident		
IF BY MACHINERY STATE:  (1) NAME OF MACHINE PART CAUSING ACT	CCIDENT	
		NICAL POWER AT THE TIME
(3) WHETHER IT WAS	SECURELY GUARDE	Scenery UP ESCHLATOR WHEN
PERSON WAS DOING	TAMME!	CELLING
\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	/ *	CEILING TO THE STATE OF THE STA
DID INJURED PERSON ACT CONTRARY TO INSTRUC IF SO, GIVE DETAILS		
HAVE ANY STEPS BEEN TAK AVOID SIMILAR ACCIDE IF SO, GIVE PARTICULA	ENT?	
WHAT STEPS ARE RECOMMITO PREVENT A SIMILAR OCCURRENCE?		
WHETHER REPORTABLE TO	Head Office	Foreman's Signature
Married or Single		Weekly Wage £

### AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES
PRODUCTION DR WHO
ROJECT NUMBER . 92347 / 228/
FILM DATE 16TH DUNE
DIRECTOR PRIVATANT PRISERTS
MAKE-UP ARTIST SANIS GOULD
Amended length of filming day
from base to base.
N.B. This does not affect preparation time
igned Ma Asachi Director
Signed Jami's Guld Make-Up Artist
8 7
Date

### AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES
PRODUCTION DA WHO
PROJECT NUMBER. 02347/222/
FILM DATE 17TH JUNE
DIRECTOR PENNANT ROBERTS
MAKE-UP ARTIST DANIS GOVED
Amended length of filming day .1.3 hours from base to base.
N.B. This does not affect preparation time
signed Aller Amel Director
Signed Junia Gould Make-Wartist
Date

	-								
RETURN TO	0 ROOM 33	O, Scenery Block	k, T.C.			Contrac	t No: 1		
					Revis	ed Contract	t No:		
		DESIGN	GR AND DE	ESIGN ASSIST	CANT				
		Co	ONTRACT F	FOR SERVICE					
FROM:	TELEVIS	ION DESIGN MANA	GER.	PABX:		Date of Iss	sue: 20.6.7	7	
TO:	Produce	r:							
	Directo	r:							
PROD. DEI	Dul.	DL		*1	PRODUCTION	DATE:	Tues 19.7		
PROG. TI		Dr. Who				WEEK:			
			Nacional Control Contr						
*PROJECT I	-								
*Production	on dates	as on PBE for s	tudio pro	duction thi	ls is fina	l recording	g (or live TY	()	
ay.	neck proj	ect no., if ince	orrect pl	Lease inform	n Mrs. Ela	ine Chappe	11. Ext.	or	
Mrs. Ange	ela Dicki	nson, Ext.	If not	t shown plea	ase insert	•			
	-	- 10g							
	DR.	Designer:	XXXXXX	T.Snoaden					
	13	5 2 1							
	CODE	8 3 = 1		UN	VITS	RATE €	COST €		
	F.32	Designer - Ger	neral	12	Days	53.00	636		
	F.33	Designer SD	J		Days	53.00			
	F,34	Designer - ED	J		Days	53.00			
	F.37	Designer Extra	a Hours	24	Hours	6.50	156		
	F.40	Design Assista	ant	150	Hours	4.50	675		
			Total I	Internal Cos	st:		1467		
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					Televis	ion Design	Manager.		
NOTE: 1		uote is based or ions or addition					te. Any		
2.		uote does not no							
		above. Televis staff to produc						0.0	
REMARKS:		***							
	/Director		I accept	the above e	quote:		Distribution:		
_	ign one c o above R		Signed:				Producer (2) Organiser (1)		
			20.104				tor (Drama Or	nly)	
							(1)		

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

Original/Rowsian-te-Ma.
STUDIO/E-E-M-E-MARKETOCALL

Delete inapplicable items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 26090. BL. TC

TO: GRAHAM WILLIAMS

PROGRAMME DEPT. D.L.

Date Issued: 21.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

RECENCE WILLIAMS

PROGRAMME DATE 4/5.7.77

WK. 27

TITLE

DR WHO

FILMING DATE

WK.

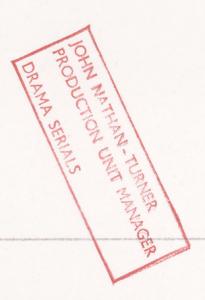
PROJECT No.

2347/2221

SCENIC PROPERTIES BUYER JOHN BUSH

### INTERNAL COST

CODE G12 CODE G13 CODE G13 CODE G13



#### MOTE:

- 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

P.2009 5/76

DISTRIBUTION
ODUCER (2)
RECTOR
ITPUT DEPT. ORG.
ISTING UNIT

PROG. TITLE	DOCTOR WHO 4W			MEMO					
rnod. IIILL	DOOTOR WILL	Distribution					No		
Episode(s) /	"THE SUN MAKERS"			То:-			Room No. and Building *		Of Cop
	02347/2221-4 Prod. Costing		Channel	Ass.C.Fin.Ex		Room	10, TPR,		1
Proj. No(s)	02347/2221-4 Costing Wk(s)					BB	C, Bristol.	1/	
Dept.	Drama SERIALS	Studio		1			le le	1	
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week (s)	27 29	Org. Serials		404	Threshold.		
Filming/O.B.	13th to 17th June	Week(s	24			,			
date(s)	Assert		m No.	Building	Tel.	Ext.		111	111
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden	505 211 400 Sc.B		Union Threshold T.C.			Date 22.6.77		1

SUBJECT FILMING AT W.D. & H.O. WILLS FACTORY IN BRISTOL.

Here is the Time Sheet for the Extras you kindly booked for us for our Bristol filming. Leon Arnold says they should all be paid at W.O.l rates.

As Leon explained, David Honeyball and Robert Lee were not after all available on 13th June, and were replaced at short notice by Nick Pendrey and Ron Rogers.

Ron Rogers' address is:

He asks that his cheque be made payable to the St. Georges Players at Easton-in-Gordano.

Many thanks for your help. I take it this memo will serve as a cheque release authorisation?

GFF

(Gwen Foyle)
Assistant to
Pennant Roberts

							WASCISCO NA	ATTENDED TO SECOND
PROG. TITLE	DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
				Distribution		Denotes Recipient		No of
Episode(s) /	"THE SUN MAKERS"			То:		Room No. and Building		Сор
Sub. Title	"THE SUN MAKEAD"			Booking Assistant:		*		
	02347/2221-4 Prod. Costing		Channel	See below		S.207 S.H.		1
Proj. No(s)	02347/2221-4 Costing Wk(s)			Dept. Org.:		*		1
Dept.	Drama SERIAIS	Studio	1	*				1
Берт.	Drama Dintalio		,	Ame of These There	Poor	10, TPR,		
Production	4+b/5+b Tuly 1977		27	Ass.C.Fin.Ex.	ROOL	I TO TENO		
date(s)			29		BBO	BRISTOL.		
Filming/O.B.	13th to 17th June	Week (s)	24					
date(s)		Roo	m No.	Building	Tel. Ext.	MINIMA	111	17
Producer	Graham Williams	_	05	Union		File Copy		1
Director	Pennant Roberts	211		Threshold		Date OO C DD		*
Designer	Tony Snoaden	400	Sc. B	T.C.		Date 22.6.77		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FIIMING at W.D. & H.O. WILLS FACTORY at BRISTOL, 13th, 14th, 15th, 16th June, 1977.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р
DAVID HONEYBALL and ROBERT LEE did not take part this day:-	13.6.77				
NICK PENDREY (Sally Stewart) Agency) RON ROGERS replaced them.	13.6.77	1100-1900	All these are to be W.O.1.		
CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE	14.6.77	1100-1830			
DAVID HONEYBALL }	14.6.77	1200-2200 1730-0100 next morr			
DAVID RICHENS ) ALAN THOMPSON )	14.6.77	1200-0100 ner 1700-2230	t morn.		
	DAVID HONEYBALL and ROBERT LEE did not take part this day:-  NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.  CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE  DAVID HONEYBALL ROBERT LEE	DAVID HONEYBALL and ROBERT LEE did not take part this day:-  NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.  CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE  DAVID HONEYBALL ROBERT LEE  13.6.77  14.6.77  14.6.77  15.6.77	DAVID HONEYBALL and ROBERT LEE did not take part this day:-  NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.  CLIFFORD TOZER PETER GLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE  DAVID HONEYBALL ROBERT LEE  13.6.77  1100-1900  14.6.77  1100-1900  1200-2200 1730-0100 next more  DAVID RICHENS  14.6.77  1200-0100 next	DAVID HONEYBALL and ROBERT LEE did not take part this day:-  NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.  CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE  DAVID HONEYBALL (13.6.77 1200-2200 1730-0100 next morn.)  DAVID RICHENS ) 14.6.77 1200-0100 next morn.	DAVID HONEYBALL and ROBERT LEE did not take part this day:-  NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.  CLIFFORD TOZER PETER GLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE  DAVID HONEYBALL   14.6.77   1200-2200   1730-0100   next morn.  DAVID RICHENS   14.6.77   1200-0100 next morn.

7			-					-
PROG. TITLE	DOCTOR WHO 4W			EXTRAS (W	ALK-ON	IS) REQUISIT		
1				Distribution		Denotes Recipient —	w /	No
Episode(s) /	"THE SUN MAKERS"			To:		Room No. and Building		of Cop
Sub. Title	THE SON MARINO			Booking Assistant:		S.313 *		1
Proj. No(s)	02347/2221-4 Prod. Costing		Channel	for Drama, Se	erials	S.207, S.H.		1
Proj. Notsi	02341/2221-4 Costing Wk(s)	3		On on h	200			
Dept.	Drama SERIALS	Caudia		Thyles "	age.			
Dept.	Drama Sentato	Studio	`	0				
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week(s)	27 29					
	13th to 17th June	Week (s)	24					
date(s)		Roo	m No.	Building	Tel. Ext.		111	N
Producer	Graham Williams	50	05	Union		File Copy		1
Director	Pennant Roberts	2:	11	Threshold		Date		*
Designer	Tony Snoaden	400	Sc. B	T.C.		10.6.77		
777	A STATE OF THE STA						7	

1400-1830, Friday, 17th JUNE, 1977/0945-1700, Monday, 20th JUNE Recording Times REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

#### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FRIDAY, 17th JUNE, 1977: FILMING AT CAMDEN TOWN DEEP SHELTERS, CAMDEN TOWN

	MONDAY, 20th J	THE - FILMING AS	ABOVE.	
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
	BARBARA BERMEL	}	W.O.1	
	ANDREW LORD	{	W.O.1	
///	DAVID DOWNES	{	W.O.1	FRIDAY,
1//	LEONIE JESSEL	THE DAVID	W.O.1	17th JUNE, 1977
	GILL GOLDSTON	AGENCY	W.O.1	
	JOSEPHINE MCEVOY	Tel.	W.O.1	
	KEITH McDONALD	{	W.O.1	
	VALERO MARTINEZ	{	W.O.1	
	HARRY SHARPLES	{	W.O.1	
	JEFF WAYNE		W.O.1	
	DAVID CLEEVE	\$	W.O.1	}
	CY TOWN	THE DAVID AGENCY	W.O.1	MONDAY, 20th JUNE (Signed) Producer/Director

P/2032 10.75

Penna & Robert

DOCTOR WHO 4W			EXTRAS (V	NALK-O	NS) REQUISIT	101	V
			Distribution		Denotes Recipient —		No
MATTER CHATTER CH			To:		Room No. and Building	7	of Cop
"THE SUN MAKERS"			Booking Assistant:		*		
00747 (0007 4 Prod.		Channel			S.207, S.H.		1
02)41/2221-4 Costing Wk(s)			/				
Dromo CEDTATO	0. 11-						
Drama Deniald	Studio		3	\i			
4th/5th July, 1977 17th/18th/19th July	Week(s)	27					
13th to 17th June	Week(s)	24					
	Roo	m No.	Building	Tel. Ext.		111	
Graham Williams	50	05	Union		File Copy		1
Pennant Roberts	2	ll	Threshold		Date		*
Tony Snoaden	400	Sc. B.	T.C.		9.6.77		
	"THE SUN MAKERS"  02347/2221-4  Drama SERIALS  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Graham Williams Pennant Roberts	"THE SUN MAKERS"  02347/2221-4  Drama SERIALS  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Graham Williams Pennant Roberts  Prod. Costing Wk(s)  Studio  Week(s)  Roo Roo  21	"THE SUN MAKERS"  02347/2221-4	Distribution To: Booking Assistant:  02347/2221-4  Drama SERIALS  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Room No.  Room No.  Building Graham Williams Pennant Roberts  Distribution To: Booking Assistant:  27 29  Week(s) 27 29  Room No.  Building Union Threshold	Distribution To: Booking Assistant:  O2347/2221-4  Drama SERIALS  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Room No.  Graham Williams Pennant Roberts  Distribution To: Booking Assistant:  Veek(s) 27 27 27 27 27 29  Room No.  Building Tel. Ext. Union Threshold	Distribution  Denotes Recipient  To: Room No. and Building  Booking Assistant:  S.207, S.H.  Prod. Costing Wk(s)  Drama SERIALS  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Room No. Room No. Building  Tel. Ext.  File Copy  Pannant Roberts  Distribution  Denotes Recipient  Room No. and Building  *  S.207, S.H.  *  S.207, S.H.  *  S.207, S.H.  *  Date  To: Room No. and Building  *  S.207, S.H.  *  S.207, S.H.  *  S.207, S.H.  *  Date  Threshold  Date	Distribution  Denotes Recipient  To: Booking Assistant:  O2347/2221-4  Drama SERIALS  Studio  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Room No.  Room No.  Building  Tel. Ext.  File Copy  Date  Distribution  Denotes Recipient  Room No. and Building  S.207, S.H.  *  S.207, S.H.  *  S.207, S.H.  *  S.207, S.H.  *  S.207, S.H.  Drama SERIALS  Studio  4th/5th July, 1977 17th/18th/19th July  13th to 17th June  Room No.  Building  Tel. Ext.  File Copy  Date

Recording Times 1.30 - 11.00 Tuesday 14th/ 11.30 a.m. - 5.30 Wednesday 15th

#### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

#### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Tuesday, 14th June: Filming at W.D. & H.O. Wills Factory, Bristol.

Wednesday. 15th June: Filming as above.

	wednesday, I	5th June: Filmin,	g as above.	140000000000
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
	Ken Taylor	Dorothy Crab Ag.	alk on 1	Tues. 14th June
		c/o Howard Willis		n and a second
	Adrian Varcoe	c/o Howard Willis	11	11
11	Clifford Toze#	c/o Howard Willis	11	n .
	Peter Clare	c/o Howard Willis	11	11
	Simon Barratt	Dorothy Crab Ag.	11	"
//	Charles Molton	Dorothy Crab Ag.	11	11
	Jennis Weston	c/o Howard Willis	11	11
	Elizabeth Havelock	c/o Howard Willis	85	"
	Angela Towner	Dorothy Crab Ag.	11	99
		Dorothy Crab Ag.	17	11
		c/o Howard Willis	11	Tues. 14th & Wed. 15th
		c/o Howard Willis	11	11 11
//		Dorothy Crab Ag.	11	Tues. 14th June
//	Alan Thompson	Dorothy Crab Ag.	11	If
			*	(Signed) Leon Arnold (P.A.)

Date of issue .22.6.77

\*Production Date:

Production Week:

Filming/O.B.Week(s):

4/5 JULY

27

.. 18 ... hours

.....hours

Filming/O.B.Date(s): ALREADY CONTRACTED

From: Make-up Organiser, PABX

Title:

otherwise on PBE.

Preparation time

To:

CODE

I01

Producer: Graham Williams

Director: Pennant Roberts

Dr. Who

MAKE-UP ARTIST ..... JANIS GOULD.

Filming/O.B .....days @ ..... hours

Prod. Dept: Drama Serials

Project No: 2347/2221-2

#### MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial No:.....

Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified

	(Incl	uding .	ho	urs prep	aration	on locat	ion per	day)		
	Studi	0	da		101/121	E @ £8.0	-			£ 184.00
102	MAKE-	UP ASSI	STANT							1056
	Prepa	ration	time						hours	£384
		Number	of Assi	stants F	ilming/C	).B.		STUD	IO	
		Wk	Wk	Wk	Wk	Wk	Wk			
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	Sun			OLINIAL		वादायाकारांकाः चाराक्षकाराः स्वयः वाताः	DY (SN)		STATE OF THE PARTY.	
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	Tue				ION UN	T MANA	GER	2		
	Wed		To	RAMA S	RIALS					
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	Fri									
	Total	F: 1m/0	R	Assist	ant days	of	hours		hours	£
						on locat				
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Note.				-		t in a r			to dayor any	
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						ng circu			co depto, see	
REMARK	S:									
Produc	er:			Iaco	ent the	above qu	ote			
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and re addres		o above		Date						

	*								Mary No.	1 1 1
PROG. T	DOCTOR WHO	4W			COSTUM	EAN	ID M	AKE-UP PLO	Т	
	\				Distribution			Denotes Recipient	~	No
Episode Sub. Tit	THE OUN MAKE	RS"			To: – Costume Designer:			Room No. and Building	*	of Cop
Proj. No		Prod. Costing Wk(s)		Channel	Make-up Supervisor:				*	2
Dept.	Drama SERIALS		Studio			<i>i</i>	E 11	9 T.C.		2
	442 /542 7 7	1000		0.77	Costume Services Mgr.		3015			1
Producti date(s)	on 4th/5th July, 17th/18th/19th	July	Week(s)	27	Thro:- Costume Alloc. Or		301.1	T.C.		1
Filming/			March ( )	0.4	To:- Wardrobe Master/Mi	stress	3079	T.C.		1
date(s)	O.B. 13th to 17th J	une	Week(s)						1	1
Produce	Graham William	S		m No.	Building Union	Tel. E	xt.	File Copy	111,	11
Director				11	Threshold	A DEV	-	D-1		-
Designer				Sc. B	T.C.			22.6.77		*
	REHEARSAL ROOM 301	Acton Block	lehea	1997	REHEARSAL ROOM	3490		1ST OUTSIDE 22.6.	77	
	ADDRESS	P.B.E. EXTERN		COSTUME	TEL. NO.		Contrac	REHEARSAL ts	200	
	PERIOD 7,000,000 AI	COST ALLOCA	TION: f	£ 150	6 £ 250		Assistan	MAMBI LEVI	68	
	PLOT FOR STUDIO or FILMING:	: IF FILMING, GI	VE DAT	E: 41	th and 5th Jul	y, 19	977			
5	ARTIST - Tel.No.	CHARAC	TER		COSTUME DETA	AILS		HAIR AND MAKE-	UP	
U	TOM BAKER	DOCTOR W	НО		As for filmi	ng				
		Ep.1, S	c. %							
		Ep.1. S								
		Se	.16A							
			.18							
		Ep. 2								
		Sc	. 2							
		Se	.13							
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		Ep. 3								
1		Se	.1_							
		Sc	. 5 . 6A							
0			. 6A							
		Ep.4 Se	.22							
	LOUISE JAMESON	LEBLA		***************************************	As for filmi	30.07				
	DOSTOR GREENIN				AND AVA AAAMA	ang.				
		Sp.1	. 16							
			. 16	A						
		Ep.2	7							
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		Ep. 4								
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HOG.	TITLE DOCTOR WHO	4W	COSTUME AND MA	KE-UP PLOT (Continued)
Episode Sub. Tit	THE DUN MAKE	RS"		Page No. 2 *
roj. No				
	ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
0	RICHARD LEECH	Ep.1 Sc. 2 Sc. 7 Sc. 15 Sc. 17 Sc. 19 Ep.2 Sc. 11 Sc. 13 Sc. 14 Sc. 17 Ep. 3 Sc. 14	As for filming	
0	JONINA SCOTT	Ep. 4 Sc. 11  MARN  Ep.1  Sc. 2  Sc. 7  Sc. 15  Sc. 17  Sc. 19  Ep. 2  Sc. 11  Sc. 13  Sc. 14  Sc. 17  Ep. 3  Sc. 14  Sc. 17	As for filming	
	WILLIAM SIMONS	Sc. 11 Sc. 17 MANDREL  Bb. 1 Sc. 16 Sc. 16A  Ep. 2 Sc. 3 Sc. 6 Sc. 9 Sc. 16A Sc. 18 Ep. 3 Sc. 18 Ep. 3 Sc. 1/3/5 Ep. 4 None	As for filming	

PROG. TI	DOCTOR WHO	4W	COSTUME AND MA	KE-UP PLOT (Continued)
Episode(s Sub. Title	THE DUN MAKE	RS"		Page No.
Proj. Nots	THE REPORT OF THE PROPERTY OF			
	ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	ROY MACREADY	CORDO  Ep. 1 Sc. 1 Sc. 2 Sc. 16/16A Sc. 18 Sc. 20  Ep. 2 Sc. 6/9	As for filming	
0		Sc. 13A Sc. 15 Sc. 18A Ep. 3 Sc. 1/3/5 Ep. 4 Sc. 11		
	MICHAEL KEATING	Bp. 1 Sc. 16/16A Sc. 18 Ep. 2 Sc. 3 Sc. 6/9 Sc. 18 Ep. 3 Sc. 1	As for filming	
0	ADRIENNE BURGESS	Ep. 1 Sc. 16/16A Sc. 18 Ep. 2 Sc. 3 Sc. 6/9 Sc. 16A Sc. 18 Ep. 3 Sc. 1/3 Sc. 5	As for filming	
	DAVID ROWLANDS	BISHAM Ep. 1 None Ep. 2 Sc. 18A Ep. 3 CONTD.	As for filming	

PROG. TIT	DOCTOR WHO	4W	COSTUME AND MAI	KE-UP PLOT (Continued)
Episode(s)	/ "THE SUN MAKE	RS"		Page No. *
Sub. Title Proj. No(s)			<b>_</b>	
	ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	CAROLE HOPKIN	NURSE  Ep. 1 Sc. 1	As discussed	
	Names to follow	AND WALK-ONS  3 MEGRO GUARDS  6 OTHERS  GATE GUARDS  3 DEATH GRADES	Costumes as for filming	
		STUNT MAN (One of OTHERS)  8 WORK UNITS  4XCEXXX		
		2 EXECUTIVE GUARDS	New costumes as discussed	

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM Sen. Artist Drapes Up. Account No. Copies to:-Graphics S/Master (3) Estimator. IRCON Workshop Asst, Man. Studio Ops. (2) Costing W/Shop Mgr. Con. Org. Programme A.W/Shop (Prods) Contractor Zero A.W/Shop (Alloc) Sc. Bookings F/glass Shop A.P. Metal W/Shop A. Thompson Studio/Filming Manhours Materials or O.B. Location €180.00 Tausfer cont from B.B.C. in Contract NON UNIT MANAGER (for Construction Organisar) DRAMA SERIALS

P/2173

BBG

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

**C/2** 

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			Original	
STUDIO/STAGE/LOCATION/OB/R	HOTOGALL	F	Revision	Additional
			to No	
From: CONTRACTS OFFICE, RO	OM 274, SCENERY BLOCK, T	ELEVISION CENTRE, E	EXTN. AND	
To (PRODUCER): GRAHAM W	ILLIAMS IS	SSUE DATE 23	rd JUNE 1977	
FULL ACCEPTANCE OF BY16.00 HRS. ON	THIS CONTRACT IS ASSU	JMED UNLESS REJ	ECTION NOTIFIE	D BY TELEPHONE
DIRECTOR PENNANT		V.T.R. DATE	5 JULY 1977	Wk. 27
PRODUCTION DEPT. DRAMA SE		FILMING/OB DATE		Wk.
PROGRAMME TITLE DR. WHO	4 W			
PROJECT No. 83 02347/22	21-4	DESIGNER	NY SNOADEN	
	INTERNAL COSTS-G10		G30	
	MAN HOURS	MATERIALS	PROPERTIES	STOCK SCENERY
	HN NATHAN-TURNER PLUTTION UN7598ANA AMA SERIALS			336
		то	TAL G30 £ 1,804	•00
NOTE THIS CONTRACT IS BASE MAY RESULT IN A REVISI	D UPON PRODUCTION INFORMA ED OR ADDITIONAL CONTRACT	ATION RECEIVED TO D		
REMARKS:				
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all.	for CONTRACTS OFFICE			PRODUCER
Company of the contract of the	DESIGNER			

One signed copy to be returned to Room 274, Sc. Bl., T.C.

	Design Charge	Ealing	A.P.	Graphics
- Contract	Production Charge	Location/County	Asst. Plastics A/W Shop Men.	Night Man. (2)
	Programme Title DR. WHO.	Project No.	A/W Shop (Prode) (3) A/W Shop (Alfoe) (2) Bullens	Producer Sen. Artist
	#	1 2221/2	Contractor  Costing Director	c. Bookings upplyman Sups.
200	Designer TONY SNOTDEN	Zaro Date //> Filming Date	Onswing Man. (2) Estimator	I/Shop Men.
	Contractor BRC	VIR/Transa 15 This	Man Hozara	Meterials
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- PLEASE REVISE CONSTRUCTION OF

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TO NOW BE MADE FROM - & PLY.

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DRAMA SERIALS

Estimated by and Maria Darling

Date and a social and a s

Dosignor P. P. TONY SNUADEN.

#### PROMOTION MATERIAL

'DOCTOR WHO'

'THE SUN MAKERS'

by

ROBERT HOLMES

TX: 26th November - 17th December 1977

#### STORY:

The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.

#### SELLING POINTS

- 1. The cast includes Richard Leech as Gatherer Hade and Henry Woolf as the Collector.
- 2. The filming for this story was done on location in Cambden Deep Tunnels.

### BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT. DRAMA	A SERIAL	S, TV.	From	GRAH	IAM V	VILLIA	MS,	PRODUCE	CR,	DOC	TOR WHO
PRODUCER OF	THE PERSON NAMED IN COLUMN TWO PARTY AND PARTY AND PARTY AND PARTY.		4X								
Script Editor	ROBER	T HOLME	ES	Proje	ect No.	02347	/222	21-4	Dur	ation 4	x 25!
Title of Play, Ser	ies episode or S	orial	ng	THE SU	IN M	AKERS"		gyd myllain a raight gyfyr am dry y raigh diwllydainna magaill			gar a man de como adreses de manuel en cardena
Author (and Translator)					Dramati Adapted	1 has					
Director (if known)	PENNANT	ROBERTS	S Rec	. Wk. & Da	iks.			(if known)		Wk.	48-51
Studio		Cast *		(20 plus)		/ledium /	Smal	(6 minus)			
Approx. No. & Type of Sets				I P	assible	Film Req.		y y a k da war wat da magaan ga anana wakan yakan da	-		and a distribution of the control of

TYPE OF DRAMA

Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

(The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 23rd June 1977

								-
PROG. TITLE	DOCTOR WHO 4W		GRAPHICS/GRAPHICS CONTRACT					
			Distribution		Denotes Recipient		No	
Episode(s) /			To:-	Room No. and Building		7	Of	
Sub. Title	"THE SUN MAKERS"			Graphics Organiser	202 Sc.Blk.TC.			7
Proj. No(s)	02347/2221-4 Prod. Costing Wk(s) Channel		Floor Manager	4023	ΓC.		1	
110]. 140(5)				Scene Master	128 Sc	e.Blk.TC.		1
Dept.	Drama SERIALS	Studio		QUOTE	£			
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week(s)	27 29	Date				
Filming/O.B.	13th/17th July	Week(s)		ACCEPTED  Date				
date(s)	20	Roo	m No.	Building	Tel. Ext.	VIIIIIIIII	111	11
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden	2	505 211 Sc.B.	Union Threshold	Union File Copy Date Sent 27, 6, 77			1 *
Thre	ee copies of each set of these forms will be		The same of	Date Required		Date Received		

Contract.

Amendments as follows to Graphics Req. dated 10th June:

Slide 13

Deletex Title music credit.

Slide to be:

Incidental Music by DUDLEY SIMPSON

Slide 14

Delete Title Sequence credit.

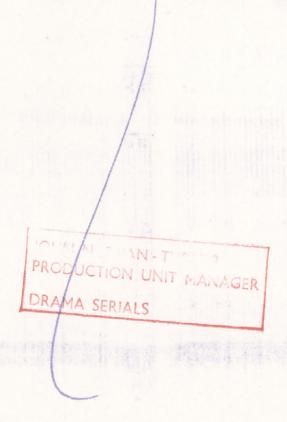
Slide to read:

Production Assistant LEON ARNOLD

Production Unit Manager JOHN NATHAN TURNER.

	Studio No.	Copies to A.P.	Graphics	
Contract Wariation Number (8	Ealing	Asst. Plastics	Metal W/Shop	
-Dosign - Ghorge 10 1/2		A/W Shop Man.	Night Man. (2)	
Production Charge Mes 7/6/19	Location/County	A/W Shop (Prods) (3)	Producer	
210111	LONDON	A/W Shop (Alloc) (2)	Sen, Artist	
Programme Title DE MALA THEATTE	Project No.	Bullans	S/Master	
Programme 1100 DR WHO. FILMING	2347/2001	Contractor	Sc. Bookings	
Producer GRAHAM WILLIAMS	2221	Costing	Supplyman Sups. (2)	
GRAHAM WILLIAMS		Director	W/Shop Man.	
Director PENNANT REBELTS	Zero Date	Drawing Man. (2)		
LENNHOL KORELIZ		Estimator		
Designer TONY SNOADEN	Filming Deta	l Man House	Materials -	
Contractor SHAFFTIDER of Potter	VTR/Trans	0	\$ 28	

ADDITIONAL TIME AT LOCATION DUE TO CHANGED SCHEDULE.



TONY SNOODEN

Designer.....

27 JONE

PA97

Date.

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO 4W

Org. Serials

In spite of our protests over the mixture of studios on "Dr.Who" 4T, raising the question of TC6 being compatible with other Television Centre studios, we are now placed in the same position in 4W where we are recording out of sequence episodes in weeks 27 and 29 between TC3 and TC6. Having fought the battle once I think it remains now to test the compatibility of the studios and having raised so many caveats already I feel strongly that the responsibility must now rest with engineering and Tech.Ops. to prove their case.

Graham Williams

							-	_
PROG. TITLE	DOCTOR WHO 4W				ALK-O	NS) REQUISIT		-
				Distribution		Denotes Recipient —		No of
Episode(s) /	STATE CITAL VALUE CALLES			To:		Room No. and Building	/	Cop
Sub. Title	"THE SUN MAKERS"			Booking Assistant:		*		
	Prod		Channel	Phyllis Page		S.207, S.H.		1
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		5)						
Dept.	Drama SERIAIS	Studio	,					
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Production	4th/5th July, 1977		27					
date(s)	17th/18th/19th July	Week(s)	29					
	1 011/ 10 011/ 11/ 011							
Filming/O B	13th to 17th June	Week(s)	24					
date(s)	Tyon to Time and	TVCCK(3)	4.4					
uate(s)		Roo	m No.	Building	Tel. Ext.	VIIIIIIIIII	111	11
Producer	Graham Williams	50	05	Union		File Copy		1
Director	Pennant Roberts	2:	11	Threshold		Date		*
Designer	Tony Snoaden	400	Sc. B	T.C.		0 28.6.77		
	TOTA PILONOPOTA	1700	~ ~ 6 4					

Recording Times 4th JULY, 1977: 200-2200: 5th JULY: 1930-2000- also 1100-1200

#### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Monday, 4th July: 2.00 p.m. onwards, camera rehearsal. T.C.3
Tuesday, 5th July: 10.30 a.m. onwards.

### FILMING and/of PREJEGORDING SCHEDULE (DATES, TIMES AND PLACE)

5th July: 1100-1200 and 1930-2000

Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
David Agency		
	Extras	4th and 5th July.
David Agency		4th July only.
David Agency	W.O.2	5th July only
1E }		5th July only
David Agency	Extras	
}		
7 )		(Signed)
	David Agency  David Agency  David Agency  David Agency  David	David Agency  David Agency  David Agency  David Agency  David Agency  W.O.2  David Agency  Agency  Extras

PROG. TITLE	DOCTOR WHO 4W					IME SHEET MENTARY PAYMENTS)		
8				Distribution		Denotes Recipient	74/	No
Episode(s) /	"THE SUN MAKERS"			То:		Room No. and Building	V	of Cop
Sub. Title	THE SON PIARENTS			Booking Assistant:			*	4
Proj. No(s)	02347/2221-4 Prod. Costing		Channel	Phyllis Page	)	S.207 S.H.		1
Proj. No(s)	02347/2221-4 Costing Wk(s)	1		Dept. Org.:			+	4
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Dept.	Drama Berlaid	Studio	,					
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week(s)	27 29			•		
Filming/O.B.	13th to 17th June	Week (s)	24					
date(s)		Roo	m No.	Building	Tel. Ext	. \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	111	111
Producer	Graham Williams	5	05	Union		File Copy		1
Director	Pennant Roberts	2	11	Threshold		Date		*
Designer	Tony Snoaden	400	Sc. B	T.C.		21.6.77		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING IN BRISTOL, 13th/14th/15th/16th June (Stayed extra night)
FILMING IN CAMDEN TOWN, 17th and 20th June.



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

BOT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.						
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р	
TOM BAKER	13.6.77 14.6.77 *15.6.77 16.6.77 17.8.77 20.6.77	0830-2100 ) 1200-1830 ) 1130-1830 ) 1200-2000 ) 0930-1630 0900-1500	To Bristol, filming.  *Stayed extra night in Bristol, £			
LOUISE JAMESON	13.6.77 14.6.77 *15.6.77 16.6.77 17.6.77 20.6.77	0830-2100 1100-0100 next morn 1130-0100 next morn 1200-2000 0830-1630 0800-1900	* Stayed extra night			
ROY MACREADY	13.6.77 14.6.77 *15.6.77 16.6.77 17.6.77 20.6.77	0830-2100 1200-0100 next morn 1130-0100 next morn 1200-2000 0900-1630 0830-1900	* Stayed extra night			
			CONTINUED			

ARTISTS' TIME SHEET (Continued) (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) PROG. TITLE 4W DOCTOR WHO 2 Page No. Episode(s) / "THE SUN MAKERS" Sub. Title Proj. No(s) 02347/2221-4 Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Name of Artist/Contributor Date Hours Worked £ Read-thro; Fittings; Expenses etc., 13.6.77 0830 call - left for Bristol, but RICHARD LEECH was not after all used on 13th. 14.6.77 1100-1600 15.6.77 1130-1830 16.6.77 1200 call, not used, 2000 arrived back in London. \* Two extra nights in Bristol, 0830 call, left for Bristol, not used that day. JONINA SCOTT 13.6.77 14.6.77 Not used - rain, etc. 15.6.77 1130-1830 1200 call, but not used, 16.6.77 2000 arrived back in London. \* N.B. P.A. gave her \* 2 extra nights in £ cash, and I paid her hotel bill for 15th: £ Bristol - £ but see note. WILLIAM SIMONS 13.6.77 0830-1600 14.6.77 1200-1830 15.6.77 Not used, but standing by. 1200 call, but not used, 2000 arrived back in London. \* One extra night in Bristol, € ADRIENNE BURGESS 13.6.77 Not called, but had to travel down to Bristol - by train. 14.6.77 1100-1830 \* One extra night in Bristol- £ One extra single fare: 17.6.77 1030-1930 DAVID ROWLANDS 13.6.77 0830-1600msedxkhatxday. 14.6.77 1200-0100 next.morn. 15.6.77 1130-0100 next morn. 16.6.77 1200 noon - not used though. 2000 reached London. 20.6.77 1200-1900 \* One extra night in Bristol, £ CONTINUED

4								
PROG. TIT	DOCTOR WHO 4W				S' TIME SHEET SUPPLEMENTARY PAYMENTS)	(Cont	tinued)	<i>u</i>
Episode(s) Sub. Title	I WITHE SIIN WAKERS"					Page N	0.	3 *
Proj. No(s								
	Name of Artist/Contributor	Date	Hou	irs Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photoca Read-thro; Fittings; Expenses etc.,	; all;	£	р
	COLIN McCORMACK *	14.6.77	1200-2 1730-0 ne:		*Having travelled for London by train, (dep.London 0920)	rom		
	TOM KELLY	17.6.77	1130-	1930				
	MICHAEL KEATING	17.6.77	1030-	1930			2	
	JOHN LEESON	14.6.77	1200-	next mon	rn.	and the second		
		20.6.77	1200-	1900				
40	BARBARA BERMEL ANDREW LORD DAVID DOWNES LEONIE JESSEL GILL GOLDSTON JOSEPHINE MCEVOY KEITH MCDONALD VALERO MARTINEZ HARRY SHARPLES JEFF WAYNE DEVID CLEEVE	17.6.77	0830	<b>-</b> 1930	All to be made up to W.O.l			
	CY TOWN (DAVID AGENCY)	20.8.77	1200	-1900				
							0	

BEGØ

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

71667

6/2					
STUDIO/STAGE/LOCATION/OS/P	HOTOGADOXX			Priginal Revision to No	Additional
From: CONTRACTS OFFICE, RO To (PRODUCER): GRAHAM W.				XTN. AND	
FULL ACCEPTANCE OF	THIS CONTR	ACT IS ASSU		h JUNE 1977 ECTION NOTIFIEI	D BY TELEPHONE
BY00 HRS. ON			VID DATE		NA/I-
PRODUCTION DEPT. DRAMA SE			V.T.R. DATE		Wk. 24_25
PROGRAMME TITLE DR. WHO I			FILMING/OB DATE	-19 JUNE 1977	Wk. 24-25
PROJECT No. 83 02347/222			DESIGNER	V O NEA A THORF	
		0070 040	TON	Y SNOADEN	
	INTERNAL C	.0515- <b>G</b> 10		G30	
	MANH	HOURS	MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£	ТОТ	228 AL G30 £ 228.0	0
NOTE THIS CONTRACT IS BASE MAY RESULT IN A REVISI				ATE. ANY VARIATION	N OR ADDITION
Additional for location dressing properties only.					
Issued by			Accepted by		
	for CONTRACTS	S OFFICE			PRODUCER
	DE	SIGNER			

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract Variation Number 2.  Sesign Charge  Production Charge	Studio No. 72 3 Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2)	Graphics Metal W/S Night Man Producer Sen. Artist
Programmo Title DR.WHO  duces GRAHAM WILLIAMS	Project No.  2347/2221-2  Zero Date 1 1/11/27	Bullens Contractor Costing Director Drawing Man. (2)	S/Master Se. Spekly Supplyme Wishen M
PENNANT ROBERTS  TONY SUBADEN  Contractor BBC	Filming Date 2 VIR/Trans 4/5 JULY	Estimator Man Hours	Materials # 8
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Colin Barles

Designer....

28 Juli 2 /

Date.. Page

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Besigner TONY SNOADEN	Filming Date	Man Hotas	Materials /
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		Director	W/Shop Man.
Director PENNANT ROBERTS	Zero Date   JULY 77	Drawing Mon. (2)	
LEIMONINI MODELLIZ		Estimator	
Designer TONY SNOADEN	Filming Date	Man Hours	Materials
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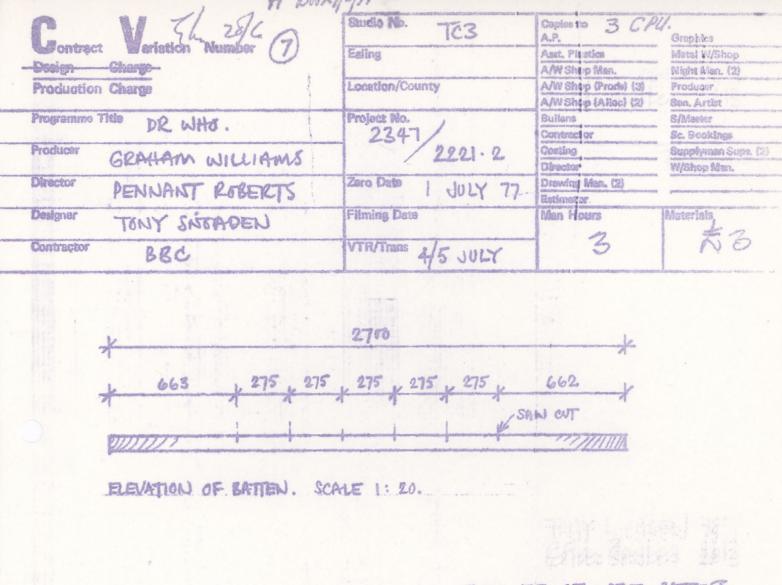
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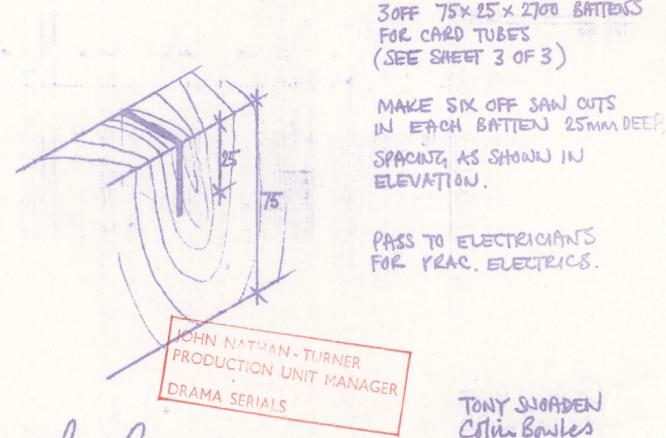
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> JOHN NATHAN-THONER PRODUCTION UNIT MANAGER

MADEINZ YUIT Colin Barles

Date. P897





Estimated by...

Date

Designer.....

28 JUNE 77

Contract Variation Number ONE	Suido No. TC3	Copies to	Graphies
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	10021 17	Estimator	general and a second se
Designer TONY SNOADEN	Filming Date	Man Hours	Materials
Contractor BBC	VTR/Trans 4/5 JULY		

PLEASE DELIVER BULKHEAD (6 SECTIONS), JABLITE ARCHITRAVE AND CASTORED DOOR TO BBC WORKSHOPS for ADDITIONAL WORK.

ALL ABOVE RETAINED FROM FILMING 21 JUNE.

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by.....

TONY SHOADEN Colin Bowles

xm. ..... Date.

BBG W

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately C/2

71667

**Original**× Revision Additional STUDIO/STAGE/LOCATION/OB/PHOTOCALLXX to No...72113 From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. To (PRODUCER): GRAHAM WILLIAMS 28th JUNE 1977 ISSUE DATE FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON..... V.T.R. DATE DIRECTOR RENNENAT ROBERTS Wk. PRODUCTION DEPT. DRAMA SERIALS FILMING/OB DATE Wk. 11-19 JUNE 1977 24-25 PROGRAMME TITLE DIA VITO F PROJECT No. DESIGNER TONY SNOADEN INTERNAL COSTS-G10 G30 MAN HOURS MATERIALS **PROPERTIES** STOCK SCENERY Quantity

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

NEWARKS.	Additional for location dressi	ng properties only.
Issued by		Accepted by
	for CONTRACTS OFFICE	PRODUCER
	DESIGNER	One signed copy to be returned to Room 274. Sc. Bl., T.C.

REMARKS:

228

TOTAL G30 £ 228.00

Production Charge Location/County A/M Shop (Prods) (3) Producer A/M Shop (Affec) (2) Sen. Artist Programme Title DR witto Project No. 2347	Gontract Variation Number 8	Ealing TC 3	Copies to 3 CPU A.P. Asst Plastics A/M Shop Man.	Graphics Metal W/Shop
Programme Title DR witho Producer GRAHAM WILLIAMS Project No.  2347/2221-2 Cost ing Director PENNANT RIBERTS  Zero Date   JULY 77 Estimator  Designer TONY SNOADEN  Project No.  2347/2221-2 Cost ing Director W//Stop Men.  Drawling Mex. (2) Estimator Whys Hours  Material's	Production Charge	Location/County	A/W Shop (Prods) (3)	character constitutive but pray the observe wide to a first
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	DDC	475 0007		

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JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA CENTALS

TONY SUPPOEN

Designer.....

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Extn.

PAST

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM Sen. Artist 2347/2221-2 Drapas Up. Account No. Copies to: -Graphics S/Master (3) Estimator Workshop Asst.Man.StudioOps. (2) Costing W/Shop Mgr. Con. Org. Programme A.W/Shop (Prods) Contractor A.W/Shop (Alloa) Sc. Bookings F/glase Shop A. Thompson Metal W/Shop Studio/Filming Manhours Materials or O.B. Location Camy on détailed on CV Drowing Set of Bulk Rend Architrare & Doo State of the state PRODUCTION UNIT MANAGER DRAMA SERIALS Programma 4 ( for Construction Organiser )

•	Contract Veriation Number 8  Design Charge  Production Charge	Studio No. TC 3	A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2)	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist
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PRODUCTION UNIT MANAGER

Pesigner monococcus and property of JUNE

EXTR. PROPERTY DESCRIPTION

SERIAL NO		
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# CONTINUE DEPARTMENT CONTINUE DEPARTMENT FOR SHAVE CONTINUE DEPARTMENT OF LOCALITY.

PROM:	Costume Organiser	Date of Issue 29.6.77.
To:	Producer: G. WILLIAMS Director: P. ROBERTS Prod. Dept.: DRAMA SERIALS Title: DR. WHC 4w Project No.: 2347/2221/2	Production Date : 5.7.77.  Production Week : WK 27  Filming Date : 13-17.6.77.  Pilming Week : & 20.6.77.
otherw N.B. T	tion date as on P.B.E i.e. for a studio product) TX day. For all-file production, dubbing daise on P.B.E. his quote is based on Production information result in a revised quote.	ate + 3 weeks unless specified
CODE H	15 DRESSERS - FILMING	
	THE FILMING/OB HOURS ARE BASED ON FILMING SCHED FROM B.SE TO BASE, PLU3 HOURS PREPARATION LESS 12 HOURS MEAL BREAKS, PER DRESSER PER DAY  DRESSERS FOR DAYS: DRESSE  TOTAL = HOURS 127,000 PER HOUR	AND CLEARING DAILY  THE STOR DAYS  THE STOR DAYS
	(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HO INCLUDING A TRAVEL DAY)	
CODE H	DRESSERS - STUDIO  DRESSERS CHARGED AT £7:00 PER HOUR PER DRESSER	
	1 DAY STAND PER PROJECT NO. AT 12 HOURS P 2 OR MORE DAY STAND PER PROJECT NO. AT 10 PER DAY	ER DRESSER HOURS PER DRESSER
	DRESSERS FOR DAYS: DRESSE  DRESSERS FOR DAYS: DRESSE  TOTAL = 96 HOURS © £7.00 PER HOUR	RS FOR DAYS  672.00
	(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN	9 HOUR DAY)
CODE HS	O COSTUME COSTS FILMING/STUDIO	= € 1750.00
REMARKS		0.1
RODUCE	A/DIRECTOR please sign and return one copy	VIRMI
rganis	r (2 copies) er (1 cppy) I ACCEPT THE ABOVE COURTS	(COSTUME ORGANISER)
)irecto	r(Drama only) Signed Date	

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C V 54	Studio No. TC3	Copies to	Graphics
Contract Variation Number 10	Ealing	Asst, Plastics	Metal W/Shop
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Production Charge	Location/County	A/W Shop (Prods) (3)	Producer
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GRAHAM WILLIAMS		Director	W/Shop Men.
Director PENNANT ROBERTS	Zero Date   JULY	Drawing Man, (2)	
LENNKHI KOPEKIZ	1000	Estimator	
Designer TONY SNAPEN	Filming Date	Man Hours	Materials
Contractor	VTR/Frans 4/5 JULY		

SEE SHEET 3 OF 3

STAIRCASE

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JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS

TONY SNOTADEN Colin Bulles

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PRODUCTION UNIT MANAGER

DRAMA SERIALS

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SEE SHEET 3 OF 3

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TOHN NATHAN-TURNER PRODUCTION UNIT MANAGER

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TONY SNOADEN

Extn. ...... Days.

Contract Variation Number      Design Charge	Studio No. TC3  Ealing  Location/County	Copies to A.P. Asst. Plastics A./W Shop Man A/W Shop (Prods) (3)	Graphics Metal W/Shop Night Man, (2) Producer
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Designer TONY SNOADEN	VTR/Trans 4/5 JULY	Man Hours	Materials 0 ->
Contractor ZIRCON			2 - 2

PLEASE SUPPLY 18 OFF SHEETS

9" × 71/2" 18 GAUGE M/S SHEET.

TO BBC WORKSHOPS

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

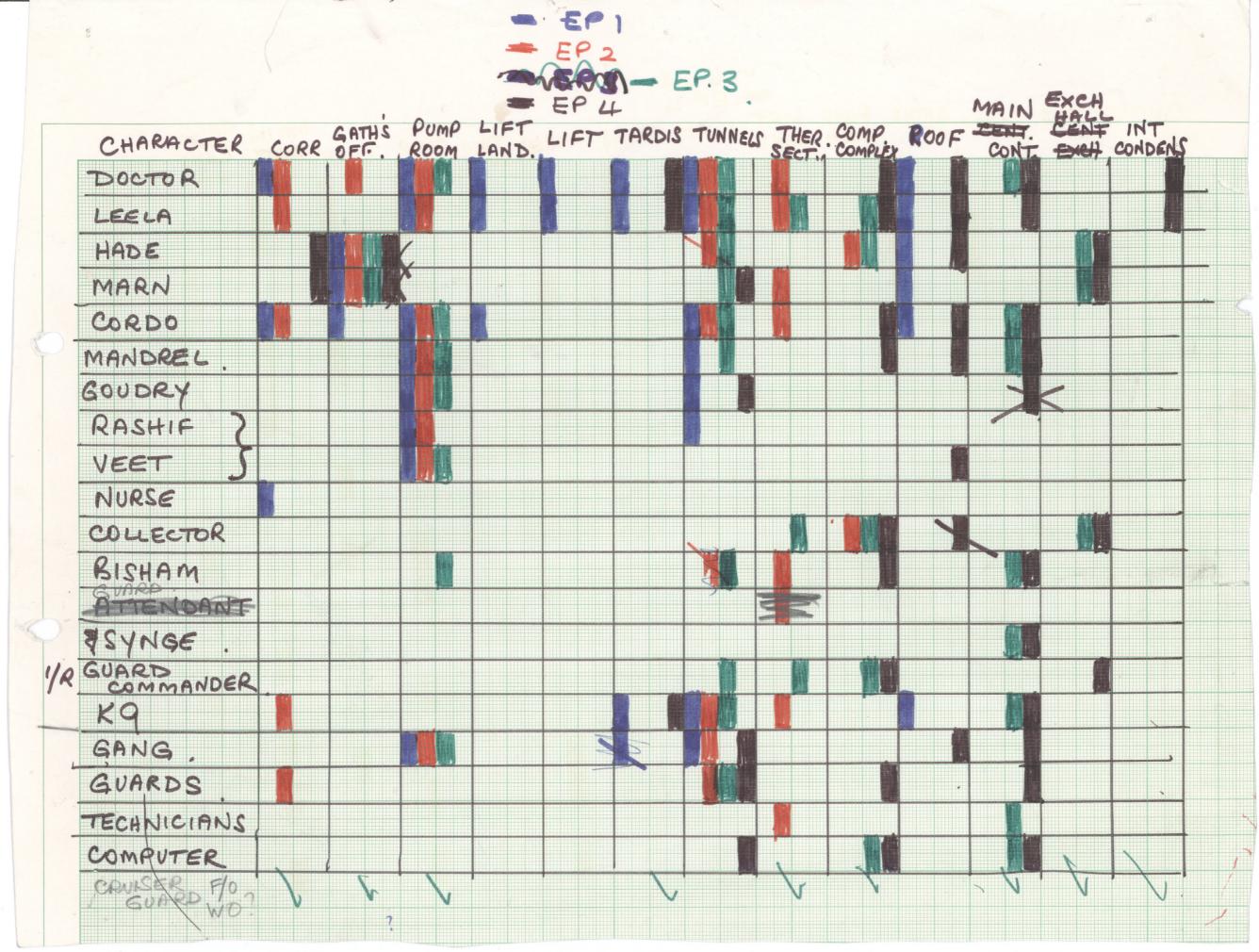
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DOCTOR WHO 4W PROG. TITLE

ARTISTS' STUDIO CALL SHEET (continued)

Episode(s) / Sub. Title

"THE SUN MAKERS"

Page No.

Proj. No(s) 02347/2221-4

Vo(s)	02347/2221-4								
	ARTISTS	DATE: 4	17/77	7 .		DATE:	5/7/7	7	
		Costume	0 !!-	RELE	ASE	Costume		RELE	ASE
		or Make-Up call	Studio call	Instruction	Action	or Make-Up call	Studio call	Instruction	Action
7	TOM BAKER	13.45	14.00		22.00		12.00	4	21.40
1	LOUISE JAMESON	13.45	14.00		21.45	0.930			2005
1	RICHARD LEECH	14.00			22.00	13.30			22.00
K	OY MACREADY	13.30			22.00	10.30			22.00
4	DILLIAM SIMONS	14.00	NV TO THE REAL PROPERTY.	#	21.45	11.00			21.40
J	JOHN LEESON		14.00		20.35		11.00		12.30
(	PAROLE HOPKIN	13.30			20.40	<b>Commission</b>	_	_	
	TONINA SCOTT	14.00			22.00	13.30			22.00
1	MICHAEL KEATING	4.00			21.45	11.00			20.40
Z	ANID ROWLANDS	<b>Appropriately</b>	-	- September -	sandhamer-	10.00			21.40
A	DRIENNE BURGES	14.00			21.45	11.00			20.40
1	ANN HIGGINS	14.00			21.45	11.00			2040
J	TAN SHILLING	14.00			21.45	11.00			2040
-	EFF WAINE	15.00			22.00	10.00			12.10
A	HOREN LORD	15.00			22.00	10.00			12.10
Li	JOHN DRYDEN	13.30			22.00	10.00			21.40
	KELLY VARNEY	13.30			22.00	13.30			22.00
	DAVID DOWNES				22.00	11.00			2040
	ALAN CRISP	13.30			22.00	10.00			21.40
	DAVE HOLLAND					13.30			21.40
	ROY ROSER	14.00	*		21.45	11.00			20.40
	DAVID EYNON	13.30			22.00	13.30			21.40
	NORMAN BACON					11.00			20.40
	DAVID CLEEVE					11.00			20.40
									A III
	*								

PROG. TITLE

DOCTOR WHO 4W

ARTISTS' STUDIO CALL SHEET (continued)

Page No.

Episode(s) / Sub. Title

"THE SUN MAKERS"

Proj.

No(s)	02347/2221-4								*	
	ARTISTS	DATE:	5/7/	77		DATE:				
		Costume	Studio	RELE	ASE	Costume	Studio	RELEASE		
	a a	Make-Up call	call	Instruction	Action	Make-Up call	call	Instruction	Action	
	CY TOWN	10.00	11.00		12.10					
	ALEX MORTON	10X50	X	X	X				7	
K	ETH MCDONALD	14.30			22.00					
G	EDRGE BALLANTINE	10.00			12.10					
	ALERO MARTINEZ				22.00					
	HAROLD SHARPLES				22.00					
	TEPHEN PHILLIPS				22.00					
	TONY NORTHAN				22.00					
	EDNIE JESSEL	***			22.00					
	ILL GOLDSTON				22.00					
	OSEPHINE MCEVOY				22.00					
	ELLIE GRIFFITHS				12.10			<i>u</i>		
1	MAX FAULKNER	11.00			2020	1 1 3 6 7				
					***					
			A. A.							
			- 14							
								7. 1/4.		

DOCTOR WHO (4W)

#### THE SUN MAKERS

#### EXTRAS

MONDAY,	4th	JULY

GATHERER'S OFFICE

3 MEGRO GUARDS

JOHN DRYDEN KELLY VARNEY

ALAN CRISP

2 EXECUTIVE GRADES

DAVID EYNON DAVE HOLLAND

PUMP ROOM 6 OTHERS

ANN HIGGINS JAN SHILLING DAVID CLEEVES DAVID DOWNES ROY ROSER NORMAN BACON

CORRIDOR

MEGRO GUARDS JEFF WAINE ANDREW LORD

#### TUESDAY, 5th JULY

CORRIDOR

GATE GUARD

CA LOMN (Also at O/R,

3.7.77)

CORRIDOR

DEATH GRADES

ALEX MORTON NELLIE GRIFFITHS

GEORGE BALLANTINE

PUMP ROOM

\* 6 OTHERS as above:

ANN HIGGINS JAN SHILLING DAVID CLEEVES DAVID DOWNES ROY ROSER NORMAN BACON

GATHERER'S OFFICE

3 MEGRO GUARDS as above:

JOHN DRYDEN KELLY VARNEY

ALAN CRISP

2 EXECUTIVE DAVID EYNON GRADES as above DAVE HOLLAND

CORRIDOR

8 WORK UNITS

LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOY KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES

STEPHEN PHILLIPS

TONY NORTHAM Messages at

#### COSTUME DEPARTMENT CONTRACT FOR SHIP GB - COSNU, TO THE WASSISTANT O in the Ch

From: Allocations Organiser PABX:

Date of issue ......

To:

Producer

: Graham Williams

Director

: Pennant Roberts Frod. Dept. : Brama Serials

Title

: DR. WHO 4W

Project No. : 02347/2221-2

Production Late : Production Week : 27 Tue.

5.7.77

Filming Nate : 13.6.-20.6.

24-25

Filming Week .

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 5 weeks unless specified otherwise on P.B.E.

CODE	HIL @ £ 65	103 £9	BAGE 4
PREPARATION	35	50	Nacional American
TLM/O.B.	6	40	engazannenballerb
STUDIO	2	10	eagowalts/rys/2865
	43		
		100	

€ 279	5 (H11)
£ 90	O (H13
£	(H14

N.B. Filming/O.B. extra hours allow an average of hours over-time each day from base to base, plus hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

NOTES: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/ DIRECTOR	please	sign	and	return	one	oopy	-

Allocations Organiser

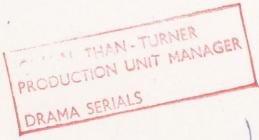
I ACCEPT THE ABOVE QUOTE. Signed:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

Date:

Cally In	4444		
CV	Studio No TC 3	Copies to A.P.	Graphics
Contract Wariation Number 12	Eating	Asst. Plastics	Metal W/Shop
-Design Gharge A Letter		A/W Shop Man.	Night Man. (2)
Production Charge her winn	Location/County	A/W Shop (Prods) (3)	Producer
6		A/W Shop (Allee) (2)	Sen. Artist
Programme Title 50 1.145	Project No.	Bullens	S/Master
Programme Title DR WHO	10000 14000 0	Contractor	Sc. Bookings
Producer GRAHAM WILLIAMS	- 2347/2221-2	Costing	Supplyman Supp. (2)
PRAHALING MICHIAMS		Director	W/Shop Man.
Director PENNANT ROBERTS	Zero Date - BE WILL	Drawing Men. (2)	
LENNAMI KOPEKIO	2800 Dass 3 置 JULY	Hetimetor	Proposition of the Parket of t
Designer TONY SNOADEN	Filming Date	Man Hours	Materials 900
Contractor BEN SCAFFOLD	VTR/Trens 4/5 JULY	- X	000,00

BUILD 5 SCAFFOLD TOWERS AS DETAILED ON SCAFFOLD DRAWING



TONY SMEADEN
Colin Bustis

#### SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2152

## Original/Resistancealist. STUDIO/TLES/AGGATUQWQ.8/RWQTQGALL.

Delete inapplicable

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2698C. BL. TC

TO: GRAHAM WILLIAMS

Date Issued:

6.7.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

PENNANT ROBERTS

PROGRAMME DEPT. D.L.

PROGRAMME DATE

17-19-7-77 WK.

29

TITLE DR WHO

FILMING DATE

WK.

PROJECT No.

CODE G13

2347/2223&4

casa acrosa consecuente consecuente DAYS

SCENIC PROPERTIES BUYER

JOHN BUSH

#### INTERNAL COST

CODE G12 CODE G12 CODE G12

#### MOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ACCEPTED BY PROPUSES

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

P.2008 5/78 Slik Finleh Ltd.

DATE ....

PROG. TITLE	DOCTOR WHO 4W			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
50				Distribution			Denotes Recipient		No
Episode(s) /	"THE SUN MAKERS"			To:			Room No. and Building	7	Cop
Sub. Title				Booking Assistant:			*		4
Proj. No(s) 02347/2221-4 Prod. Costing			Channel	Phyllis Page	, ,		S.207 S.H.		
Proj. No(s)	UZJ417ZZZI-4 Costing Wk(s)		<b>宏</b>	Dept. Org.:			*		4
Dept.	Drama SERIALS			Org. Serials		404	Threshold		1
Dept.		Studio							
Production	4th/5th July, 1977		27						
date(s)	17th/18th/19th July	Week(s)	29						
uate(s)	1 011/ 10 011/ 15 011 0 011y		20						
Filming/O.B.	13th to 20th June, 1977	Week(s)	24						
date(s)	27011 00 20011 00110,2711	***************************************	e						
date(s)	a	Roo	m No.	Building	Те	l. Ext.	///////////////////////////////////////	777	111
Producer	raham Williams	50	5	Union			File Copy		1
Director	Pennant Roberts	21	1	Threshold			Date 7.7.77		*
Designer	Tony Snoaden	400	Sc. B	T.C.			1 • 1 • 1 1		
I CAN	TEDA DELLEADON and DECORDING Laive Dat	os and T	imas).						

CAMERA REHEARSAL and RECORDING (give Dates and Times):

4th July:

Camera rehearsal:

1400-1830

RECORD:

2000-2200

5th July:

Camera rehearsal:

1030-1100

RECORD:

1100-1200

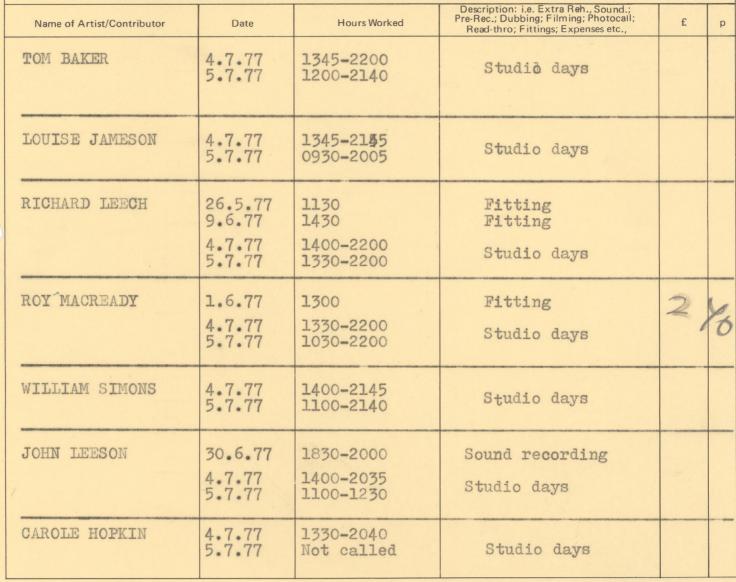
Camera rehearsal:

1200-1300 1400-1800

RECORD:

1930-2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.



ARTISTS' TIME SHEET (Continued) PROG. TITLE DOCTOR WHO (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) 2 Page No Episode(s) / "THE SUN MAKERS" Sub. Title Proj. No(s) 02347/2221-4 Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Name of Artist/Contributor Hours Worked Date £ Read-thro; Fittings; Expenses etc., JONINA SCOTT 31.5.77 1400 Fitting 9.6.77 1700 Fitting 4.7.77 5.7.77 1400-2200 Studio Days 1330-2200 MICHAEL KEATING 3.6.77 1000 Fitting 4.7.77 5.7.77 1400-2145 Studio days 1100-2040 1500 DAVID ROWLANDS 9.6.77 Fitting 4.7.77 5.7.77 Not called Studio days 1000-2140 ADRIENNE BURGESS 3.6.77 1200 Fitting 4.7.77 5.7.77 1400-2145 Studio days 1100-2040 EXTRAS (PLEASE NOTE) ALEX MORTON did not turn up, JOHN TIMBERLAKE made the journey in, but was not used, should receive the fee though, of course. Same Agent. 4.7.77 5.7.77 ANN HIGGINS 1400-2145 Studio days JAN SHILLING 1100-2040 JEFF WAINE 4.7.77 1500-2200 ANDREW LORD 1000-1210 5.7.77 All these Extras are to be made up 4.7.77 5.7.77 JOHN DRYDEN 1330-2200 to WOL ALAN CRISP 1000-2140 KELLY VARNEY 4.7.77 1330-2200 5.7.77 1330-2200 4.7.77 5.7.77 DAVID DOWNES 1400-2200 1100-2040 DAVE HOLLAND 1330-2200 4.7.77 DAVID EYNON 1330-2140 5.7.77 ROY ROSER 4.7.77 1400-2145 NORMAN BACON 1100-2040 5.7.77 DAVID CLEEVE CY TOWN 5.7.77 1000-1210 EXTRAS CONTINUED

PROG. TITL	DOCTOR WHO 4W			ARTISTS (FOR POSSIBLE	S' TIME SHEET SUPPLEMENTARY PAYMENTS)	(Cont	inued)	7
Episode(s) /	"THE SUN MAKERS"					Page N	0.	3 *
Proj. No(s)	02347/2221-4							
	Name of Artist/Contributor	Date	Hou	rs Worked	Description: i.e. Extra Reh., Sound. Pre-Rec.; Dubbing; Filming; Photoc Read-thro; Fittings; Expenses etc.,	; all;	£	р
	ALEX MORTON did no	arrive,	as alr	eady stat	ed.			
	KEITH McDONALD  VALERO MARTINEZ  HAROLD SHARPLES  STEPHEN PHILLIPS  TONY NORTHAN  LEONIE JESSEL  GILL GOLDSTON  JOSEPHINE MCEVOY	5.7.77	1430-	2200	All THESE EXTRA ARE TO BE MADE UP TO WOLXWOX WOL	S		
	GEORGE BALLANTINE) NELLIE GRIFFITHS	5.7.77	1000-	1210				
	MAX FAULKNER (STUNT MAN)	5.7.77	1100-	2020				

esigner TO cenic Propartie	Raster NY Buy	T/C HO =	VANT ROBERTS Extr.  - 4W THE SUN MAKERS Extr. Setting I	915 16 7 7	Designer Scene Master (4) Scenie Prop. Buyer Snr.Asst.Properties(5) Petty Cash Booking Clark Designer Eal. Film Op. Sup. Eal. Armourers Date Due	Paper colour  / Night Managar (Scenic Servicing)  / Hired/Movement (2)
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PROG. TITLE	DOCTOR WHO 4W			EXTRAS (WALK-ONS) REQUISITION					
				Distribution		Denotes Recipient		No	
Episode(s) /	"THE SUN MAKERS"			To:		Room No. and Building	7	Of	
Sub. Title	Sub. Title			Booking Assistant:		*			
Proj. No(s)	. No(s) 02347/2221-4 Prod. Costing Wk(s) Channel		Phyllis Page		S.207, S.H.		-		
Dept.		Studio		1	;			H	
Production date(s)	4th/5th July, 1977 17th/18th/19th July	Week (s)	27 29						
Filming/O.B.	13th to 17th June	Week (s)	24						
date(s)		Roo	m No.	Building	Tel. Ext.	VIIIIIIIIIIII	111	11	
Producer	Graham Williams	- 50	05	Union	9.	File Copy		1	
Director	Pennant Roberts	2:	11	Threshold	ST.	Date		*	
Designer	Tony Snoaden	400	Sc. B	T.C.	N. Comment	8.7.77			
Reco	rding Times See bel								
///	DELLEADOAL	CCLIE	DILLE	DATEC TIMEC AN	ID DI ACE				

#### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

17th July:

Camera rehearsal:

1400-1830

2000-2200

18th July:

Camera rehearsal: 1030-1800 RECORDING:

1930-2200

1030-1300 and 1700-1800

19th July:

Camera rehears 1: RECORDINGS: 1430-1700 and 1930-2200

#### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

//				
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
	JOHN BRYANT CHRIS BALCOMBE ROY BRENT RONALD GOODALE PAUL BARTON	David Agency	Extras	17th and 18th July
	LEONIE JESSED  GILL GOLDSTON  JOSEPHINE MCEVOY  KEITH MCDONALD  VALERO MARTINEZ  HAROLD SHARPLES  STEPHEN PHILLIPS  TONY NORTHAN  STEPHEN KANE  BARRY SUMMERFIELD  DAVID EYNON  PETER ROY  LOUIS GIBOIN	David Agency	Extras	17th July only
	ANDREW LORD	11 11	Extra	17th and 19th July
	JAMES MUIR PATRICIA GORDINO ) RAYREXENDES KEITH NORRISH	41 11	Extres	18th July only
//	XRVAXXXXXXXXX	п		(Signed)Producer/Director

PROG. TITLE	DOCTOR WHO 4W	7	EXTRAS (V	/ALK-ONS) REQ	
Episode(s) / Sub. Title	"THE SUN MAKERS"				Page No. 2
Proj. No(s)	02347/2221-4				
	Name of Artist	Name of Agent .	Walk-On I/ Walk-On II/ Extra	Dates Requ	ired
D.	AVID LUDWIG	David Agency	Extra	18th and 19th	July
	ALCOLM JOHNS ARRY VAN ENGEL	11 11	Extras	19th July onl	
				(Signed)Producer/Direc	tor

PROG. TITLE	DOCTOR WHO 4W			MEMO								
111001111					Distribution			Denotes Recipient -	3/	No		
Episode(s) / Sub. Title	"THE SUN MAKERS"				То:-	Room No. and Building			*	Of Cop		
Proj. No(s)	02347/2221-4	Prod. Costing Wk(s)		Channel	Tel.Accounts		621, 33 Cav.Sq.					
Dept.	Drama SERIALS		Studio		Nansi Davies					-		
Production date(s)	4th/5th July, 1977 17th/18th/19th July		Week(s)	27 29	Phyllis Page	)	8.31	3 Sulgrave				
	13th to 17th June		Week (s)	24								
date(s)			Roo	m No.	Building	Tel. E	xt.		111,	111		
Producer Director Designer	Graham Williams Pennant Roberts Tony Snoaden		2	05 11 Sc.B.	Union Threshold T.C.			Date 8.7.77		*		

SUBJECT RELEASE OF ARTISTS' FEES FOR STUDIO DAYS 4th/5th JULY.

This is to confirm that the following have completed recordings on 4th/5th July for "DOCTOR WHO - THE SUNMAKERS"

MICHAEL KEATING

ADRIENNE BURGESS

CAROLE HOPKIN

And the following from the DAVID AGENCY:

JOHN DRYDEN
KELLY VARNEY
ALAN CRISP
DAVID EYNON
DAVE HOLLAND
DAVID CLEEVE
DAVID DOWNES
ROY ROSER
NORMAN BACON
ANN HIGGINS
JAN SHILLING
and
JEFF WAINE

4th and 5th July

\* JEFF WAINE \* ANDREW LORD \* These two were originally booked for 4th July only, but were asked to come on 5th as well.

CY TOWN
GEORGE BALLANTINE
KEITH McDONALD
VALERO MARTINEZ
HAROLD SHARPLES
STEPHEN PHILLIPS
TONY NORTHAN
LEONIE JESSEL
GIL GODISTON
JOSEPHINE MCEVOY
NELDIE GRIFFITHS

5th July only

Also - MAX FAULKNER, Stunt Man, appeared as booked on 5th July, for Episodes 2 and 3.

Assistant to Pennant Roberts 51 RECORDA

52 T/C 8 (35 mm) CLOSING TITLES FOR ELL.

53 T/C 1 (EP.2) + SLIDES OPENING TITLES FOR EP.2

N.B. ALEX MORTON DID NOT TURN UP.

TO PLAY DEATH GRADE. ALAN CRUSP

WAS USED INSTEAD BUT JOAN

TIMBERLAKE FROM THE STAME

ARENCY MADE THE JOURNEY IN.



PROG. TITLE	DOCTOR WHO 4W			GRAPHICS	GRAP	HICS CONTRA	CT	
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Sub. Title	"THE SUN MAKERS"			Graphics Organiser	202 S	c.Blk.TC.		7
Proj. No(s)	No(s) 02347/2221-4   Prod.   Costing		Channel	Floor Manager	4023	TC.		1
rroj. 140(s)	0254172221-4	Nk(s)		Scene Master	128 Sc	128 Sc.Blk.TC.		
Dept.	Drama SERIALS	Studio	TC6	QUOTE	DUOTE £			
Production date(s)	17th/18th/19th July	Week (s)	29	Date				
				ACCEPTED				
Filming/O.B. date(s)		Week(s		Date				
date(s)		Roo	m No.	Building	Tel. Ext.	V////////////////////////////////////	111	11,
Producer	Graham Williams	50	5	Union		File Copy		1
Director	Pennant Roberts	21		Threshold		Date Sent		4
Designer	Tony Spoaden	400	Sc.B.	T.C.		8.7.77		
(A) Thre	ee copies of each set of these forms w	vill be used as	the	Date Required		Date Received		

Three copies of each set of these forms will be used as the Contract.

Date Required Date Received

following
May we please have the fortal Tollowing Tollowing
May we please have the fortal Tollowing Tollowing
format for Episode 4; to replace Slide 17.

17. Visual Effects Designers
PETER DAY and
PETER LOGAN

Special Sound
PADDY KINGSLAND

1. Graham XX.
2 Gwen

Gwen Loyes assipernant Roberts

SCENERY HIRE BOOKING SI	HEET	
Programme Dr. Who	Copies to:-	
AND AND AND ADDRESS OF THE PROPERTY OF THE PRO	Producer	Contracts Office
Proj. No. 2347/2223-4 Designer T. SNOADEN.	Director Designer	Costing C/tractor
VTR/Ellaing-or-	S/master	W/shop Mgr.
VTR/Ellianegor- 05. Date 17. 7. 77 Zero 15. 7. 77	Asst. Day Ops.	A.P.
Studio/Filming	Co-ordr. Scenery Tspt. Supr. Hired Scenery O/C Clerk	
Workshop A/SNOW	Manhours	Materials H7RS
Name & Address ZIRCON MCTALS of Hirer	BBC Tett	= \$30,00
Description of Item(s):-		
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Date	Designer's signature Ext. (1) LWB W	TAA
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	TONY SUOA	DEN
/2172 836		

BBCW

## Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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OTUDIO TOTAL DE LA CONTRACTION DEL LA CONTRACTION DE LA CONTRACTIO				Original					
STUDIO/STAGE/LOCATION/OB/E	PHOTOCALL		Ŧ		Additional				
From: CONTRACTS OFFICE, RO	OM 274 SCEN	ERV BLOCK T	EI EVISION CENTRE						
To (PRODUCER): GRAHAM W				JULY 1977					
FULL ACCEPTANCE OF BY12.00 HRS. ON12.1	THIS CONTR	ACT IS ASSU			D BY TELEPHONE				
DIRECTOR PENNANT I			V.T.R. DATE	A THE SAME	Wk.				
PRODUCTION DEPT. DRAMA SEE	THE RESERVE OF THE PARTY OF THE		FILMING/OB DATE WK. 29						
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	INTERNAL COSTS - G10			G30					
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NOTE THIS CONTRACT IS BASE				ATE. ANY VARIATION	N OR ADDITION				
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REMARKS:									
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Issued by			Accepted by						
	CARTER								
	for CONTRACTS	OFFICE			PRODUCER				
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One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE	RL KI	10 - 4W				TX PROPS AT REHEARSAL ROOMS						
						Distribution			Denotes F	Recipient —		No
Episode(s) /						Thro:			Room No. a	nd Building		of Cop
Sub. Title	THE SU	N MAKEES				Dept. Org.:				*		
Proj. No(s)	02347/	2223	Prod. Costing Wk(s)		Channel	Brian Spiby						6
	DVD A SEA	SERIALS	TOUR (S)		706	Property Master 27		c.Blk,	T.C.			6
Dept.				Studio		Supervisor, O/R Unit	Victo	ria Rd	I, N.Acton			(1)
Draduation	17/18/	19 July				A.1/C Hired/Mov.Control	E.G.	38, T.	C.			(1)
Production date(s)				Week (s)		A.1/C Furniture	B.4. S	c. Blk	. T.C.			(1)
date(s)						A.1/C Smalls	B.5. Sc. Blk. T.C.					(1)
Filming/O.B.	*			Week(s)		Armourers	Basement. Sc. Blk		Sc. Blk. T.	C.		1
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Director					211	THRES			Date 8 7	.77		*
Designer	TONY SN				400	SC. BLK TC						
/// O/R	Room Address	301 NO	RTH	AUTO	N, VI	CTORIA ROAD		1 10 10 1	Room No.	Tel. No	).	
Date Req'd at O/R From: 11.7.77		то: 18.7.77		18.7.77	30		301	3490				

Could we please have an electric chair at outside rehearsals - as discussed.

Thank you Linda Graeme (AFM)

#### COSTUME DEPARTMENT FOR SHAVES - COSAUNA PICTONASIONAL Davids 135

Prom: Allocations Organiser PA	BA:	
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8.7.77 Date of issue ....

To:

Producer Director Pennant Roberts

: Graham Williams

Frod. Dept. : Drama Serials

DR. WHO 4W

3&4/4

Production Date : 19.7.77

Production Week: 29 Tues.

Filminy litte : Filming Week

Title 8 2347/2223&4 Project No.

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 5 weeks unless specified otherwise on P.B.E.

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L COST 585 (H11) 360 (H13) (H14)

N.B. Filming/O.B. extra hours allow an average of hours over-time each day from base to base, plus hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

NOTES: 1. This quote is based on production information received to date. Arry variations or additions may result in a revised quote.

2. This quote does not necessarily guaranter the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing

3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

				- The second sec	OUR PROPERTY.	SHARP CONTRACTOR
PRODUCER/ DIRECTOR	please	sign	and	return	one	oopy

I ACCEPT THE ABOVE QUOTE.

Signed:

Distribution Producer (2 Copies) Director (Drama Only) Organiser (1 Copy)

Dates

address.

Comical	N/ o	ment	
Serial	NO.	 	 

#### MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From:	Make-	up Orga	niser, P	ABX		Dat	e of iss	ue	- July- 4979.		
To:	ms + 7	ctor: Dept:	Graham Wi Pennant I Drama Se ho 2347/222	loberts crials		Pro Fil	*Production Date: Production Week: 17-19 July Filming/O.B.Date(s) 29 Filming/O.B.Week(s):				
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Date .....

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COSTUME AND MAKE-UP PLOT (Continued) DOCTOR WHO 4W PROG. TITLE Page No. Episode(s) / "THE SUN MAKERS" Proj. No(s) 02347/2221-4 ARTIST - Tel. No. CHARACTER COSTUME DETAILS HAIR AND MAKE-UP TO COMPIRM EXTRAS - but there may be a few additions, we will know on Nonday. 17th July JOHN BRYANT COL ECTOR'S ROY BRENT LEONIE JESSEL JOSEPHINE MOEVOY 8 WORK UNITS STRPHEN PHILLIPS TONY NORTHAN I.R. GUARDS 111 BARRY SUPPLERFIEL KEITH NORRISH LEWIA'S GUARD 18th Ju JAMES MUIR PATRICIA GORDINO TECHNICS MARN'S LEBLA\*S GUARD 19th July JEFF WAYNE DAVID LUDWIG STUART PELL (STUNT MAN)

PROG. TITLE	DOCTOR WHO 4W			STUDIO INFORMATION						
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(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number: Studio / Filming
- h) Other information (e.g. Disabled Contributors / Dangerous Action):

Studio / Filming.

IMELA will be suspended about two feet above the floor - a kirby wire will be used. It will appear that she is hooked to the wall by a strait-jacket.



DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

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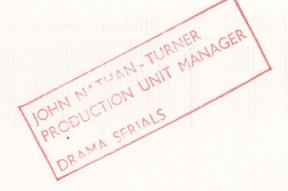
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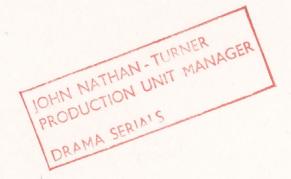


TONY SNOADEN Colin Bautes

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Estimated by Janu Barlin

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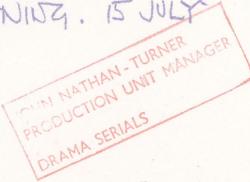
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Please supply 12' Scaffold Beaux to hang.

PANUT PEACH.

DELIVER TO STUDIO
FRIDAY EVENING. 15 JULY



TONY SOLOHDEN

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Estimated by.....

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### Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately **C/2**

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From: CONTRACTS OFFICE, RO		Y BLOCK, TI	ELEVISION CENTRE, E	XTN. AND	
To (PRODUCER): CRAHAM WI	LLIAMS	IS	SUE DATE	JULY 1977	
FULL ACCEPTANCE OF BY00 HRS. ON	THIS CONTRAC	CT IS ASSU	IMED UNLESS REJI	ECTION NOTIFIE	D BY TELEPHONE
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PROGRAMME TITLE DR. WHO -	4W				
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NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.					
REMARKS:					
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Issued by			Accepted by		
	for CONTRACTS O	FFICE			PRODUCER
DESIGNER					

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape		Studio No	TC6	NEW Producer	Marie Control	STOCK/HI	RED
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Date

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Contract Variation Number 7/9/11	Studio No. TC6	Copies to A.P. Asst. Flastics A/W Shop Man.	Graphics Metal W/Shop
Production Charge (19/1/11)	Location/County	A/W Shop (Prods) (3) A/W Shop (Alloc) (2)	Producer Sec, Artist
DK WPYO!	Project No.	Bullens Contractor	S/filestor specimental communication Se, Bosideset
Producer GRAHAM WILLIAMS  Director Dawland Consultation	/ 2223 4 Zero Date 15 1417	Director Drawing Non. (2)	Supplyman Supe. (2) W/Shop than,
LEWINGUI KUREKTIZ	Filming Date	Entimator Man Hours	Materials
Contractor Alexander B&C.	VTR/Trans 17-19 JULY	20	15-00
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(2) RE-FURBISH CARDBOARD	JOBE FRAILING ONL	Product   1 NoOn!	

- 3 SHEET 1. THERAPY UNIT. HEADSTONES
  REPLACE 2 OFF SFL/4'S WITH FRAMED COBEX.
- PAINT INSIDE OF FLATTAGE TOWERS BLACK.
- MAKE 1200 MM FLAT TO LEFT OF LIFT DOOR UNIT
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Donny	Studio No. TC6	Copies to A.P.	Graphics			
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Production Charge	Location/County	A/W Ship (Prods) (3)	Producer			
		A/W Shop (Alloc) (2)	Sen, Artist			
Programme Title DR : WHO	Project No ,	Bullens	S/Mexter			
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Producer GRAHAM WILLIAMS		Costing	Supplymen Sups. (2)			
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Designer TONY SNOADEN	Filming Date	Man Hours	Materials			
Contractor BBC FIRML TO THE .	VTR/Trans 17-19 JULY	2	表分			
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SUPPLY CLAD TOP & SIDES WITH HED/BED
PAINT PEACH & POLISH

4x4 +600,

JOHN NATUAN TURNER MANAGER

JOHN NATUAN UNIT MANAGER

DRAMA SERIALS

DRAMA SERIALS

Estimated by Vans Bartin

# CONTRACT FOR SINT OF - 1 SIN IS & CONTUME.

FROM:	Costume Organiser	Date of Issue .	140/0//
To:	Producer : GRAHAM WILLIAMS Director : PENNANT ROBERTS DRAMA SERIALS DR.WHO 4W 3&4/4 2347/2223-4	Production Date Production Week Pilming Date Pilming Week	17-19/7/7
otherw N.B. T	tion date as on P.B.E i.e. for a studio prove) TX day. For all-file production, dubbing ise on P.B.E. his quote is based on Production information sult in a revised quote.	r date + 3 weeks unles	se specified
ODE H	15 DRESSERS - PILMING	Activities of the control of the con	
	THE FILMING/OB HOURS ARE BASED ON FILMING SO FROM BASE TO BASE, PLUS HOURS PREPARATI LESS 12 HOURS MEAL BREAKS, PER DRESSER PER D	CHEDULE EACH DAY ON AND CLEARING DAILY MAY	
	DRESSERS FOR DAYS: DRE	SSERS FOR DAYS	
	TOTAL = HOURS 19 27,00 PER H	OUR /	D Carried Market
	(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 INCLUDING A TRAVEL DAY)	HOURS IN 24 HOURS	
CODE H	DRESSERS - STUDIO  DRESSERS CHARGED AT £7:00 PER HOUR PER DRESS	ER AS FOLLOWS	
	1 DAY STAND PER PROJECT NO. AT 12 HOURS 2 OR MORE DAY STAND PER PROJECT NO. AT PER DAY	S FER DRESSER 10 HOURS PER DRESSER	
	DRESSERS FOR DAYS: DRES		
	TOTAL = 120 HOURS @ £7.00 PER HOT	JR .	e 840
	(N.B. THE MINIMUM CHARGE FOR A DRESSER IS A	AN 8 HOUR DAY)	
CODE H2	O COSTUME COSTS FILMING/STUDIO	81	E TOTAL STREET, STREET
REMARKS			at traction of the state of the
RODUCER	VDIRECTOR please sign and return one copy	ONA	10
DISTRIB	UTION	WY	
Produces	r (2 copies)		ORGANISER)
Director	r(Drama only)  I ACCEPT THE ABOVE QU		

1 1 - C/SK	Studio No. TC 6	Copies to	Graphics
Contract Variation Number	Ealing	Asst, Plestics	Mets! W/Shop
Dosing Charge 10/		A/W Shop Man.	Night Man. (2)
Production Charge	Location/County	A/W Shop (Prods) (3)	Producer
Liditigues cusus Sa		A/W Shop (Alloc) (2)	Sen. Artist
Programme Title NO 1411-A	Project No.	Buttens	S/Master
Programme Title DR WHO	2347/	Contractor	Sc. Bookings
Producer Official Fill Local	222324	Costing	Supplyman Sups. (2)
Producer GRAHAM WILLIAMS	1 2563-1	Director	W/Shop Man.
Director O-1-1-1	Zero Date 15 JULY	Drawing Man. (2)	parameters in a construction of the constructi
PENNANT REBERTS	19 0001	Estimator	Annual Control of the
Designer TONY SNOADEN	Filming Data	Man Hours	Materials
Contractor BBC	VTR/Trans 17-19 JULY	2.	

## METALWORKERS

DRILL & CUT METAL PLATES (PORCHASE)
AS DISCUSSED WITH DESIGNER

PRODUCTION UNIT MANAGER

DRAMA SERIALS!

TONY SNOADEN

Dosfgror our annex conscious of the July 7,7

Extra excensione consense Data mentione

Date Commence and Commence and

PROG. TITLE DOCTOR WHO 4W

Episode(s) / Sub. Title

Proj. No(s) 02347/2221-4

ARTISTS' STUDIO CALL SHEET (continued)

Page No. 1

	o(s) 02347/2221-4								
	ARTISTS	DATE: Sunday, 17th July			DATE: Monday, 18th July				
		Costume	Studio call	RELEASE		Costume	0	RELEASE	
		or Make-Up call		Instruction	Action	or Make-Up call	Studio call	Instruction	Action
	TOM BAKER	13.00			IMMONTELY		10.30		22.00
	LOUISE JAMESON		14.00		20.50	11.00	3/1/-		22.00
	RICHARD LEECH	14.00	17.00			15.30		*	22.00
	NONINA SCOTT	13.00				10.30	A STATE OF THE STA		20.30
	ROY MACREADY	Saparation to	Management	www.comments.	Францияния	10.30	/		20.45
0	WILLIAM SIMONS	Services			Military-		-		-
	HENRY WOOLF	12.00				11.00	Lawy Inc	731	
	DAVID ROWLANDS	**************************************	-	-	No. of Contract of	10.00	10.30		20.45
	DEREK CREWE				-			Management	-
	CONIN MCCORMACK	13.30	14.00			11.00			22.00
	JOHN LEESON	13.00	15 36		16.00	10.45	10990		20.45
	EXTRAS:								
X	JOHN BRYANT	X	X	X	X	X	X	X	X
W	CHRIS EXICOMBE	13.30			22.00	11.00	A as		22.00
X	CROY BRENT	13.30			22.00	11.00	itian	,	22.00
X	RONALD GOODALE	13.30			22.00	11.00	1100		22.00
X	LEONIE JESSEL	13.30			21.25	approved	game		-
X	GILL GOLDSTON	13.30			21.25	-	upples	-	Olistonia
X	JOSEPHINE McEVOY	13.30			21.25	-	distant.	gggggaunn	Minister
X	KEITH McDONALD	13.30			21.25	all property.	electron-	GEOGRAPHICA CO.	**************************************
X	VALERO MARTINEZ	13.30			21.25	-	and the same of th	gastasur	Militarium
y	HAROLD SHARPLES	13.30			22.00	14.00	thion		22.00
X	STEPHEN PHILLIPS	13.30			21.25	angulation (m	districtor	William .	4000000
X	TONY NORTHAN	13.30			21.25	-	American Service Servi	Minister	-
X	STEPHEN KANE	13.30	14.00		21.25	Name of the last o	-	-	-
X	BARRY SUMMBERFIEL	D13.30	14.00		21.25	designature.	estations	Continue.	

ARTISTS' STUDIO CALL SHEET (continued) DOCTOR WHO PROG. TITLE Page No. Episode(s) / "THE SUN MAKERS" Sub. Title 02347/2221-4 Proj. No(s) DATE: DATE: Sunday, 17th July Monday, 18th July ARTISTS RELEASE RELEASE Costume Costume or Make-Up call or Make-Up call Studio Studio call call Instruction Action Instruction Action 13.30 21.15 21.25 10.30 PAUL BARTON 21.25 13.30 DAVID EYNON 21.25 13.30 PETER ROY 21.25 13.30 ANDREW LORD 21.25 13.30 LOUIS GIBOIN 20.15 10.15 JAMES MUIR 20.30 10.15 PATRICIA GORDINO 10.15 20.45 DAVID LUDWIG 20.30 10.15 KEITH NORRISH XMMXXXXXXX 22.00 11.00 STUART FELL

ARTISTS' STUDIO CALL SHEET (continued) DOCTOR WHO PROG. TITLE Page No. Episode(s) / "THE SUN MAKERS" Sub. Title 02347/2221-4 Proi. No(s) DATE: DATE: Tuesday, 19th July ARTISTS RELEASE RELEASE Costume Costume or Make-Up Studio call or Make-Up call Studio call call Instruction Action Instruction Action 22.00 TOM BAKER 10.00 12.00 22.00 LOUISE JAMESON RICHARD LEECH JONINA SCOTT 10.00 22.00 ROY MACREADY 10.00 22.00 WILLIAM SIMONS 16.30 22.15 HENRY WOOLF 22.00 DAVID ROWLANDS 10.00 17.00 DEREK CREWE 10.00 21.45 16.30 COLIN McCORMACK 17.00 10.00 JOHN LEESON 15.55 12.00 ANDREW LORD ( IR GUARD) CHANGE 21.30 MALCOLM JOHNS 12.00 JAMES MUIR CMEGRO GUARD (CHANGE) 15.55 12.00 HARRY VAN ENGEL 21.30 16.30 STUART FELL 10.00 17.00 DAVID LUDWIG

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PROG TITLE	DOCTOR WHO 4W			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
				Distribution			Denotes Recipient -	M /	No
Episode(s) /	"THE SUN MAKERS"			To:			Room No. and Building		Cop
Sub. Title	"THE SUN MAKERS"			Booking Assistant:			*		
Proj. No(s)	02347/2221-4 Prod. Costing		Channel	Phyllis Page			S.207 S.H.		1
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Production	4th/5th July, 1977		27						
date(s)	17th/18th/19th July	Week (s)	29						
	7711 to 7711 Tone 2	101 1 1 1	24						
Filming/O.B.	13th to 17th June	Week(s)	24	La de la companya de					
date(s)		Roo	m No.	Building	Tel.	Ext.	MILLINIA	111	77
Producer	Graham Williams	5	05	Union			File Copy		1
Director	Pennant Roberts	2	11	Threshold			Date		*
Designer	Tony Snoaden	400	Sc. B	T.C.			22.7.77		
LCAN	IEDA DELLEADON and DECORDING (give Det							-	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

17th July:

18th July:

Camera reh. RECORD:

Camera reh.

RECORD:

1400-1830 2000-2200 19th July:

Camera reh.

RECORD: Camera reh.

1030-1300 1430-1700 1700-1800

1030-1300

1400-1800

1930-2200

RECORD:

1930-2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р
TOM BAKER	17.7.77 18.7.77 19.7.77	1300 call, bu we decided 1030-2200 1000-2200	t released immediately not to record his scene	s	
LOUISE JAMESON	17.7.77 18.7.77 19.7.77	1400-2050 1100-2200 1200-2200			
RICHARD LEECH	17.7.77 18.7.77 19.7.77	1400-2200 1530-2200 NOT CALLED			
JONINA SCOTT	17.7.77 18.7.77 19.7.77	1300-2200 1030-2030 NOT CALLED		_	
ROY MACREADY	17.7.77 18.7.77 19.7.77	NOT CALLED 1030-2045 1000-2200		1	
WILLIAM SIMONS	17.7.77 18.7.77 19.7.77	NOT CALLED NOT CALLED 1000-2200			
/2023 10.75			CONTINUED		

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DOCTOR WHO 4W				(Cont		
"THE SUN MAKERS"				Page No	o. 2	2
s) 02347 <b>/2221-</b> 4						
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall Read-thro; Fittings; Expenses etc.,	;	£	р
HENRY WOOLF	28.6.77 7.7.77 -12.7.77	1100 0930 1800	Make-up fitting a	nd £ter		
	17.7.77 18.7.77 19.7.77	1200-2200 1100-2200 1630-2215	renearsal		V	
DAVID ROWLANDS	17.7.77 18.7.77 19.7.77	NOT CALLED 1000-2045 1000-2200				
DEREK CREWE	17.7.77 18.7.77 19.7.77	NOT CALLED NOT CALLED 1000-1700				
COLIN McCORMACK	3.6.77 17.7.77 18.7.77 19.7.77	0230 1330-2200 1100-2200 1630-2145	Costume fittingm	11	/	
JOHN LEESON	17.7.77 18.7.77 19.7.77	1300-1600 1045-2045 1000-1700			)	
EXTRAS - SEE SPARAS	EE PAGE	ушин өсүйсө компосон байсын өргөсө компосон өрөө байсын өбөө байсын өбөө байсын өбөө байсын өбөө бөөө бөөө байсын өбөө бөөөө бөөө байсын өбөө бөөө бөөө байсын өбөө бөөө байсын өбөө байсын өбө				
STUART FELL (STUNT MAN)	18.7.77 19.7.77	1100-2200 1630-2130				
1 22	DAVID ROWLANDS  DEREK CREWE  COLIN McCORMACK  JOHN LEESON  EXTRAS - SEE SPARA!	"THE SUN MAKERS"	TLE	Name of Artist/Contributor	The   DOCTOR   WHO   4W	The   DOCTOR   WHO   4W

ARTISTS' TIME SHEET (Continued) (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) 4W PROG TITLE DOCTOR WHO Page No 3 Episode(s) / "THE SUN MAKERS" Sub. Title Proi. No(s) 02347/2221-4 Description: i.e. Extra Reh., Sound.; Name of Artist/Contributor Date Hours Worked £ Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., ALL THE EXTRAS ARE TO BE MADE UP TO W.O.1 17.7.77 JOHN BRYANT DID NOT COME - WE DID NOT REPLACE HIM THIS XXXXXX CHRIS BALCOMBE 1330-22do 17.7.77 All to be made up to ROY BRENT RONALD GOODALE 18.7.77 1100-2200 W.O.1 LEONIE JESSEL GILL GOLDSTON 17.7.77 1330-2125 JOSEPHINE MCEVOY All to be made up to KEITH McDONALD W.O.1 VALERO MARTINEZ STEPHEN PHILLIPS TONY NORTHAN STEPHEN KANE BARRY SUMMERFIELD HAROLD SHARPLES 17.7.77 1330-2200 Called extra day, to replace John Bryant 1400-2200 \* ANDREW LORD 17.7.77 1350-2125 19.7.77 1200-1555 All to be made PAUL BARTON 17.7.77 1330-2125 up to W.O.1 18.7.77 1030-2115 17.7.77 1330-2125 LOUIS GIBOIN DAVID EYNON 17.7.77 1330-2125 PETER ROY KXXXXXXXXX PATRICIA GORDINO 18.7.77 1015-2030 KEITH NORRISH 18.7.77 1015-2015 JAMES MUIR DAVID LUDWIG 18.7.77 1015-2045 19.7.77 1000-1760 MALCOLM JOHNS 19.7.77 1200-2130 HARRY VAN ENGEL 19.7.77 1200-1555 1015 2015 10.7.77 JAMES WIR

Graham Williams, Producer, Doctor Who

505 Union

22.7.77

DOCTOR WHO 4W : OVERRUN ON 19TH JULY

H.Serials

C.C. Org. Serials C.A.D.G. Tel.

I'm afraid that on the evening of 19th July we overran by 15 minutes. We were seeking to achieve a particularly difficult special effect using an actor, CSO and visual effects simultaneously. The effects I believe to be of great importance in the script, and I therefore asked for the co-operation of the technical and production staff in allowing us to go over our standard recording time. I am confident that the result will justify the expense and inconvenience.

Graham Williams, Producer, Doctor Who

505 Union

22.7.77

LEON ARNOLD

Org. Serials

I was very satisfied indeed with Leon's contribution to the recent recording of "Doctor Who". Whilst Leon took some small time to adjust to the demands of the programme on the initial recording, his efficiency, calmness and attention to detail were of great value in a difficult situation and I should welcome the opportunity of working with Leon again.

Graham Williams

Dear Lance,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Lance Wood, 4032, TC. Dear Nick,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Nick Lake, c/o 4023, TC. Dear Mitch,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours,

Graham Williams Producer, Doctor Who

A.J. Mitchell, c/o 7031, TC.

Dear Michael,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Michael McCarthy, 4029, TC. Dear Joan,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Joan Duncan, c/o 4023, TC.

Dear Tony,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Tony Snoaden, 400, Sc. Blk, TC. Dear Peter,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio. I would be grateful if you would convey my thanks to the rest of the crew.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

PenerSHidder, Esq., c/o 4024, TC.

22nd July 1977

Dear Christine,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Christine Rawlins, 3026, TC.

Dear Janis,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Janis Gould, c/o E.120, TC.

Dear Peter,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams Producer, Doctor Who

Peter Logan, Visual Edects Workshop, Ealing.

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GO7, 250 Western Ave. by

1st August 1977....

Serial No.

### VISUAL EFFECTS

#### CONTRACT FOR SERVICE

From:

Visual Effects Manager

Ext:

Date of issue 126thJul

To:

Producer:

Graham Williams

Production date:

4th/5th July 1977

Director:

Pennant Roberts

Production week:

27/29

24.

Prod: Dept: Title:

Drama Serials The Sun Makers. Dr. Who. 4WFilming week (s):

Filming dates(s):

13th to 17th June 1977

Project No:

02347/2221-4

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: fpr all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No: if incorrect inform Visual Effects Office. Ext.

	Code	Code
DESIGNER/CONTRACTORX PETER DAY	FO8 HOURS	137 MATERIALS
ITEMS		
JOHN.		
Effects as discussed. NATHAN-TURAN	1470	675
Effects as discussed.  PRODUCTION UNIT MANAGER  RAMA SERIALS	7	
· · · · · · · · · · · · · · · · · · ·		
TOTAL	1470	675

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work any start.

signed - ANNE BAUGH

(Visual Effects Organiser)

-(for Visual Effects

Note: 1) This quot is based on Production information received to date. Any variations or addition any result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager receives the right at all times to deploy staff to Productions according to prevailing circumstances.

#### REMARKS:

Producer/director. (Please sign one copy) I accept the above quote signed:

Distributions

Producer(2 copies) Organiser(1copy) Director (1copy)

P./2475

Date: .....

# EPISODE 1 : FX

SCENE	EFFECT	ACTION	DEALING						
1	Talmar coins -								
3	Moving Column in Tardis  Console panel - two work								
5	Model shot of city								
15	a) Fire in small brazier b) Duplicate knife for Leela: held against Rashif's Jugular vein								
18	Air stylo & Consumcard								
20	a) Consumbank cubicle at end of corridor - Consumeard to fit into it.								
	b) Button to side of it on wall								
	<ul> <li>c) Armoured glass shutter closes round Doctor.</li> </ul>								
	d) Jets of yellow vapour fill cubicle.								

# DOCTOR WHO - THE SUN. MAKERS

# EPISODE 2 : FX

SCENE	EFFECT AC	TION	DEALING
2	<ul> <li>a) Vapour is sucked out of Consumbank cubicle</li> <li>b) glass shutter opens</li> </ul>		
4	<ul> <li>a) desk for collector built into computer line</li> <li>b) paper spews from machine on left</li> <li>c) calculator within desk top</li> <li>d) cards come out of calculator</li> <li>e) these cards fed by collector into machine on his right</li> </ul>		
5	<ul> <li>a) array of electrical equipment on wall of Therapy Section with several jackplugs that can be placed from one socket to another.</li> <li>b) several switches on a control panel (at least three)</li> </ul>		
10	<ul> <li>a) 2 metal helmets that can be adjusted to different head sizes with leads that can be plugged into wall.</li> <li>b) blue lightning crackles over attendant</li> <li>c) electrical explosion blows out control panel.</li> <li>d) attendant's clothes smoke.</li> </ul>		
16	Leels blasts guard in Therapy Section with Carbine		
TK7	Pocket Communicator for Guard.		

# DOCTOR WHO - THE SUN MAKERS EPISODE 3 : FX

SCENE	EFFECT	ACTION	DEAING
TK1	Machine gun mounted on back of cruiser (prac)		
	2 prac. carbines		
	l non-prac carbine		
	prac. carbines for guards.		
	electron blast sends chips of concrete flying from tunnel wall.		
	Leela hit by carbine fire.		
2	Electric Mobothrone (also in ep. 2)		
5	2 oculoid monitors - backs removable revealing circutry?		
<b>TK</b> 2	Oculoid tubes fixed back in position		
8	Hade loads carbine		
	Control panels on central control.		
TK4	Hand gadget - Marn checks doc's position in city.		
10	Coffin shaped plastic container with straps for Leela; to go on roller rail into condensation chamber.		

# DOCTOR WHO - THE SUN MAKERS EPISODE 4: FX

SCENE	EFFECT	ACTION	DEALING
2	Headphones for doctor to be smashed by Doctor		
7	Electron bolt ricochets past Hade & Ma	arm	•
10	a) Doctor replaces panel on computer b) Combination lock on safe c) Interior of safe lined with microfi d) Autoguard shield inside safe e) set button on edge of door	ilms	
12	Cordo fires carbine into air.		
13	Hade flung over roof by mob		
14	<ul> <li>a) Microfiles for doctor to study</li> <li>b) Leela's knife whistles through the sand pin's guard's sleeve on cabinet.</li> <li>c) Collector dissapears down plug hole in his mobothrone. There is a tank between the wheel.</li> </ul>	air	
16	Tardis lurches - chess board huttles across room	Ţ	

Assistant Head of Copyright From:

Room No. &

26 Building: 307. 16 Lang. St. Ext: Date: 14th July, 1977

SUBJECT: DR. WHO Brief of: 30.5.77

H.TEL.S.U. To: Graham Williams Copy to: O.SERIALS D.TEL.

Terms have been agreed as follows:

Basic fee: £ per script Author: Robert Holmes

Type of Agreement: Guild Series C Title: THE SUN MAKERS

Expenditure No: 02347/2221-4 Overseas rights:

Project No:

Duration: 4 x 25-minute scripts

The fee is payable: Full fee for Ep. 1 now, 1st halves Ep's 2, 3 & 4 on acceptance of Ep. 1 and 2nd halves on acceptance of each further script.

Please let me have details of delivery and acceptance in due course.

From:

Assistant Head of Copyright

Room No. & Building:

307, 16 Lang. St.

date: 26.7.77

Subject:

STAFF CONTRIBUTION : ROBERT HOLMES (DR. WHO: THE SUN MAKERS)

To:

S. A. to C. Pers. Tel.

Copy to H.SERIALS.D.TEL Graham Williams

I sent a memo on the 2nd June to the producer asking him to put through a Staff Contribution Form for this four part Dr. Who serial by Robert Holmes. Told on 'phone that S.C.F. was going through so went ahead and did deal with authors agent.

Ext.:

Have not received S.C.F. but author now due his full fee of and his agent is understandably nagging.

I understand that you will have in your possession tomorrow a copy of the S.C.F. so would you please authorise payment of the fee, £ to his agent Jon Thurley, Esq., 78 New Bond Street, London, WIY 9DA. and ask accounts to pay urgently.

I enclose herewith a copy of the contract.

(Ben Travers)

vjf

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# DR WHO 4W. EPS 1-4.

EPISODE:

Project No: 02347 | 2221 -4

Director: PENNAMT ROBERTS.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artista	7500		
106	Copyright		•	
108	Facilities	450		
114	Location Catering	450		
115	Artists & Extras expenses	500		
117	T & D	300		
8 0	occurs servicing	700		
124	Film Stock & Processing	1400		
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131	VTR	2000		
132	Walk-Ons and Extras	1200		
135	Miscellaneous	50		
138	Action Props	1000		
137	VISF	1200		
	TOTAL:	20,980		

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F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
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H20	COSTUMES	£ 1500		
104	POSTICHE	€ 2.50		
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D19	FILM LIGHTING EQUIPMENT	€ 600		
D41	FIDE THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
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#### DR. WHO

starring TOM BAKER in THE SUN MAKERS A four-part story by ROBERT HOLMES

#### Part 1

Etc. etc.

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

# DR. WHO

starring TOM BAKER in THE SUN MAKERS A four-part story by ROBERT HOLMES

# Part 2

Etc. etc.

Dr. Who		 	 TOM BAKER
Cordo		 	 ROY MACREADY
Mandrel		 	 WILLIAM SIMONS
Veet		 	 ADRIENNE BURGESS
Leela		 	 LOUISE JAMESON
Goudry		 	 MICHAEL KEATING
Collector			HENRY WOOLF
Hade	-		RICHARD LEECH
Bisham			DAVID ROWLANDS
Marn			JONINA SCOTT
Voice of E		70	JOHN LEESON

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

# DR. WHO

starring TOM BAKER in THE SUN MAKERS A four-part story by ROBERT HOLMES

# Part 3

Cordo ROY MACREADY
Leela LOUISE JAMESON
Voice of K9JOHN LEESON
Bisham DAVID ROWLANDS
CommanderCOLIN McCORMACK
Mandrel WILLIAM SIMONS
Dr. Who TOM BAKER
Goudry MICHAEL KEATING
Veet ADRIENNE BURGESS
Collector HENRY WOOLF
Hade RICHARD LEECH
Marn JONINA SCOTT
Synge DEREK CREWE

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

# DR. WHO

starring TOM BAKER in THE SUN MAKERS A four-part story by ROBERT HOLMES

# Part 4

Leela	LOUISE JAMESON
Mandrel	WILLIAM SIMONS
Dr. Who	TOM BAKER
Collector	HENRY WOOLF
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Synge	DEREK CREWE
Cordo	ROY MACREADY
Bisham	DAVID ROWLANDS
Voice of K9	JOHN LEESON
Commander	COLIN McCORMACK
Guard	TOM KELLY
	MICHAEL KEATING
Goudry	ADRIENNE BURGESS
Veet	THETTHING DOUGHOOD

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

## DOCTOR WHO 4W : "THE SUN MAKERS"

The Doctor (TOM BAKER), Leela (LOUISE JAMESON)

Cordo (ROY MACREADY) and Mandrel (WILLIAM SIMONS) in

the Bial Foundation.

8/2 The Doctor and K9.

ALL EP.2. TX: 3rd. December.

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\*TOM BAKER Doctor Who \*LOUISE JAMESON Leela \*ADRIENNE BURGESS Veet CAROLE HOPKIN Nurse \*MICHAEL KEATING Goudry \*RICHARD LEECH Hade \*ROY MACREADY Cordo \*JONINA SCOTT Marn WILLIAM SIMONS Mandrel Voice of K9 - sound only \*JOHN LEESON

\* = also on film for this episode.

STUDIO EXTRAS - All W.O.ls. and from the David Agency NORMAN BACON, DAVID CLEEVES, ALAN CRISP, DAVID DOWNES, JOHN DRYDEN, DAVID EYNON, DAVE HOLLAND, ANN HIGGINS, ROY ROSER, JAN SHILLING, KELLY VARNEY.

EXTRAS ON FILM - filmed 17th June: W.O.ls from David Agency. BARBARA BERMEL, DAVID DOWNES, ANDREW LORD.

B. COPYRIGHT: Author: ROBERT HOLMES Composer: DUDLEY SIMPSON

C. Speially shot 16 mm. film: FILM CAMERAMAN JOHN TILEY FILM EDITOR TARIQ ANWAR 10'38"

Stock titles (35 mm) Opening: 28" 50" Closing:

FACILITIES PAYABLE TO:

W.D. & H.O. Wills, Bristol. Property Services Agency (use of Canden Town Tunnel) Blakey, Morris & Co. (Car Park) Location Caterers - Peter Vandrill.

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DOCTOR WHO

starring TOM BAKER

in THE SUN MAKERS

a four-part story by ROBERT HOLMES

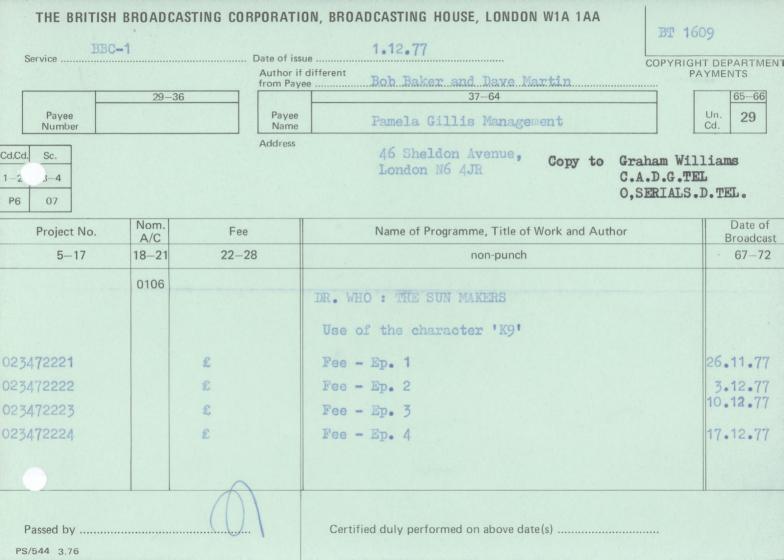
PART ONE

The Doctor lands on Pluto - and is intrigued to find it inhabited by humans. Why are they there? And what is the mysterious 'Company' which controls them?

Cordo...ROY MACREADY
Nurse...CAROLE HOPKIN
Hade...RICHARD LEECH
Doctor Who...TOM BAKER
Leela...LOUISE JAMESON
Voice of K9...JOHN LEESON
Marn...JONINA SCOTT
Goudry...MICHAEL KEATING
Mandrel...WILLIAM SIMONS
Veet...ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON
Designer TONY SNOADEN
Producer GRAHAM WILLIAMS
Director PENNANT ROBERTS

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	timed on stop watch	24'55"
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## CLOSING

4.	Wording of FIRST closing caption:	Dog tor Muo	TOM BAKER	
5.	Wording of FINAL closing caption:	Directed by	PENNANT ROBERTS	(BBC.C. etc.)
6.	If programme does not end with the fade of	down of the final credit gi	ve details	

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Doctor Who \*TOM BAKER A. \*LOUISE JAMESON Leela ADRIENNE BURGESS Veet MICHAEL KEATING Goudry RICHARD LEECH Hade \*ROY MACREADY Cordo \*DAVID ROWLANDS Bisham JONINA SCOTT Marn WILLIAM SIMONS Mandrel HENRY WOOLF Collector Stunt - "Other" thrown by Leela MAX FAULKNER \*JOHN LEESON Voice of K9

\* = also filmed for this Episode.

STUDIO EXTRAS - W.O.ls, all from David Agency. Recording date ANDREW LORD, JEFF WAINE 4th July NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS, ROY ROSER, JAN SHILLING, JOHN DRYDEN, ALAN CRISP and 5th July KELLY VARNEY: DAVID EYNON 5th/17th July DAVE HOLLAND: 5th July PETER ROY 17th July: JAMES MUIR, PATRICIA GORDINO, DAVID LUDWIG, and KEITH NORRISH: 18th July 5th July +NELLIE GRIFFITHS and GEORGE BALLANTINE: + their scene was cut from edited programme. 5th July CY TOWN - W.O.2 from David Agency -EXTRAS ON FILM:

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON, booked through Bristol Ass.C.Fin.Ex.

CY TOWN (filmed 20th June)

NICK PENDRY, RON ROGERS, filmed in Bristol but their scene was cut.

В. COPYRIGHT: Author: ROBERT HOLMES Composer: DUDLEY SIMPSON

Stock titles (35 mm) Specially shot 16 mm.film: C. Opening: 28" Closing:

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	S	Closing music  By Ron Grainer and  Radiophonic World	BBC kshop.		0	53
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DOCTOR WHO

starring TOM BAKER

in THE SUN MAKERS

A four-part story by ROBERT HOLMES

PART TWO

The Gatherer orders that the Doctor is to be dealt with in the infamous correction centre. Leela must escape from the rebels before she and K9 can try to rescue him.

Incidental music by DUDLEY SIMPSON
Designer TONY SNOADEN
Producer GRAHAM WILLIAMS
Director PENNANTROBERTS

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\* = also filmed for this Episode.

STUDIO EXTRAS - W.O.ls from David Agency

NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS, ROY ROSER, JAN SHILLING:
CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, HARRY SHARPLES STEPHEN KANE, BARRY SUMMERFIELD, GILL GOLDSTON, LEONIE JESSEL, VALERO MARTINEZ, KEITH McDONALD, JOSEPHINE McEVOY, TONY NORTHAN, STEPHENPPHILLIPS, DAVID EYNON, PETER ROY, ANDREW LORD, LOUIS GIBOIN, PAUL BARTON

Recording

date

5th July

17th July

19th July

17th/18th Jul

ANDREW LORD, LOUIS GIBOIN, PAUL BARTOI DAVED LUDWIG:

EXTRAS ON FILM

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON, filmed in Bristol, booked through Ass.C.Fin.Ex.

B. COPYRIGHT: Author ROBERT HOLMES Composer DUDLEY SIMPSON

C. Specially shot 16 mm. film: 2'36"

Stock titles, 35 mm.

Opening: 28" Closing: 50"

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		Radio Times Billing Clerk	6047 T.C.				
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.				
		Press Office	2005 T.C.				
		Publicity Office	2013 T.C.				



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DOCTOR WHO

starring TOM BAKER

in THE SUN MAKERS

A four-part story by ROBERT HOLMES

PART THREE

Leela is to be executed.

Can the Doctor save her - or
will he walk into the Gatheret's
trap?

Cordo ROY MACREADY
Leela LOUISE JAMESON
Voice of K9 JOHN LEESON
Bisham DAVID ROWLANDS
Commander COLIN McCORMACK
Mandrel WILLIAM SIMONS
Doctor Who TOM BAKER
Goudry MICHAEL KEATING
Veet ADRIENNE BURGESS
Collector HENRY WOOLF
Hade RICHARD LEECH
Marn JONINA SCOTT
Synge DEREK CREWE

Incidental music by DUDLEY SIMPSON
Designer TONY SNOADEN
Producer GRAHAM WILLIAMS
Director PENNANT ROBERTS-

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4.	vvording of FIRST closing caption:	Doctor Who	TOM	BAKER	
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Dept.			Studio	TC6	Enterprises	411, \	/illiers House	*	3	
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day(s) and	4th/5th Jul	y, 1977	Week(s)	27	Copyright	yright			1	
date(s)	17th/18th/19	9th June		29	Copyright Book Illustrations 326,		6 Langham St	*	1	
				0.4	Copyright Music	323, 1	6 Langham St	*	1	
Filming	13th to 17th		Week(s)	Week(s) 24	Central Stills Library	4142	T.C.	*	1	
date(s)	20th June,	1977	Roo	m No.	Building	Tel. Ext.	Organiser		1	
Producer	Graham Will.	iams	5	05	Union		File Copy		1	
Director Designer		Pennant Roberts		076 Sc.B	T.C.	* send if relevant				
Dur				TTC/GHT/18481/ED/ TX date & time Not yet known						

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Please give details under the following headings:

A. <u>Contributors and Content</u>, showing separately full details of inserts (or extracts).

B. Copyright, including book illustrations and stills.

C. Film/Videotape

D. Music details should be shown on the Music Content sheet.

Doctor Who \*TOM BAKER Leela \*LOUISE JAMESON \*RICHARD LEECH Hade DEREK CREWE Synge \*COLIN McCORMACK Commander \*ROY MACREADY Cordo \*DAVID ROWLANDS Bisham JONINA SCOTT Marn \*WILLIAM SIMONS Mandrel HENRY WOOLF Collector Stunt - the Flying Guard STUART FELL Voice of K9 and of Computer JOHN LEESON

\* = also took part in filming for this episode.

## ARTISTS ON FILM ONLY

ADRIENNE BURGESS Veet
MICHAEL KEATING Goudry
TOM KELLY Guard

STUDIO EXTRAS - W.O.ls from David Agency Rec. date LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE McEVOY, KEITH McDONALD, VALERO MARTINEZ, HAROLD SHARPLES, 5th/17th Judy STEPHEN PHILLIPS, TONY NORTHAN, STEPHEN KANE, BARRY SUMMERFIELD 17th/19th July ANDREW LORD: CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, 17th July PAUL BARTON, LOUIS GIBOIN MALCODM JOHNS, DAVID LUDWIG, HARRY VAN ENGEL 19th July ON FILM LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE MCEVOY London, KEITH McDONALD, VALERO MARTINEZ, HARRY SHARPLES, 17th June JEFF WAINE, DAVID CLEEVE, BARBARA BERMEL, ANDREW LORD and DAVID DOWNES KEN TAYLOR, GERALD WEBB, ADRIAN VARCOE, CLIFFORD TOZER, PETER CLARE, SIMON BARRATT, CHARLES MOLTON, JENNIE WESTON, 14th June ELIZABETH HAVELOCK, ANGELA TOWNER, MARION VENN, DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON, filmed in Bristol, booked through Ass.C.Fin.Ex.

P/2069 2.75

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TITLE	DOGMOD WILL	4W		PROGR	PROGRAMME A		COMPLETE	:D	
PROG. TITLE	DOCTOR WHO		Distribution		Denotes Recipient		No of		
Episode(s) /				To:-		Room No. and Building V			Cop
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Recording No:

(if known)

PAGE TWO

Contributors and Content, showing separately full details of inserts (or extracts).

Copyright, including book illustrations and stills. В.

Film/Videotape C.

Duration:

Music details should be shown on the Music Content sheet. D.

COPYRIGHT: B.

> Author Composer

ROBERT HOLMES DUDLEY SIMPSON

Specially shot 16 mm. film: 1'58" C.

Stock titles: 35 mm.

Opening: Closing:

28"

50"

10:	D. MUSIC CONTENT: PROGRAMME AS (Music Cue Sheet)		eet)	COMPLETED	
music code	TITLE  Composer = Publisher = Arranger  Record Label = Prefix = Suffix	Ż	L.P./E.P. TITLE Side / Band Performer	Dur	secs
	DR. WHO (4W) THE	SUN MAKERS			
S .	Opening music by Ron Grainer and BBC Radiophonic Workship:			0	29
S	Closing music by Ron Grainer an Radiophoni	d BBC c Workshop		0	53
RBD	Incidental music Composed and cond DUDLEY SIMPSON wi (6 musicians) ass recorded 3rd Sept	embled by nim.	Le	4	34
	Music actually to (includes r	be transmitted: eprise from		4	35
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TRANS WEEK NO.	51				
TRANS.	Saturday, 17th December	RADIO TIMES BILLING			
DATE	70.05	Distribution	Denotes Recipient N		
TIME	18.05	To:-	Room No. and Building V C		
		Radio Times Billing Clerk	6047 T.C.		
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.		
		Press Office	2005 T.C.		
		Publicity Office	2013 T.C.		
		H.D.G.Tel.			
		H.Serials C.A.D.G.Tel. Mrs. P. Fraser			
			File Copy		

DOCTOR WHO

starring TOM BAKER

in THE SUN MAKERS

A four-part story by ROBERT HOLMES

PART FOUR

With the 'Company' exposed, the Doctor and his friends try to rouse the workers to rebel and free themselves. But first, the Doctor must deal with the Collector.

Leela. LOUISE JAMESON
Mandrel. WILLIAM SIMONS
Doctor Who TOM BAKER
Collector HENRY WOOLF
Hade RICHARD LEECH
Marn JONINA SCOTT
Synge DEREK CREWE
Cordo ROY MACREADY
Bisham DAVID ROWLANDS
Voice of K9 JOHN LEESON
Commander COLIN MCCORMACK
Guard TOM KELLY
Goudry MICHAEL KEATING
Veet ADRIENNE BURGESS

Colour or Mono: Channel: BBC-1

PROD OFFICE TEL. EXT.



## AN AUDIENCE RESEARCH REPORT

(WEEK 49) olusini bas avissaigad one sol selleng religious est seed and VR/77/664 and costumes, which were in many viewers' opinion a walcome change from the

the matter of the same and and same are one of the nave 'feather as often of late', and some especially liked the introduction of Ey. However, a minority

Producer: Graham Williams

node of . talkelide bas de have The Sun Makers-Part 2 a bas accounted because non has

bus sold you had a Directed by Pennant Roberts. One of the company of the last of the last

Saturday, 3rd December 1977. 6.05-6.30pm, BBC-1

Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 18.8% of the United Kingdom population. Programmes on BBC-2 and ITV at the time were seen by 0.3% (Open Door) and 18.3% (regional variations).

2. Reaction of audience (based on 199 questionnaires completed by 14% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

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giving a Reaction Index of 62, comparable with the average of 60 for reported programmes in 1977.

The second episode of The Sun Makers, in which Dr. Who investigates the 'Company' which controls the colony of humans living in Pluto, provoked a variety of responses, but was, on the whole, well received by this sample. Certainly, the bulk of those reporting enjoyed it. In general, they warmly welcomed the more realistic, less 'fantastic' nature of the theme (widely interpreted as ar 'expose of super monopoly capitalism'), felt the story was well developed, intriguing and exciting, and liked the 'more recognisable characters', considering them a nice change from monsters. In short, it was in their opinion, entertaining and even compelling viewing, which was 'well up to the usual high standard of Dr. Who adventures'. However, a substantial minority of the sample were less enthusiastic. They were in most instances unimpressed by this 'departure from the outer galaxies and weird creatures', often feeling that a 'new view of the future' was needed in order to retain the initial originality of this long-running series. Whilst they did criticise the story as 'too far-fetched to be anything other than childish' and frequently condemned the characters as utterly stereotyped ('straight out of a third-rate Mikado'), most apparently thought it a fairly average 'sci-fi' story (in which 'goodies fight the baddies, as always') and rated it as such. Indeed, only a tiny minority were actually dissatisfied by the programme. Some simply dismissed it outright as an awful story, but others thought it unsuitable for children because of the very realism for which most of those reporting praised it.

Continued/.....

- The large majority thought the acting and the production 'as good as ever' and rated both highly. Whilst several viewers liked what they saw as the 'tongue in cheek' approach of the cast, most detected no change from the normal and thought the acting 'of the usual high standard'. Louise Jameson (Leela) was singled out for special praise for her performance in this episode, many feeling that she was more assurred now than she had been previously. With regard to the production, there was particular praise for the imaginative and ingenious sets and costumes, which were in many viewers' opinion a welcome change from the disused quarries and dull army surroundings which have 'featured so often of late', and some especially liked the introduction of K9. However, a minority were less appreciative of both aspects. They thought the acting, particularly that of those playing the Company employees, very wooden and utterly unconvincing and condemned the props and special effects as amateurish and childish. In short. they felt the technical aspects of this programme were ' not a patch on previous ones'. However, most reporting viewers were more than satisfied by them. and overall this episode was well received.
- 63% watched it all, 16% saw more than half, 15% about half, 4% less than half and 2% very little. stretall to yours out to attorer no besed) specifies to sell
- The sample were also asked if they happened to have watched this episode in the company of any children (i.e. under 15 yrs. old). Whilst the majority of the sample had not, a substantial minority (43%) did watch with a child/children and reported on their response. It would seem quite clear from their reactions that Dr. Who is still popular with children of both sexes and all ages. Indeed, this Saturday afternoon series was a 'tradition' in many households, where the children 'would not miss it'. Although there was a fairly general feeling that the subtleties of the story escaped many children, and some were disappointed by the lack of monsters and 'frightening bits', all but a few appear to have thoroughly enjoyed this episode. There was much enthusiasm, too, on the part of many children for the bionic dog, K9, their response to his introduction being much warmer than that of the adults in general. Overall, then, the reaction of those children who happened to have watched this episode with members of the viewing panel was warmly favourable.

instances unimpressed by this 'departure from the outer salaxies and weird prestures

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